

Doxology

(E-F)

Lyrics: Thomas Ken
Music: "Genevan Psalter," 1551
(attributed to Louis Bourgeois)
This arrangement: Jefferson W. Crane

SATB, Piano, Chords

$\text{♩} = 80$

SA

TB

Piano

E² E² B/E A/C# A²/C#

Praise God from whom all

Detailed description: This system contains the first two staves of music. The vocal staves (SA and TB) are in 4/4 time with a key signature of three sharps (F#, C#, G#). The piano accompaniment is also in 4/4 time. The piano part features a melody in the right hand and a bass line in the left hand. Above the piano staff, the chords E², E², B/E, A/C#, and A²/C# are indicated. The lyrics 'Praise God from whom all' are written below the vocal staves.

4

bless - ings flow; Praise Him, all crea-tures

A² B E E F#min/D#E

Detailed description: This system contains the next two staves of music. The vocal staves (SA and TB) are in 2/4 time with a key signature of three sharps. The piano accompaniment is also in 2/4 time. The piano part features a melody in the right hand and a bass line in the left hand. Above the piano staff, the chords A², B, E, E, and F#min/D#E are indicated. The lyrics 'bless - ings flow; Praise Him, all crea-tures' are written below the vocal staves.

7

here be - low; Praise Him a - bove, ye

A/C#G#/C B B B/G#

10

heav'n - ly host: Praise Fa - ther, Son and

A B/G# E E/C# A⁶

13

Ho - ly Ghost.

E/B F#min/B E²

Song Ending

16

Optional Repeat Ending Optional Modulation

Praise Praise

E2 E2 B \flat /C

18

God from whom all bless - ings flow; Praise

F2 C/F B \flat /D B \flat 2/D B \flat 2 C F

21

Him, all crea - tures here be - low; Praise

F Gmin/E F B \flat /D A/C# C

24

Him a - bove, ye heav'n - ly

C C/A B \flat C/A

26

host: Praise Fa - ther, Son and

F F/D B \flat 6

28

Ho - ly Ghost.

F/C Gmin/C F²

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SATB, Chords

$\text{♩} = 80$ E2

SA

TB

Praise

3 E2 B/E A/C# A²/C# A²

God from whom all bless - ings

5 E B E F#min/D# E A/C# G#/C

flow; Praise Him, all crea - tures here be -

8 B B B/G#

low; Praise Him a - bove, ye

10 A B/G# E

heav'n - ly host: Praise

12 E/C# A⁶ E/B F#min/B

Fa - ther, Son and Ho - ly

14 E² E²

Ghost. Praise

Song Ending Optional Repeat Ending

17 E² Bb/C F² C/F Bb/D Bb2/D

Praise God from whom all

Optional Modulation

19 Bb2 C F

2/4 4/4

bles - ings flow; Praise

21 F Gmin/E Bb/D F

Him, all crea - tures here be -

23 C A/D \flat C C/A

low; Praise Him a - bove, ye

25 B \flat C/A F

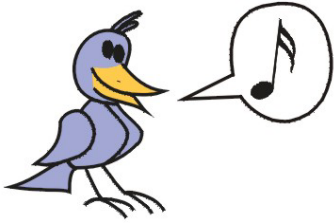
heav'n - ly host: Praise

27 F/D B \flat 6 F/C Gmin/C

Fa - ther, Son and Ho - ly

29 F2

Ghost.



Birdnote Music

A word about Birdnote organ parts

When you first distribute a Birdnote hymn arrangement, your organist may look at you quizzically and question the organ part as printed. That is likely because Birdnote organ parts are not typical "organ music."

As is the case with many other church organists, your organist quite possibly learned that he or she should never have any "space" between the notes, or that all notes should always be connected. However, our organ parts are written to (1) complement the piano/keyboard and vocal parts and (2) work with a rhythm section. Thus Birdnote organ parts often include rests, staccatos, glissandos and other musical devices that are usually not used by the typical Sunday morning worship organist. However, rest assured that the part will work and that it will sound good provided you observe one basic "rule of thumb."

The key to help the organ part sound good is to make sure that the organ part is heard "in the mix" during your worship services. In other words, make sure your organist doesn't overpower the other instrumental and vocal parts or else the music will quite possibly sound strange.

Additionally, if you have a synthesizer instead of an organ, the organ parts will work for your worship situation as well.

May God bless you as you bless Him in your worship services!

Doxology

(E-F)

Lyrics: Thomas Ken
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Melody, Organ

$\text{♩} = 80$

SA

Organ

Praise God from whom all

4

bles - s - ings flow; Praise Him, all crea - tures

7

here be - low; Praise Him a - bove, ye

10

heav'n - ly host: Praise

Musical notation for measures 10-11. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). Measure 10 is in 2/4 time, and measure 11 is in 4/4 time. The lyrics are "heav'n - ly host: Praise".

12

Fa - ther, Son and Ho - ly Ghost.

Musical notation for measures 12-14. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). Measure 12 is in 2/4 time, and measures 13-14 are in 4/4 time. The lyrics are "Fa - ther, Son and Ho - ly Ghost."

15

Song Ending	Optional Repeat Ending	Optional Modulation
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Praise Praise

Musical notation for measures 15-17. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). Measure 15 is in 2/4 time, and measures 16-17 are in 4/4 time. The lyrics are "Praise Praise". The notation includes a repeat sign and a modulation to a key with one flat (Bb).

18

God from whom all bless - ings flow; Praise

Musical notation for measures 18-20. The system includes a vocal line and a piano accompaniment. The key signature is one flat (Bb). Measure 18 is in 2/4 time, and measures 19-20 are in 4/4 time. The lyrics are "God from whom all bless - ings flow; Praise".

21

Musical notation for measures 21-23. The system includes a vocal line and a piano accompaniment with treble and bass staves. The key signature has one flat (B-flat). Measure 21 is in 2/4 time, measure 22 is in 2/4 time, and measure 23 is in 4/4 time. The lyrics are: "Him, all crea - tures here be - low; Praise

24

Musical notation for measures 24-25. The system includes a vocal line and a piano accompaniment with treble and bass staves. The key signature has one flat (B-flat). Measure 24 is in 2/4 time, and measure 25 is in 2/4 time. The lyrics are: "Him a - bove, ye heav'n - ly

26

Musical notation for measures 26-27. The system includes a vocal line and a piano accompaniment with treble and bass staves. The key signature has one flat (B-flat). Measure 26 is in 4/4 time, and measure 27 is in 4/4 time. The lyrics are: "host: Praise Fa - ther, Son and

28

Musical notation for measures 28-30. The system includes a vocal line and a piano accompaniment with treble and bass staves. The key signature has one flat (B-flat). Measure 28 is in 4/4 time, measure 29 is in 4/4 time, and measure 30 is in 4/4 time. The lyrics are: "Ho - ly Ghost."

Doxology

(G - Ab)

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SATB, Piano, Chords

♩ = 80

SA

TB

Piano

G² G² D/G C/E C²/E

Praise God from whom all

Detailed description: This system contains the first two staves of the musical score. The top staff is for Soprano (SA) and the bottom staff is for Tenor (TB). Both are in 4/4 time with a key signature of one sharp (F#). The piano accompaniment consists of two staves. The right hand has a melody starting on G4, and the left hand has a bass line starting on G2. Chords G², D/G, C/E, and C²/E are indicated above the piano staves. The lyrics 'Praise God from whom all' are written below the vocal staves.

4

2/4 4/4 4/4 4/4

bless - ings flow; Praise Him, all crea - tures

C² D G G Amin/FG

Detailed description: This system contains the second two staves of the musical score. The top staff is for Soprano (SA) and the bottom staff is for Tenor (TB). The time signature changes to 2/4. The piano accompaniment consists of two staves. The right hand has a melody starting on G4, and the left hand has a bass line starting on G2. Chords C², D, G, G, and Amin/FG are indicated above the piano staves. The lyrics 'bless - ings flow; Praise Him, all crea - tures' are written below the vocal staves.

7

here be - low; Praise Him a - bove, ye

C/E B/D# D D D/B

10

heav'n - ly host: Praise Fa - ther, Son and

C D/B G G/E C6

13

Ho - ly Ghost.

G/D Amin/D G²

Song Ending

16 | Optional Repeat Ending | Optional Modulation

Praise | | Praise

G² | G² | D^b/E^b

18

God from whom all bless - ings flow; Praise

A^b2 | E^b/A^b | D^b/F | D^b2/F | D^b2 | E^b | A^b

21

Him, all crea - tures here be - low; Praise

A^b | B^bmin/G | A^b | D^b/F | C/E | E^b

24

Him a - bove, ye heav'n - ly

Chords: Eb, Eb/C, Db, Eb/C

26

host: Praise Fa - ther, Son and

Chords: Ab, Ab/F, Db⁶

28

Ho - ly Ghost.

Chords: Ab/Eb, Bbmin/Eb, Ab²

Doxology

(G - Ab)

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This arrangement: Jefferson W. Crane

SATB, Chords

♩ = 80

G²

SA
TB

Praise

Detailed description: This block shows the first two measures of the SATB vocal parts. The Soprano (SA) and Tenor (TB) parts are written on a grand staff with a treble clef for SA and a bass clef for TB. The key signature is one sharp (F#) and the time signature is 4/4. Both parts have a whole rest in the first measure and a half note G4 in the second measure. The word "Praise" is written below the SA part in the second measure.

3

G² D/G C/E C²/E C² D

God from whom all bless - ings

Detailed description: This block shows the piano accompaniment for measures 3 and 4. Measure 3 is in 4/4 time and contains four chords: G2, D/G, C/E, and C2/E. Measure 4 is in 2/4 time and contains two chords: C2 and D. The lyrics "God from whom all bless - ings" are written below the treble staff.

5

G G Amin/F#G C/E B/D#

flow; Praise Him, all crea - tures here be -

Detailed description: This block shows the piano accompaniment for measures 5, 6, and 7. Measure 5 is in 4/4 time and contains three chords: G, Amin/F#G, and C/E. Measure 6 is in 4/4 time and contains two chords: G and B/D#. Measure 7 is in 2/4 time and contains one chord: C/E. The lyrics "flow; Praise Him, all crea - tures here be -" are written below the treble staff.

8

D D D/B

low; Praise Him a - bove, ye

Detailed description: This block shows the piano accompaniment for measures 8 and 9. Measure 8 is in 4/4 time and contains three chords: D, D, and D/B. Measure 9 is in 4/4 time and contains one chord: D. The lyrics "low; Praise Him a - bove, ye" are written below the treble staff.

10

C D/B G

heav'n - ly host: Praise

Detailed description: This block shows the piano accompaniment for measures 10 and 11. Measure 10 is in 2/4 time and contains two chords: C and D/B. Measure 11 is in 4/4 time and contains one chord: G. The lyrics "heav'n - ly host: Praise" are written below the treble staff.

12 G/E C6 G/D Amin/D

Fa - ther, Son and Ho - ly

14 G² G²

Ghost. Praise

Song Ending Optional Repeat Ending

17 G² Db/Eb Ab² Eb/Ab Db/F Db²/F

Praise God from whom all

Optional Modulation

19 Db² Eb Ab

2/4 4/4

bles - ings flow; Praise

21 Ab Bb min/G Ab Db/F C/E

Him, all crea - tures here be -

2/4

23 E \flat E \flat E \flat /C

low; Praise Him a - bove, ye

25 D \flat E \flat /C A \flat

heav'n - ly host: Praise

27 A \flat /F D \flat 6 A \flat /E \flat B \flat min/E \flat

Fa - ther, Son and Ho - ly

29 A \flat 2

Ghost.



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(G - Ab)

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Melody, Organ

$\text{♩} = 80$

SA

Organ

4

7

10

heav'n - ly host: Praise

12

Fa - ther, Son and Ho - ly Ghost.

15

Song Ending	Optional Repeat Ending	Optional Modulation
-------------	------------------------	---------------------

Praise Praise

18

God from whom all bless - ings flow; Praise

21

Him, all crea - tures here be - low; Praise

24

Him a - bove, ye heav'n - ly

26

host: Praise Fa - ther, Son and

28

Ho - ly Ghost.

Doxology

(Ab - A)

Lyrics: Thomas Ken
Music: "Genevan Psalter," 1551
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SATB, Piano, Chords

$\text{♩} = 80$

SA

TB

Piano

Ab² Ab² Eb / Ab Db / F Db² / F

Praise God from whom all

Detailed description: This system contains the first two staves of the musical score. The top staff is for Soprano and Alto (SA) and the bottom staff is for Tenor and Bass (TB). The piano accompaniment is shown in two staves. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The tempo is marked as quarter note = 80. The lyrics 'Praise God from whom all' are written below the vocal staves. The piano part includes chord markings: Ab² above the first measure, and Ab² Eb / Ab Db / F Db² / F above the second measure.

4

bless - ings flow; Praise Him, all crea-tures

D^b2 Eb Ab Ab B^b min / GAb

Detailed description: This system contains the second two staves of the musical score. The top staff is for Soprano and Alto (SA) and the bottom staff is for Tenor and Bass (TB). The piano accompaniment is shown in two staves. The key signature is three flats and the time signature is 2/4. A box with the number '4' is in the top left corner. The lyrics 'bless - ings flow; Praise Him, all crea-tures' are written below the vocal staves. The piano part includes chord markings: D^b2 above the first measure, Eb above the second measure, Ab above the third measure, Ab above the fourth measure, and B^b min / GAb above the fifth measure.

7

here be - low; Praise Him a - bove, ye

Chords: $D\flat/FC/E$, $E\flat$, $E\flat$, $E\flat/C$

10

heav'n - ly host: Praise Fa - ther, Son and

Chords: $D\flat$, $E\flat/C$, $A\flat$, $A\flat/F$, $D\flat^6$

13

Ho - ly Ghost.

Song Ending

Chords: $A\flat/E\flat$, $B\flat\text{ min}/E\flat$, $A\flat^2$

16 | Optional Repeat Ending | Optional Modulation

Praise | Praise

Ab2 | Ab2 | D/E

18

God from whom all bless - ings flow; Praise

A2 | E/A | D/F# | D2/F# | D2 | E | A

21

Him, all crea - tures here be - low; Praise

A | Bmin/G# | A | D/F# | C#/F | E

24

Musical score for measures 24-25. The system includes vocal staves and piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The lyrics are: "Him a - bove, ye heav'n - ly". The piano accompaniment features chords E, E/C#, D, and E/C#.

26

Musical score for measures 26-27. The system includes vocal staves and piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "host: Praise Fa - ther, Son and". The piano accompaniment features chords A, A/F#, and D6.

28

Musical score for measures 28-31. The system includes vocal staves and piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "Ho - ly Ghost.". The piano accompaniment features chords A/E, Bmin/E, and A2.

Doxology

(Ab - A)

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SATB, Chords

$\text{♩} = 80$ $A\flat^2$

SA
TB
Praise

3 $A\flat^2$ $E\flat/A\flat$ $D\flat/E\sharp$ $D\flat/F$ $D\flat^2$ $E\flat$

God from whom all bless - ings

5 $A\flat$ $A\flat$ $B\flat \text{ min}/G\flat$ $D\flat/F$ C/E

flow; Praise Him, all crea - tures here be -

8 $E\flat$ $E\flat$ $E\flat/C$

low; Praise Him a - bove, ye

10 $D\flat$ $E\flat/C$ $A\flat$

heav'n - ly host: Praise

12 $A\flat/F$ $D\flat^6$ $A\flat/E\flat$ $B\flat\text{min}/E\flat$

Fa - ther, Son and Ho - ly

14 $A\flat^2$ $A\flat^2$

Song Ending | Optional Repeat Ending

Ghost. Praise

17 $A\flat^2$ D/E A^2 E/A $D/F\sharp$ $D^2/F\sharp$

Optional Modulation

Praise God from whom all

19 D^2 E A

bless - ings flow; Praise

21 A $B\text{min}/G\sharp$ A $D/F\sharp$ $C\sharp/F$

Him, all crea - tures here be -

23 E E E/C#

low; Praise Him a - bove, ye

25 D E/C# A

heav'n - ly host: Praise

27 A/F# D6 A/E Bmin/E

Fa - ther, Son and Ho - ly

29 A2

Ghost.



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(G - Ab)

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Melody, Organ

$\text{♩} = 80$

SA

Organ

Praise God from whom all

4

Organ

bless - ings flow; Praise Him, all crea-tures

7

Organ

here be - low; Praise Him a - bove, ye

10

heav'n - ly host: Praise

12

Fa - ther, Son and Ho - ly Ghost.

15

Song Ending	Optional Repeat Ending	Optional Modulation
-------------	------------------------	---------------------

Praise Praise

18

God from whom all bless - ings flow; Praise

21

Musical score for measures 21-23. The key signature is G major (one sharp). The time signature changes from 2/4 to 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Him, all crea - tures here be - low; Praise

24

Musical score for measures 24-25. The key signature is G major (one sharp). The time signature changes from 2/4 to 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Him a - bove, ye heav'n - ly

26

Musical score for measures 26-27. The key signature is G major (one sharp). The time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: host: Praise Fa - ther, Son and

28

Musical score for measures 28-30. The key signature is G major (one sharp). The time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Ho - ly Ghost.