

# I Am Thine, O Lord

Keyboard, Chords, SATB

Lyrics: Fanny J. Crosby  
Music: William H. Doane  
Arrangement: Jefferson W. Crane

Option: Skip intro and start at measure 10

*Slowly (+/- 72 b.p.m.)*

Draw me near - er, near-er bless-ed Lord, To the

cross where Thou hast died; draw me

Chords: G, G/E, Amin/C, G<sup>2</sup>, C, G/B, C/A, G, D<sup>sus4</sup>, D

NOTE: With the purchase of this musical arrangement (which is based on an otherwise public domain song), you are granted permission to make the appropriate quantity of copies of this arrangement for use by your musicians for congregational worship and singing only.

All other uses of this song require permission from the arranger.

For more information or additional music visit the Birdnote Music website at [www.birdnote.com](http://www.birdnote.com).

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5

near - er, near - er, near - er bless - ed

G G/E Amin/C

7

Lord, To Thy pre - cious, bleed - ing

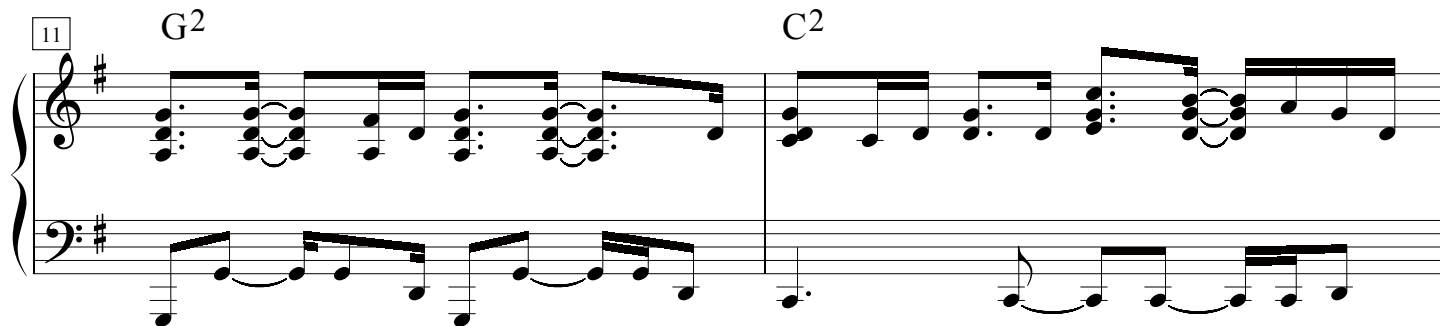
Amin<sup>7</sup> C/A CMaj<sup>7</sup>/A G/D

9 *Faster* ♩ = 80

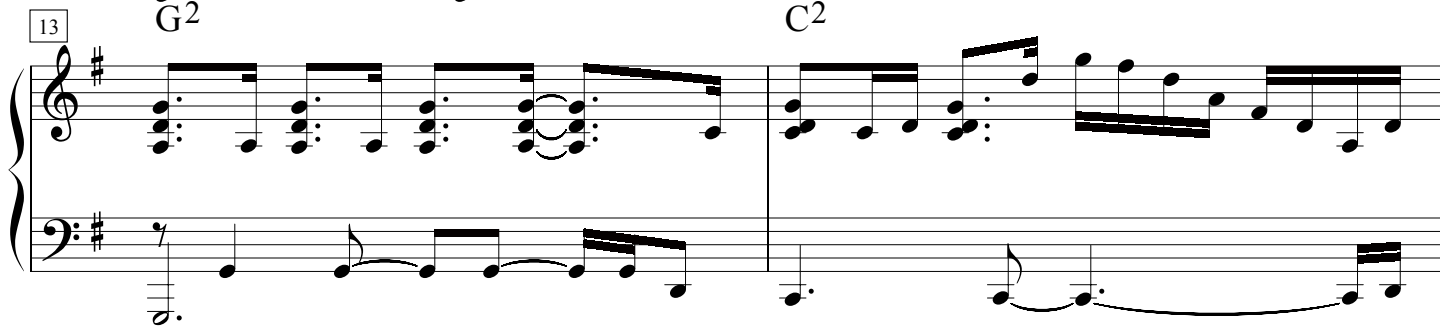
side.

G<sup>2</sup> C<sup>2</sup>

11 G<sup>2</sup> C<sup>2</sup>

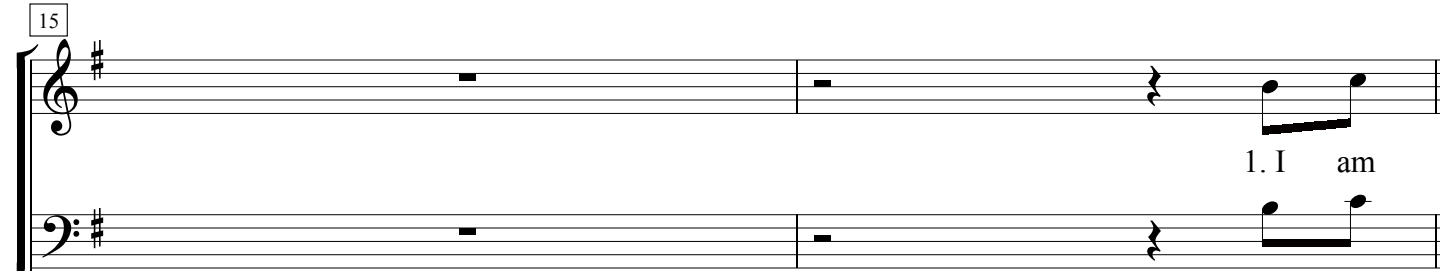


13 G<sup>2</sup> C<sup>2</sup>

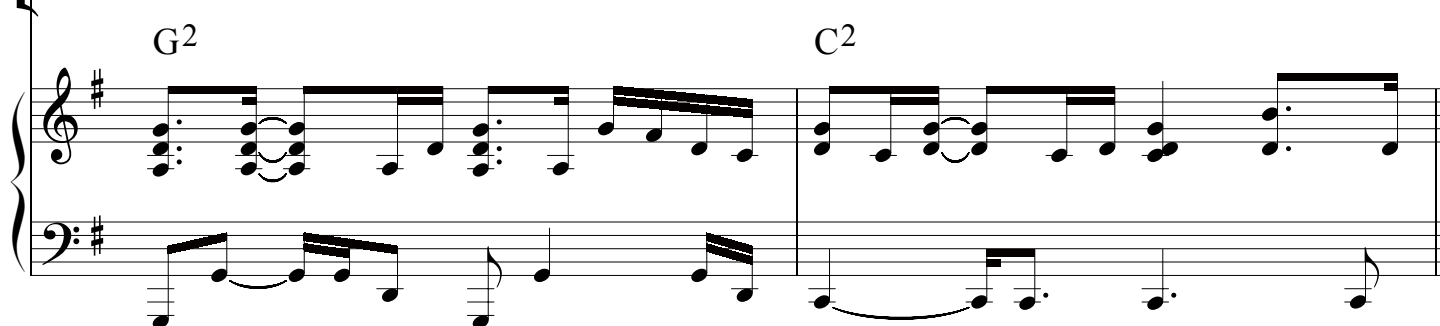


15

1. I am



G<sup>2</sup> C<sup>2</sup>



17

Thine, O Lord, I have heard Thy voice, And it



G Amin/G Amin/G G<sup>2</sup>



19

told Thy love to me; But I

C<sup>2</sup> G<sup>2</sup>

21

long to rise in the arms of faith, And be

G Amin/G Amin/G G

23

clo - er drawn to Thee. Draw me

C<sup>6</sup> D G<sup>2</sup>

25

near - er, near- er bless- ed Lord, To the

G G/E Amin/C Gsus4

27

cross where Thou hast died; draw me

C G/B C/A G Dsus4 D Dsus4 D

29

near - er, near - er, near - er bless - ed

G G/E Amin/C

31

Lord, To Thy pre - cious, bleed ing

Amin<sup>7</sup> G/D Amin/D

33

side.

G<sup>2</sup> C<sup>2</sup>

35

G<sup>2</sup> C<sup>2</sup>

37

G<sup>2</sup> C<sup>2</sup>

39

2. Con - se -  
3. O, the  
4. There are

G<sup>2</sup> C<sup>2</sup>

41

crate me now to Thy serv - ice Lord, By the  
pure de - light of a sin - gle hour That be -  
depths of love that I can - not know Till I

G Amin/G Amin/G G

43

pow'r of grace di- vine; Let my  
fore Thy throne I spend, When I  
cross the nar - row sea; There are

C G<sup>2</sup>

45

soul look up With a stead- fast hope, And my  
kneel in prayer, and with Thee, my God, I com -  
heights of joy that I may not reach Till I

G/D Amin/D Amin/G G

47

will be lost in Thine. Draw me  
 mune as friend with friend! friend!  
 rest in peace with Thee.

C D G<sup>2</sup>

49

near - er, near - er bless - ed Lord, To the

G G/E Amin/C G<sup>2</sup>

51

cross where Thou hast died; draw me

C G/B C/A G Dsus4 D

53

near - er, near - er, near - er bless - ed

G G/E Amin/C

55

Lord, To Thy pre - cious, bleed ing

Amin<sup>7</sup> G/D

57

side. Draw me near - er,

G<sup>2</sup> G G/E

59

near-er bless-ed Lord, To the cross where Thou hast

Amin/C G<sup>2</sup> C G/B C/A G

61

died; draw me near - er, near - er,

Dsus4 D G G/E

63

near - er bless - ed Lord, To Thy

Amin/C Amin<sup>7</sup>

65

pre - cious, bleed ing side.

G/D G<sup>2</sup>

67

Draw me near - er.

C<sup>2</sup> G<sup>2</sup>

69

Draw me near - er.

C<sup>2</sup> G<sup>2</sup>

71

Draw me near - er.

C<sup>2</sup> G<sup>2</sup>

This system contains measures 71 and 72. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord markings C<sup>2</sup> and G<sup>2</sup>. The key signature is one sharp (F#).

73

Draw me near - er.

C<sup>2</sup> G

This system contains measures 73 and 74. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord markings C<sup>2</sup> and G. The key signature is one sharp (F#).

# I Am Thine, O Lord

SATB, Chords

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*Slowly (+/- 72 b.p.m.)*

Draw me near - er, near - er bless - ed Lord, To the

cross where Thou hast died; draw me

near - er, near - er, near - er bless - ed

Lord, To Thy pre - cious, bleed - ing

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*Faster* ♩ = 80

9 G<sup>2</sup> C<sup>2</sup>

side.

11 G<sup>2</sup> C<sup>2</sup> G<sup>2</sup>

14 C<sup>2</sup> G<sup>2</sup> C<sup>2</sup>

1. I am

17 G Amin/G Amin/G G<sup>2</sup>

Thine, O Lord, I have heard Thy voice, And it

19 C<sup>2</sup> G<sup>2</sup>

told Thy love to me; But I

21 G Amin/G Amin/G G

long to rise in the arms of faith, And be

23 C<sup>6</sup> D G<sup>2</sup>

clos - er drawn to Thee. Draw me

25 G G/E Amin/C Gsus4

near - er, near - er bless - ed Lord, To the

27 C G/B C/A G Dsus4 D Dsus4 D

cross where Thou hast died; draw me

29 G G/E Amin/C

near - er, near - er, near - er bless - ed

31 Amin<sup>7</sup> G/D Amin/D

Lord, To Thy pre - cious, bleed ing

33 G<sup>2</sup> C<sup>2</sup> G<sup>2</sup> C<sup>2</sup>

side.

37 G<sup>2</sup> C<sup>2</sup> G<sup>2</sup>

40 C<sup>2</sup> G Amin/G

2. Con - se - crate me now to Thy  
 3. O, the pure de - light of a  
 4. There are depths of love that I

42 Amin/G G C

serv - ice Lord, By the pow'r of grace di-  
 sin - gle hour That be- fore Thy throne I  
 can - not know Till I cross the nar - row

44 G<sup>2</sup> G/D Amin/D

vine; Let my soul look up With a  
 spend, When I kneel in prayer, and with  
 sea; There are heights of joy that I

46 Amin/G G C D

stead - fast hope, And my will be lost in with  
Thee, my God, I com mune as friend with  
may not reach Till I rest in peace with

48 G<sup>2</sup> G G/E

Thine. friend! Draw me near - er,  
Thee.

50 Amin/C G<sup>2</sup> C G/B C/A G

near - er bless - ed Lord, To the cross where Thou hast

52 Dsus4 D G G/E Amin/C

died; draw me near - er, near - er, near - er bless - ed

55 Amin<sup>7</sup> G/D

Lord, To Thy pre - cious, bleed ing

57  $G^2$   $G$   $G/E$

side. Draw me near - er,

59  $A_{min}/C$   $G^2$   $C$   $G/B$   $C/A$   $G$

near-er bless-ed Lord, To the cross where Thou hast

61  $D_{sus4}$   $D$   $G$   $G/E$

died; draw me near - er, near - er,

63  $A_{min}/C$   $A_{min}^7$

near - er bless - ed Lord, To Thy

65  $G/D$   $G^2$

pre - cious, bleed ing side.

67 C<sup>2</sup> G<sup>2</sup>

Draw me near - er.

Detailed description: This system contains measures 67 and 68. The key signature is one sharp (F#). Measure 67 starts with a whole rest in the treble clef and a quarter rest in the bass clef. Measure 68 contains the vocal melody: treble clef has a quarter note G4, a quarter note A4, and a quarter note B4; bass clef has a quarter note G3, a quarter note A3, and a quarter note B3. Chords C2 and G2 are indicated above the staff.

69 C<sup>2</sup> G<sup>2</sup>

Draw me near - er.

Detailed description: This system contains measures 69 and 70. The key signature is one sharp (F#). Measure 69 starts with a whole rest in the treble clef and a quarter rest in the bass clef. Measure 70 contains the vocal melody: treble clef has a quarter note G4, a quarter note A4, and a quarter note B4; bass clef has a quarter note G3, a quarter note A3, and a quarter note B3. Chords C2 and G2 are indicated above the staff.

71 C<sup>2</sup> G<sup>2</sup>

Draw me near - er.

Detailed description: This system contains measures 71 and 72. The key signature is one sharp (F#). Measure 71 starts with a whole rest in the treble clef and a quarter rest in the bass clef. Measure 72 contains the vocal melody: treble clef has a quarter note G4, a quarter note A4, and a quarter note B4; bass clef has a quarter note G3, a quarter note A3, and a quarter note B3. Chords C2 and G2 are indicated above the staff.

73 C<sup>2</sup> G

Draw me near - er.

Detailed description: This system contains measures 73 and 74. The key signature is one sharp (F#). Measure 73 starts with a whole rest in the treble clef and a quarter rest in the bass clef. Measure 74 contains the vocal melody: treble clef has a quarter note G4, a quarter note A4, and a quarter note B4; bass clef has a quarter note G3, a quarter note A3, and a quarter note B3. Chords C2 and G are indicated above the staff.