

10

va - tion, pur-chase of God, Born of His

D²

12

Spir - it, washed in His blood. This is my

G² A²/G A² D² D

14

sto - ry, this is my song, Prais- ing my

D D²/E A/F# E^{min}/G D² A/C# F#^{min}7/BD²/A

16

Musical notation for measures 16-17. The vocal line (treble clef) has lyrics: "Sav - ior all the day long; This is my". The piano accompaniment (grand staff) features chords in the right hand and a bass line in the left hand.

G G/F# G/E A A A²

18

Musical notation for measures 18-19. The vocal line (treble clef) has lyrics: "sto - ry, this is my song, Prais - ing my". The piano accompaniment (grand staff) continues with chords and a bass line.

D D/E D/F# G D² F#min⁷/C# Bmin D²/A

20

Musical notation for measures 20-21. The vocal line (treble clef) has lyrics: "Sav - ior all the day". The piano accompaniment (grand staff) features chords and a bass line.

G² G⁶ A

21

long. *Verse 2 and / or 3*

2.Per-fect sub -mis - sion: per - fect de-
 3.Per-fect sub -mis - sion: all is at

D2 D2 D2/C# Bmin7

23

light!
rest,

Vi-sions of rap - ture now burst on my
 I in my Sav - ior am hap - py and

D2 D2/C# Bmin7 D A/E A/F# G

25

sight;
blest;

An - gels de - scend wait - ing bring from a -
 Watch - ing and wait - ing, look - ing a -

A Bmin7/G D2 D2/C# D2/B

27

bove
bove,
Ech - oes of mer - cy,
Filled with His good - ness,
whis-pers of
lost in His

D² D²/C# DMaj⁹/B G² A²

29

love.
love.
This is my sto - ry,
this is my

D² D D/E D/F# G

31

song,
Prais-ing my Sav - ior
all the day

D² A/C# Bsus⁷ D/A G G/F# A/E

33

long; This is my sto - ry, this is my

A D D²/E A/F# G

35

song, Praising my Sav - ior all the day

D² A/C# F#min⁷/B G² A

Optional Repeat
Optional To Coda ⊕

37

long. This is my sto - ry, this is my

D Dsus⁴/A D D²/E D/F# E^{min}⁷/G

Optional Repeated Chorus

39

song, Prais-ing my Sav - ior all the day

D² A/C# D²/B D²/A G G/F# G/E A/E

41

long; This is my sto - ry, this is my

A E sus⁴/A D D²/E D²/F# G²

43

song, Prais ing my Sav - ior all the day

D² A/C# Bmin⁷ D/A Dsus⁴/G A

45

long. Prais - ing my Sav - ior all the day

D Dsus4/G A²

This system contains measures 45 and 46. The vocal line (treble clef) has a long note on 'long.' followed by a melodic line for 'Prais - ing my Sav - ior all the day'. The piano accompaniment (grand staff) features a bass line with a long note on 'long.' and a treble line with chords and moving lines. Chords are labeled as D, Dsus4/G, and A².

47

long. Prais - ing my Sav - ior all the day

D G A²

This system contains measures 47 and 48. The vocal line continues with a long note on 'long.' and the melody for 'Prais - ing my Sav - ior all the day'. The piano accompaniment continues with a bass line and a treble line. Chords are labeled as D, G, and A².

49

Optional ⊕ Coda

long.

D D D²

This system contains measures 49, 50, and 51, which form an optional coda. The vocal line has a long note on 'long.' followed by rests. The piano accompaniment features a treble line with chords and a bass line with moving lines. Chords are labeled as D, D, and D².

16 G G/F# G/E A A A²

Sav - ior all the day long; This is my

18 D D/E D/F# G D² F#min⁷/C# Bmin D²/A

sto - ry, this is my song, Prais - ing my

20 G² G⁶ A D²

Sav - ior all the day long. Verse 2 and / or 3 2.Per-fect sub -
3.Per-fect sub -

22 D² D²/C# Bmin⁷ D² D²/C# Bmin⁷

mis - sion: per - fect de - light! Vi - sions of
mis - sion: all is at rest, I in my

24 D A/E A/F# G A Bmin⁷/G

rap - ture now burst on my sight; An - gels de -
Sav - ior am hap - py and blest; Watch - ing and

26 D² D²/C[#] D²/B D² D²/C[#] DMaj⁹/B

scend - ing bring from a -bove Ech-oes of
wait - ing, look- ing a -bove, Filledwith His

28 G² A² D²

mer - cy, whis - pers of love. This is my
good - ness, lost in His love.

30 D D/E D/F[#] G D² A/C[#] B^{sus}7 D/A

sto - ry, this is my song, Praising my

32 G G/F[#] A/E A

Sav - ior all the day long; This is my

34 D D²/E A/F[#] G D² A/C[#] F[#]min⁷/B

sto - ry, this is my song, Praising my

36 G² A Optional Repeat Optional Repeated Chorus
Optional To Coda D D^{sus4}/A

Sav - ior all the day long. This is my

38 D D²/E D/F# E^{min7}/G

sto - ry, this is my

39 D² A/C# D²/B D²/A

song, Prais - ing my

40 G G/F# G/E A/E

Sav - ior all the day

41 A E^{sus4}/A D D²/E D²/F# G²

long; This is my sto - ry, this is my

43

D² A/C# Bmin⁷ D/A Dsus4/G A

song, Praising my Sav - ior all the day

45

D Dsus4/G A²

long. Praising my Sav - ior all the day

47

D G A²

long. Praising my Sav - ior all the day

Optional ⊕ Coda

49

D D D²

long.



Birdnote Music

A word about Birdnote organ parts

When you first distribute a Birdnote hymn arrangement, your organist may look at you quizzically and question the organ part as printed. That is likely because Birdnote organ parts are not typical "organ music."

As is the case with many other church organists, your organist quite possibly learned that he or she should never have any "space" between the notes, or that all notes should always be connected. However, our organ parts are written to (1) complement the piano/keyboard and vocal parts and (2) work with a rhythm section. Thus Birdnote organ parts often include rests, staccatos, glissandos and other musical devices that are usually not used by the typical Sunday morning worship organist. However, rest assured that the part will work and that it will sound good provided you observe one basic "rule of thumb."

The key to help the organ part sound good is to make sure that the organ part is heard "in the mix" during your worship services. In other words, make sure your organist doesn't overpower the other instrumental and vocal parts or else the music will quite possibly sound strange.

Additionally, if you have a synthesizer instead of an organ, the organ parts will work for your worship situation as well.

May God bless you as you bless Him in your worship services!

Blessed Assurance

Gently, Sweetly
Organ & Melody

Text: Fanny J. Crosby
Music: Phoebe P. Knapp
Arrangement: Jefferson W. Crane

$\text{♩} = 54$

The first system of music consists of two staves: a treble staff for the organ and a bass staff for the melody. The key signature is G major (one sharp) and the time signature is 12/8. The tempo is marked as quarter note = 54. The organ part features a series of chords and moving lines, while the melody part consists of a simple, flowing line.

4

The second system begins with a box containing the number 4. It features a vocal melody line in the treble staff and organ accompaniment in the bass staff. The time signature changes from 12/8 to 6/8. The lyrics are: "Unison Blessed as -sur - ance, Je - sus is".

7

The third system begins with a box containing the number 7. It features a vocal melody line in the treble staff and organ accompaniment in the bass staff. The time signature is 6/8. The lyrics are: "mine! O what a fore - taste of glo - ry di - vine! Heir of sal -".

10

The fourth system begins with a box containing the number 10. It features a vocal melody line in the treble staff and organ accompaniment in the bass staff. The time signature is 6/8. The lyrics are: "va - tion, pur - chase of God, Born of His".

12

Musical score for measures 12-13. The system includes a vocal line and two piano accompaniment staves (treble and bass clef). The key signature is two sharps (F# and C#). The vocal line contains the lyrics: "Spir - it, washed in His blood. This is my". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

14

Musical score for measures 14-15. The system includes a vocal line and two piano accompaniment staves. The key signature is two sharps. The vocal line contains the lyrics: "sto - ry, this is my song, Prais - ing my". The piano accompaniment continues with a similar rhythmic pattern, featuring chords and moving lines in both hands.

16

Musical score for measures 16-17. The system includes a vocal line and two piano accompaniment staves. The key signature is two sharps. The vocal line contains the lyrics: "Sav - ior all the day long; This is my". The piano accompaniment features a more complex texture with chords and moving lines in both hands, including some sixteenth-note patterns.

18



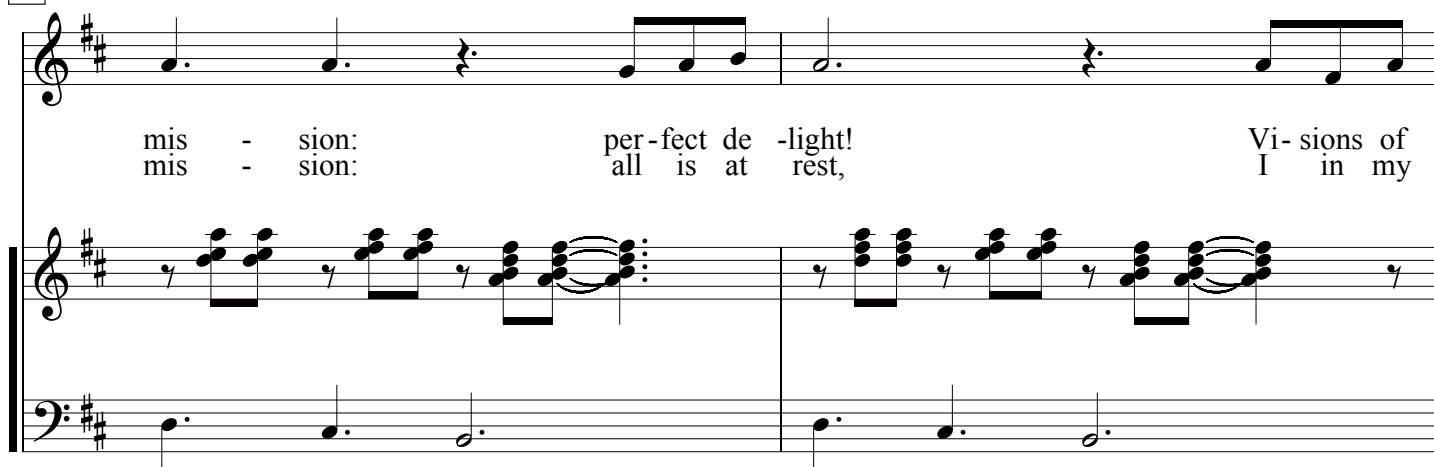
sto - ry, this is my song, Prais - ing my

20



Sav - ior all the day long. *Verse 2 and / or 3* 2.Per - fect sub -
3.Per - fect sub -

22



mis - sion: per - fect de - light! Vi - sions of
mis - sion: all is at rest, I in my

24

rap - ture now burst on my sight; An - gels de -
Sav - ior am hap - py and blest; Watch - ing and

26

scend - ing bring from a -bove Ech - oes of
wait - ing, look - ing a -bove, Filled with His

28

mer - cy, whis - pers of love. This is my
good - ness, lost in His love.

30

sto - ry, this is my song, Praising my

32

Sav - ior all the day long; This is my

34

sto - ry, this is my song, Praising my

36

Optional Repeat
Optional To Coda

Optional Repeated Chorus

Sav - ior all the day long. This is my

38

sto - ry, this is my song, Prais - ing my

40

Sav - ior all the day long; This is my

42

sto - ry, this is my song, Praising my

Musical score for measures 42-43. The system includes a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "sto - ry, this is my song, Praising my".

44

Sav - ior all the day long. Praising my Sav - ior all the day

Musical score for measures 44-46. The system includes a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Sav - ior all the day long. Praising my Sav - ior all the day".

47

Optional Coda

long. Praising my Sav - ior all the day long.

Musical score for measures 47-50. The system includes a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "long. Praising my Sav - ior all the day long." The section is labeled "Optional Coda".