

VOCALS, PIANO,  
BASS, CHORDS

# Leaning on the Everlasting Arms

Text: Elisha A Hoffman; Music: Anthony J. Showalter

This Arrangement: c. 1999, Jefferson W. Crane

Swing! Tempo  $\text{♩} = 30$

$A^b/C$   $Bm/D^b$   $A^b$   $A^b$

SA

TB

Piano

Bass

1. What a fel- low- ship,

4

$B^bm7/D^b$   $A^b$   $A^b$   $E^b$

what a joy di-vine, Lean- ing on the ev- er- last- ing arms;

7

$A^b$   $B^bm/D^b$   $A^b$

What a bless- ed-ness, what a peace is mine, Lean- ing on the ev- er-

10

A<sup>b</sup>/E<sup>b</sup> B<sup>b</sup>m/E<sup>b</sup> A<sup>b</sup> A<sup>b</sup> D<sup>b</sup> D<sup>b</sup>2/B<sup>b</sup>

last- ing arms. Lean- ing, lean- ing,

13

A<sup>b</sup>2 Fm7 A<sup>b</sup>/D<sup>b</sup> E<sup>b</sup> A<sup>b</sup>

Safe and se- cure from all a- larms; Lean- ing,

16

D<sup>b</sup> D<sup>b</sup>2/B<sup>b</sup> A<sup>b</sup>2/F A<sup>b</sup>/E<sup>b</sup> A<sup>b</sup>/C B<sup>b</sup>m/D<sup>b</sup> A<sup>b</sup>

lean- ing, Lean- ing on the ev- er- last- ing arms.

19

2. O how sweet to walk in this pil- grim way, Lean- ing on the ev- er-

*Ab* *Bbm7/Db* *Ab*

22

last- ing arms; O, how bright the path grows from day to day,

*Ab* *Eb* *Ab* *Bbm/Db*

25

Lean- ing on the ev- er- last- ing arms. Lean- ing,

*Ab* *Ab/Eb* *Bbm/Eb* *Ab* *Ab*

28

Chords:  $D^b$   $D^b2/B^b$   $A^b2$   $Fm^7$   $A^b/D^b$

lean- ing, Safe and se- cure from all a- larms;

31

Chords:  $A^b$   $E^b$   $D^b$   $D^b2/B^b$   $A^b2/F$   $A^b/E^b$

Lean- ing, Lean- ing, Lean- ing on the ev- er-

34

Chords:  $A^b/C^bB^bm/D^b$   $A^b$   $A$   $Bm^7/D$

last- ing arms. 3. What have I to dread, what have I to fear,

37

A A E A

Lean- ing on the ev- er- last- ing arms? I have bless- ed peace

40

Bm/D A A/E Bm/E A

with my Lord so near, Lean- ing on the ev- er- last- ing arms.

43

A D D<sup>2</sup>/B A<sup>2</sup> F<sup>#</sup>m<sup>7</sup>

Lean- ing, lean- ing, Safe and se- cure from



VOCAL, CHORDS

# Leaning on the Everlasting Arms

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Swing! Tempo = 130  
A<sup>b</sup>

SA

1. What a fel- low- ship,  
2. O ho sweet to walk

Chords: A<sup>b</sup>/C Bm/D<sup>b</sup> A<sup>b</sup> A<sup>b</sup>

4

what in a joy di- vine, Lean- ing on the ev- er- last- ing arms;  
in this pil- grim way,

Chords: B<sup>b</sup>m<sup>7</sup>/D<sup>b</sup> A<sup>b</sup> A<sup>b</sup> E<sup>b</sup>

7

What a bless- ed-ness, what a peace is mine, Lean- ing on the ev- er-  
O, how bright the path grows from day to day,

Chords: A<sup>b</sup> B<sup>b</sup>m/D<sup>b</sup> A<sup>b</sup>

10

last- ing arms. Lean- ing, lean- ing,

Chords: A<sup>b</sup>/E<sup>b</sup> B<sup>b</sup>m/E<sup>b</sup> A<sup>b</sup> A<sup>b</sup> D<sup>b</sup> D<sup>b</sup>2/B<sup>b</sup>

13

Safe and se- cure from all a- larms; Lean- ing,

Chords: A<sup>b</sup>2 Fm<sup>7</sup> A<sup>b</sup>/D<sup>b</sup> E<sup>b</sup> A<sup>b</sup>

16

D $\flat$  D $\flat^2/B\flat$  A $\flat^2/F$  A $\flat/E\flat$  A $\flat/CB\flat m/D\flat$  A $\flat$

lean- ing, Lean- ing on the ev- er- last- ing arms.

19

A Bm $^7/D$  A

3. What have I to dread, what have I to fear, Lean- ing on the ev- er-

22

A E A Bm/D

last- ing arms? I have bless- ed peace with my Lord so near,

25

A A/E Bm/E A A

Lean- ing on the ev- er- last- ing arms. Lean- ing,

28

D D $^2/B$  A $^2$  F $\sharp^7$  A/D

lean- ing, Safe and se- cure from all a- larms;

31

A E D D $^2/B$  A $^2/F\sharp$  A/E A/C $\sharp$ Bm/D A

Lean- ing, lean- ing, Lean- ing on the ev- er- last- ing arms.

# Leaning on the Everlasting Arms

Text: Elisha A Hoffman; Music: Anthony J. Showalter  
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Swing! Tempo = 130

Melody

1. What a fel- low- ship,  
 2. O how sweet to walk

4

what a joy di- vine, Lean- ing on the ev- er- last- ing arms;  
 in this pil- grim way,

7

What a bless- ed-ness, what a peace is mine, Lean- ing on the ev- er-  
 O, how bright the path grows from day to day,

10

last- ing arms. Lean- ing, lean- ing,

13

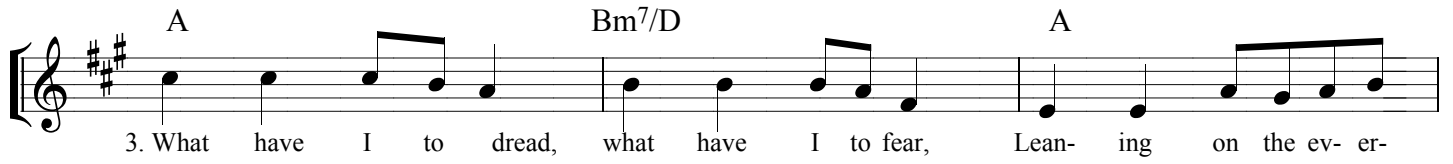
Safe and se- cure from all a- larms; Lean- ing,

16

lean- ing, Lean- ing on the ev- er- last- ing arms.

19

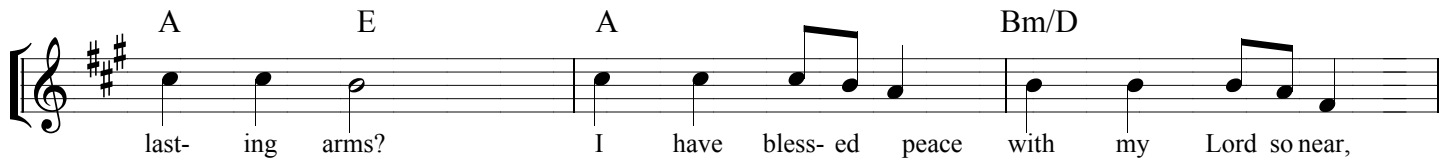
A Bm<sup>7</sup>/D A



3. What have I to dread, what have I to fear, Lean- ing on the ev- er-

22

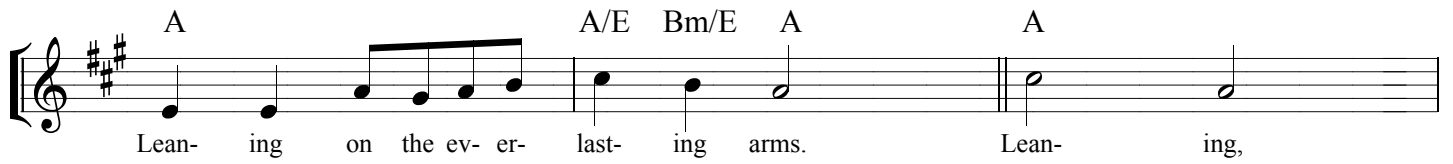
A E A Bm/D



last- ing arms? I have bless- ed peace with my Lord so near,

25

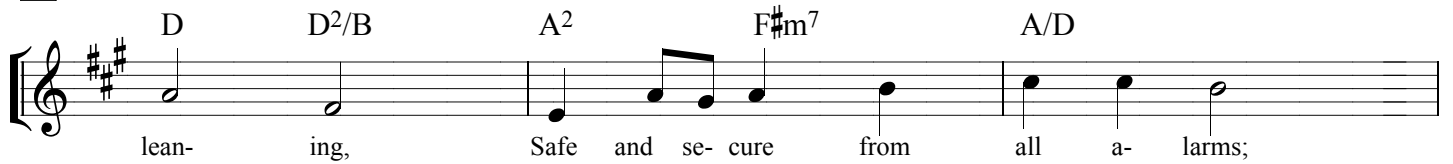
A A/E Bm/E A A



Lean- ing on the ev- er- last- ing arms. Lean- ing,

28

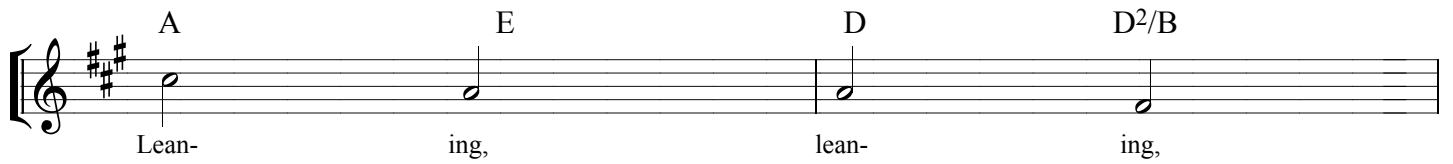
D D<sup>2</sup>/B A<sup>2</sup> F#m<sup>7</sup> A/D



lean- ing, Safe and se- cure from all a- larms;

31

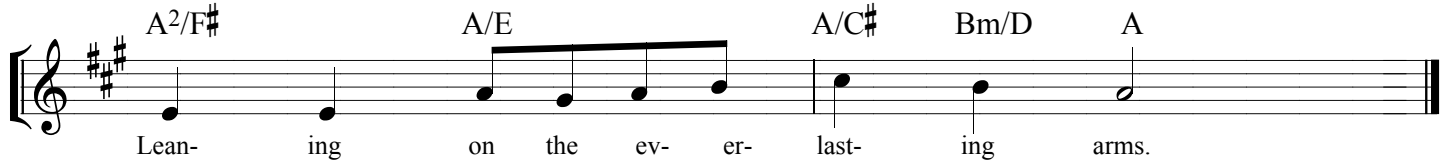
A E D D<sup>2</sup>/B



Lean- ing, lean- ing,

33

A<sup>2</sup>/F# A/E A/C# Bm/D A



Lean- ing on the ev- er- last- ing arms.



## Birdnote Music

### A word about Birdnote organ parts

When you first distribute a Birdnote hymn arrangement, your organist may look at you quizzically and question the organ part as printed. That is likely because Birdnote organ parts are not typical "organ music."

As is the case with many other church organists, your organist quite possibly learned that he or she should never have any "space" between the notes, or that all notes should always be connected. However, our organ parts are written to (1) complement the piano/keyboard and vocal parts and (2) work with a rhythm section. Thus Birdnote organ parts often include rests, staccatos, glissandos and other musical devices that are usually not used by the typical Sunday morning worship organist. However, rest assured that the part will work and that it will sound good provided you observe one basic "rule of thumb."

The key to help the organ part sound good is to make sure that the organ part is heard "in the mix" during your worship services. In other words, make sure your organist doesn't overpower the other instrumental and vocal parts or else the music will quite possibly sound strange.

Additionally, if you have a synthesizer instead of an organ, the organ parts will work for your worship situation as well.

May God bless you as you bless Him in your worship services!

VOCALS, ORGAN,  
CHORDS

# Leaning on the Everlasting Arms

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Swing! Tempo = 130

SA

TB

Organ

1. What a fel- low- ship,

4

B<sup>b</sup>m7/D<sup>b</sup> A<sup>b</sup> A<sup>b</sup> E<sup>b</sup>

what a joy di-vine, Lean- ing on the ev- er- last- ing arms;

7

A<sup>b</sup> B<sup>b</sup>m/D<sup>b</sup> A<sup>b</sup>

What a bless- ed-ness, what a peace is mine, Lean- ing on the ev- er-

Chord markings: A<sup>b</sup>, A<sup>b</sup>/C, Bm/D<sup>b</sup>, A<sup>b</sup>, A<sup>b</sup>, B<sup>b</sup>m7/D<sup>b</sup>, E<sup>b</sup>, A<sup>b</sup>, B<sup>b</sup>m/D<sup>b</sup>, A<sup>b</sup>.

10  $A^b/E^b$   $B^b m/E^b$   $A^b$   $A^b$   $D^b$   $D^b2/B^b$

last- ing arms. Lean- ing, lean- ing,

13  $A^b2$   $Fm^7$   $A^b/D^b$   $E^b$   $A^b$

Safe and se- cure from all a- larms; Lean- ing,

16  $D^b$   $D^b2/B^b$   $A^b2/F$   $A^b/E^b$   $A^b/C$   $B^b m/D^b$   $A^b$

lean- ing, Lean- ing on the ev- er- last- ing arms.

19  $A^b$   $B^b m^7/D^b$   $A^b$

2. O how sweet to walk in this pil- grim way, Lean- ing on the ev- er-

22  $A^b$   $E^b$   $A^b$   $B^b m^7/D^b$

last- ing arms; O, how bright the path grows from day to day,

25  $A^b$   $A^b/E^b$   $B^b m^7/E^b$   $A^b$   $A^b$

Lean- ing on the ev- er- last- ing arms. Lean- ing,

28  $D^b$   $D^b2/B^b$   $A^b2$   $Fm^7$   $A^b/D^b$

lean- ing, Safe and se- cure from all a- larms;

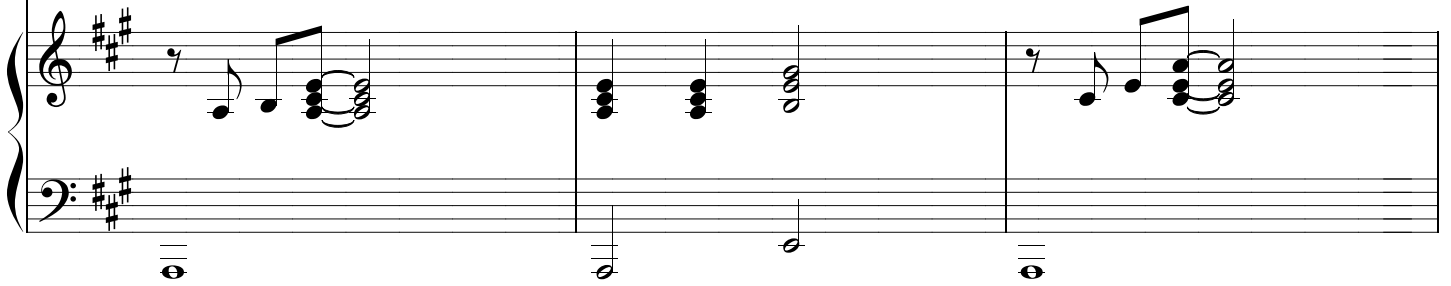
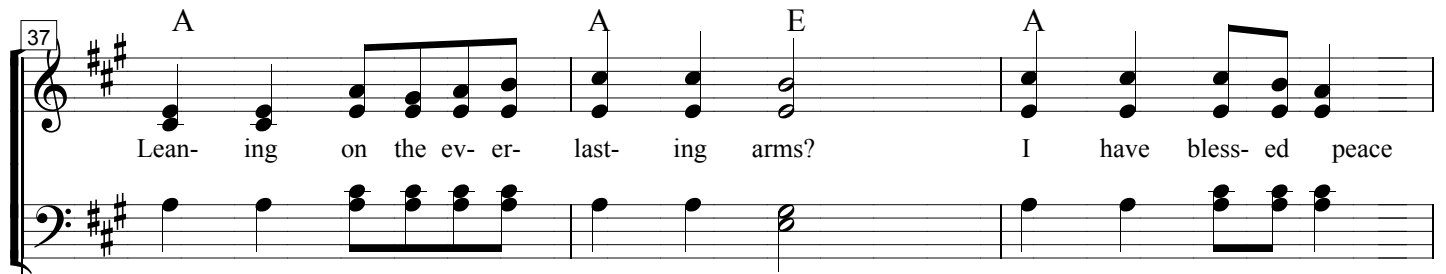
31  $A^b$   $E^b$   $D^b$   $D^b2/B^b$   $A^b2/F$   $A^b/E^b$

Lean- ing, Lean- ing, Lean- ing on the ev- er-

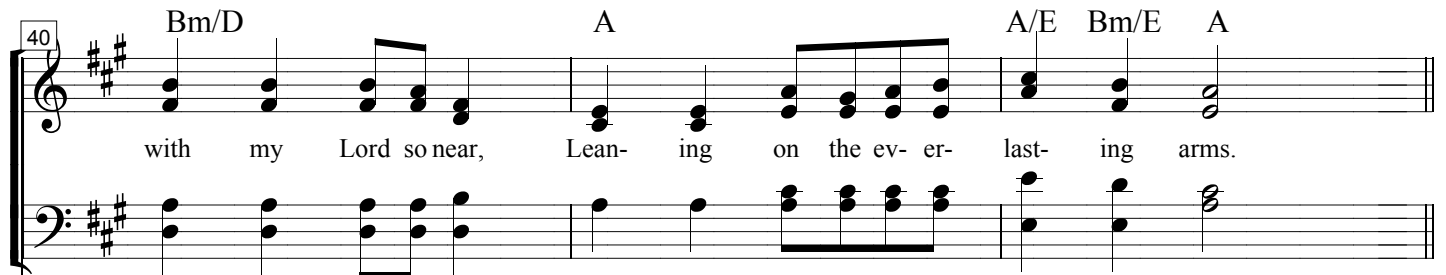
34  $A^b/CB^bm/D^b$   $A^b$   $A$   $Bm^7/D$

last- ing arms. 3. What have I to dread, what have I to fear,

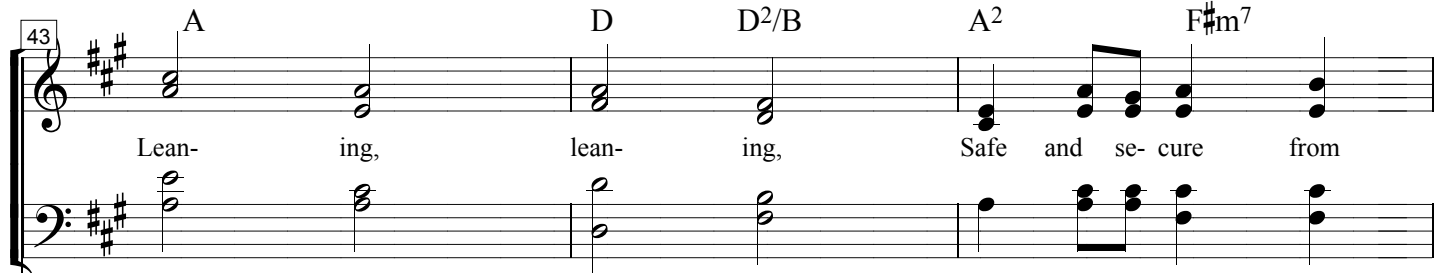
37 A A E A  
Lean- ing on the ev- er- last- ing arms? I have bless- ed peace



40 Bm/D A A/E Bm/E A  
with my Lord so near, Lean- ing on the ev- er- last- ing arms.



43 A D D<sup>2</sup>/B A<sup>2</sup> F<sup>#</sup>m<sup>7</sup>  
Lean- ing, lean- ing, Safe and se- cure from



46

A/D A E D D<sup>2</sup>/B

all a-larms; Lean-ing, lean-ing,

49

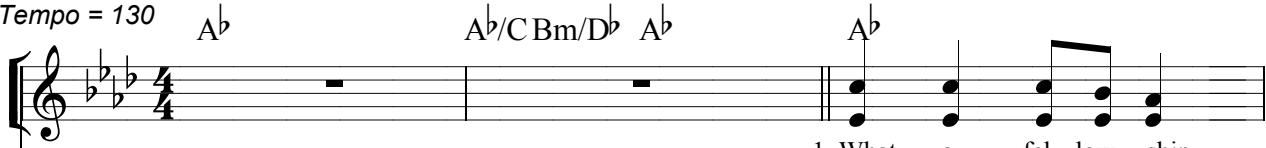
A<sup>2</sup>/F# A/E A/C# Bm/D A

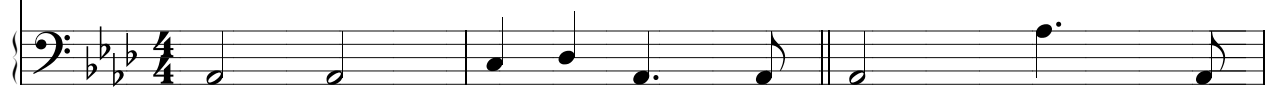
Lean-ing on the ev-er-last-ing arms.

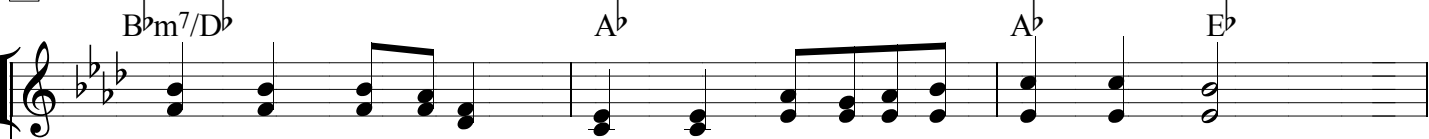
# Leaning on the Everlasting Arms

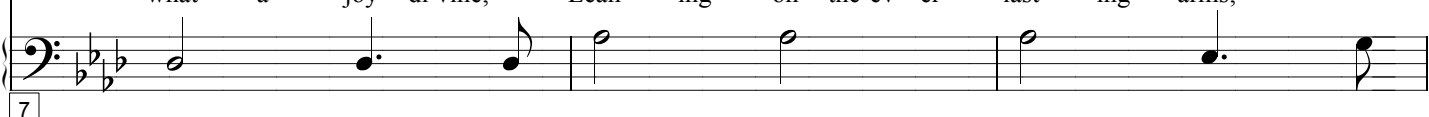
Text: Elisha A Hoffman; Music: Anthony J. Showalter  
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Swing! Tempo = 130

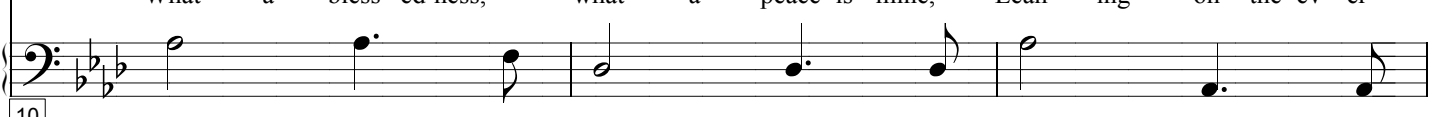
SA  1. What a fel- low- ship,


Bass Guitar  4


 what a joy di-vine, Lean- ing on the ev- er- last- ing arms;

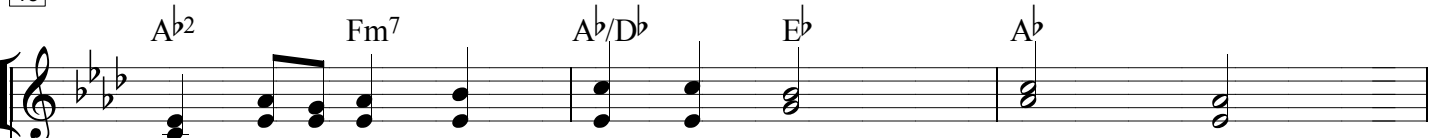
 7

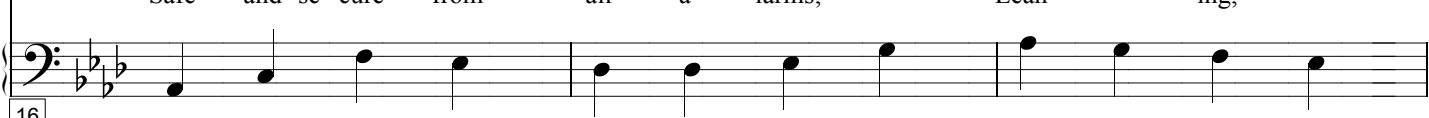
 What a bless- ed-ness, what a peace is mine, Lean- ing on the ev- er-


 10

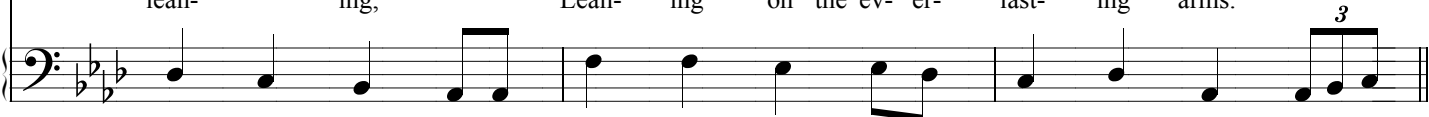
 last- ing arms. <sup>3</sup> Lean- ing, lean- ing,

 13

 Safe and se- cure from all a- larms; Lean- ing,

 16

 lean- ing, Lean- ing on the ev- er- last- ing arms. <sup>3</sup>

 24

19

2. O how sweet to walk in this pil- grim way, Lean- ing on the ev- er-

Chords:  $A^b$ ,  $B^b m^7/D^b$ ,  $A^b$

22

last- ing arms; O, how bright the path grows from day to day,

Chords:  $A^b$ ,  $E^b$ ,  $A^b$ ,  $B^b m^7/D^b$

25

Lean- ing on the ev- er- last- ing arms. Lean- ing,

Chords:  $A^b$ ,  $A^b/E^b$ ,  $B^b m^7/E^b$ ,  $A^b$ ,  $A^b$

28

lean- ing, Safe and se- cure from all a- larms;

Chords:  $D^b$ ,  $D^b2/B^b$ ,  $A^b2$ ,  $Fm^7$ ,  $A^b/D^b$

31

Lean- ing, lean- ing, Lean- ing on the ev- er-

Chords:  $A^b$ ,  $E^b$ ,  $D^b$ ,  $D^b2/B^b$ ,  $A^b2/F$ ,  $A^b/E^b$

34

last- ing arms. 3. What have I to dread, what have I to fear,

Chords:  $A^b/CB^b m^7/D^b$ ,  $A^b$ ,  $A$ ,  $Bm^7/D$

37

A A E A

Lean- ing on the ev- er- last- ing arms? I have bless- ed peace

40

Bm/D A A/E Bm/E A

with my Lord so near, Lean- ing on the ev- er- last- ing arms.

43

A D D<sup>2</sup>/B A<sup>2</sup> F#m<sup>7</sup>

Lean- ing, lean- ing, Safe and se- cure from

46

A/D A E D D<sup>2</sup>/B

all a- larms; Lean- ing, lean- ing,

49

A<sup>2</sup>/F# A/E A/C# Bm/D A

Lean- ing on the ev- er- last- ing arms.

VOX, PIANO, ORGAN,  
CHORDS, BASS

# Leaning on the Everlasting Arms

Text: Elisha A Hoffman; Music: Anthony J. Showalter

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Swing! Tempo = 130  $A^b$

$A^b/C$   $Bm/D^b$   $A^b$

SA  
TB  
Organ  
Piano  
Bass

1. What a fel- low- ship,

4

$B^bm7/D^b$   $A^b$   $A^b$   $E^b$

what a joy di-vine, Lean- ing on the ev- er- last- ing arms;

7

Chord progression:  $A^{\flat}$   $B^{\flat}m/D^{\flat}$   $A^{\flat}$

What a bless-ed-ness, what a peace is mine, Lean-ing on the ev-er-

10

Chord progression:  $A^{\flat}/E^{\flat}$   $B^{\flat}m/E^{\flat}$   $A^{\flat}$   $A^{\flat}$   $D^{\flat}$   $D^{\flat}2/B^{\flat}$

last-ing arms. Lean-ing, lean-ing,

13

$A\flat^2$        $Fm^7$        $A\flat/D\flat$        $E\flat$        $A\flat$   
 Safe and se- cure from all a- larms; Lean- ing,

16

$D\flat$        $D\flat^2/B\flat$        $A\flat^2/F$        $A\flat/E\flat$        $A\flat/C$   $B\flat m/D\flat$        $A\flat$   
 lean- ing, Lean- ing on the ev- er- last- ing arms.

19

2. O how sweet to walk in this pil- grim way, Lean- ing on the ev- er-

*Chords: A<sup>b</sup>, B<sup>b</sup>m7/D<sup>b</sup>, A<sup>b</sup>*

22

last- ing arms; O, how bright the path grows from day to day,

*Chords: A<sup>b</sup>, E<sup>b</sup>, A<sup>b</sup>, B<sup>b</sup>m7/D<sup>b</sup>*

$A^b$ 
 $A^b/E^b$   $B^b m/E^b$ 
 $A^b$ 
 $A^b$

Lean- ing on the ev- er- last- ing arms. Lean- ing,

$D^b$ 
 $D^b2/B^b$ 
 $A^b2$ 
 $Fm7$ 
 $A^b/D^b$

lean- ing, Safe and se- cure from all a- larms;

31

$A^{\flat}$        $E^{\flat}$        $D^{\flat}$        $D^{\flat}/B^{\flat}$        $A^{\flat}/F$        $A^{\flat}/E^{\flat}$   
 Lean- ing, lean- ing, Lean- ing on the ev- er-

34

$A^{\flat}/C^{\flat}B^{\flat}m/D^{\flat}$   $A^{\flat}$        $A$        $Bm^7/D$   
 last- ing arms.      3. What have I to dread, what have I to fear,

37

A A E A

Lean- ing on the ev- er- last- ing arms? I have bless- ed peace

40

Bm/D A A/E Bm/E A

with my Lord sonear, Lean- ing on the ev- er- last- ing arms.

A D D<sup>2</sup>/B A<sup>2</sup> F<sup>♯</sup>m<sup>7</sup> A/D

Lean- ing, lean- ing, Safe and se- cure from all a- larms;

43

A E D D<sup>2</sup>/B A<sup>2</sup>/F<sup>♯</sup> A/E A/C<sup>♯</sup>Bm/D A

Lean- ing, lean- ing, Lean- ing on the ev- er- last- ing arms.

47