

My Country 'Tis of Thee / America, the Beautiful

My Country...: Samuel F. Smith, Thesaurus Musicus;

America...: Katerine Lee Bates, Samuel A. Ward

Arr. © 2005 Jefferson W. Crane, Birdnote Music

♩=92

1 F B \flat F F B \flat C F B \flat F

4 C/F F B \flat /F C/F F B \flat F F B \flat C

7 F B \flat /F C/F C/F B \flat /F C/F F F B \flat F

10 F C F F B \flat F C/F Gmin/F

13 F²

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16

1. My coun - try 'tis of thee,
 2. My na - tive coun - try thee,
 3. Let mu - sic swell the breeze,
 4. Our fa - thers' God, to Thee,

F Gmin/F C

19

Sweet land of lib - er - ty, Of thee I
 Land of the no - ble free, Thy name I
 And ring from all the trees Sweet free - dom's
 Au - thor of lib - er - ty, To Thee we

F Gmin/F F Gmin/C

22

Land where my
I love thy
Let mor - tal
Long may our

Chord progression: F, Bb F, F, Bb C, F

25

fa - thers died, Land of the pil - grim's pride,
rocks and rills, Thy woods and tem - pled hills;
tongues a - wake, Let all that breathe par - take;
land be bright With free - dom's ho - luy light;

Chord markings: F, C7

28 Last Time to \oplus Coda

From ev'ry - moun - tain side Let free - dom
 My heart with rap - ture thrills Like that a -
 Let rocks their si - lence break, The sound pro -
 Pro - tect us by Thy might, Great God, our

F Gmin⁷ Amin⁷ F Gmin⁷ F/A B \flat F C

31 Repeat Verse Ending

ring!
 bove.
 long.
 King!

F F C F F B \flat F

34

C/F Gmin⁷/F F²

37 Repeat Tag Ending D.S. al Coda Coda

ring! ring!
bove. - bove.
long. - long.
King! King!

F B \flat F F B \flat C F B \flat F

40

F B \flat C F B \flat C C/F B \flat /F C/F F

43

F B \flat F F C F B \flat F

46

C/F Gmin/F F²

49

E \flat /F A

rit.

51

mer - i - ca! A - mer - i - ca! God

a tempo

B \flat Eb/F F Eb/F

53

shed His grace on thee, And

Cmin/E \flat F7/E \flat Eb/G B \flat B \flat ⁷

55

crown thy good with broth - er - hood From

E \flat ² B \flat

57

sea to shin - ing sea!

Chords: Eb, F7/A, Bb

59

1.O beau - ti - ful for spa - cious skies, For
 2.O beau - ti - ful for pil - grim feet, Whose
 3.O beau - ti - ful for he - roes proved In
 4.O beau - ti - ful for pa - triot dream That

Chords: Eb²/F, Bb⁹, F/C

62

am - ber waves of grain, For
 stern im - pas - sioned stress A
 lib - er - at - ing strife, Who
 sees be - yond the years Thine

A dim/C F/C E \flat /C B \flat 2

64

pur - ple moun - tain maj - es - ties A -
 thor - ough - fare for free - dom beat A -
 more than self their coun - try loved, And
 al - a - bas - ter cit - ies gleam, Un -

F/C

66

bove the fruit - ed plain! A - mer - i - ca! A -
 cross the wil - der -ness! A - mer - i - ca! A -
 mer - cy more than life! A - mer - i - ca! A -
 dimmed by hu - man tears! A - mer - i - ca! A -

Bmin^{7b5}/C Emin^{7b5}/F F C⁷/G F⁷/A F B \flat F^{sus7}/B \flat B \flat

69

mer - i - ca! God shed His grace on
 mer - i - ca! God mend thine ev - ery
 mer - i - ca! May God thy gold re -
 mer - i - ca! God shed His grace on

E \flat /F F E \flat /F Cmin/E \flat F⁷/E \flat E \flat /G

71

§§§

thee, And crown thy good with
 flaw, Con - firm thy soul in
 fine, Till all suc - cess be
 thee, And crown thy good with

B \flat B \flat 7 E \flat

73

Last Time to Coda ⊕ ⊕ Repeat Verse Ending

broth - er - hood From sea to shin - ing
 self - con - trol, Thy lib - er - ty in
 no - ble - ness, And ev - ery gain di -
 broth - er - hood From sea to shin - ing

B \flat E \flat F 7 /A

75 Repeat Chorus Ending

sea! O sea to shin - ing
 law! O lib - er - ty in
 vine! O ev - ery gain di - vine!
 sea! sea to shin - ing

E \flat /F *E \flat* *F 7 /A*

77 D.S.S. 2. D.S.S.S.

sea! A= sea to shin - ing sea! 1.And
 law! A= lib - er - ty in law! 2.Con=
 vine! A= ev - ery gain di - vine! 3.Till
 sea! A= sea to shin - ing sea! 4.And

B \flat *E \flat* *F 7 /A* *B \flat*

80 Coda - Song Ending

sea to shin - ing sea!
 lib - er - ty in law!
 ev - ery gain di - vine!
 sea to shin - ing sea!

83

86

89

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♩=92

1. F 3 Bb F F 3 Bb C F 3 Bb F

4. C/F F Bb/F C/F F 3 Bb F F 3 Bb C

7. F 3 Bb/F C/F C/F Bb/F C/F F F Bb F

10. F C F F Bb F C/F Gmin/F

13. F2

17. F Gmin/F C F Gmin/F F

1. My coun - try 'tis of thee, Sweet land of lib - er - ty,
 2. My na - tive coun - try thee, Land of the no - ble free,
 3. Let mu - sic swell the breeze, And ring from all the trees
 4. Our fa - thers' God, to Thee, Au - thor of lib - er - ty,

21. Gmin/C F Bb F F Bb C § F

Of thee I sing; Land where my
 Thy name I love: I love thy
 Sweet free-dom's song: Let mor - tal
 To Thee we sing: Long may our

25 F C7 F Gmin7 Amin7

fa - thers died, Land of the pil - grim's pride, From ev 'ry
 rocks and rills, Thy woods and tem - pled hills; My heart with
 tongues a - wake, Let all that breathe par - take; Let rocks their
 land be bright With free - dom's ho - luy light; Pro - tect us

29 F Gmin7 F/A Bb Last Time to Coda Repeat Verse Ending F Bb F

moun - tain side Let free - dom ring!
 rap - ture thrills Like that a - bove.
 si - lence break, The sound pro - long.
 by Thy might, Great God, our King!

33 F Bb F C/F Gmin7/F F2

37 Repeat Tag Ending F Bb F D.S. al Coda Coda

ring! ring!
 bove. bove.
 long. long.
 King! King!

40 F Bb C F Bb C C/F Bb/F C/F F

43 F Bb F F C F Bb F

[46] C / F G min / F F² E \flat / F

[51] B \flat E \flat / F F E \flat / F Cmin / E \flat F⁷ / E \flat E \flat / G

mer - i - ca! A - mer - i - ca! God shed His grace on

[54] B \flat B \flat ⁷ E \flat ² B \flat

thee, And crown thy good with broth - er - hood From

[57] E \flat F⁷ / A B \flat E \flat ² / F B \flat ⁹

sea to shin - ing sea!

1.O beau - ti - ful for
2.O beau - ti - ful for
3.O beau - ti - ful for
4.O beau - ti - ful for

[61] F / C A dim / C F / C E \flat / C B \flat ²

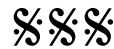
spa - cious skies, For am - ber waves of grain, For
pil - grim feet, Whose stern im - pas - sioned stress A
he - roes proved In lib - er - at - ing strife, Who
pa - triot dream That sees be - yond the years Thine

[64] F / C Bmin^{7b5} / C Emin^{7b5} / F

pur - ple moun - tain maj - es - ties A - bove the fruit - ed
thor - ough - fare for free - dom beat A - cross the wil - der -
more than self their coun - try loved, And mer - cy more than
al - a - bas - ter cit - ies gleam, Un - dimmed by hu - man

[67] F C⁷ / G F⁷ / A F B \flat F^{sus7} / B \flat B \flat E \flat / F F E \flat / F

plain! A - mer - i - ca! A - mer - i - ca! God
ness! A - mer - i - ca! A - mer - i - ca! God
life! A - mer - i - ca! A - mer - i - ca! May
tears! A - mer - i - ca! A - mer - i - ca! God



70 Cmin/Eb F7/Eb Eb/G Bb Bb7 Eb

shed His grace on thee, And crown thy good with
 mend thine ev - ery flaw, Con - firm thy soul in
 God thy gold re - fine, Till all suc - cess be
 shed His grace on thee, And crown thy good with

Repeat Verse Ending

73 Bb Last Time to Coda ⊕ ⊕ Eb F7/A Eb/F

broth - er - hood From sea to shin - ing sea! O
 self - con - trol, Thy lib - er - ty in law! O
 no - ble - ness, And ev - ery gain di - vine! O
 broth - er - hood From sea to shin - ing sea!

Repeat Chorus Ending 2.

76 Eb F7/A Bb Eb F7/A

sea to shin - ing sea! A= sea to shin - ing
 lib - er - ty in law! A= lib - er - ty in
 ev - ery gain di - vine! A= ev - ery gain di -
 sea to shin - ing sea! A= sea to shin - ing

⊕ ⊕ Coda - Song Ending

79 Bb D.S.S.S. Eb F7/A Bb D.S.S.

sea! 1.And sea to shin - ing sea!
 law! 2.Con= lib - er - ty in law!
 vine! 3.Till ev - ery gain di - vine!
 sea! 4.And sea to shin - ing sea!

83 Bb 3 Eb/Bb F/Bb Bb 3 Eb/Bb Bb C/Bb Bb F/Bb Bb 3 Eb/Bb Bb

87 Bb 3 Eb/Bb F/Bb Bb 3 Eb/Bb Bb Cmin/Bb Bb F/Bb Bb

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♩ = 92

1

3

Flute

6

11

14

18

24

29

Last Time to Coda

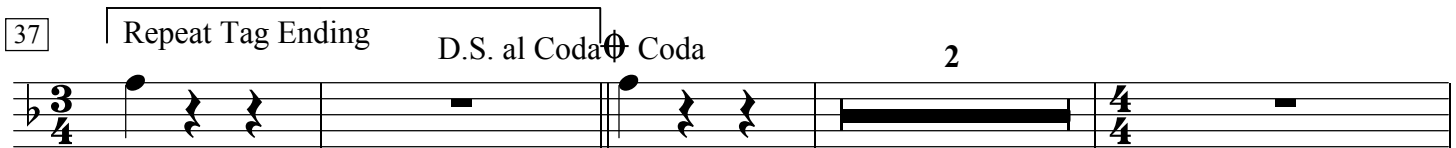
Repeat Verse Ending

34



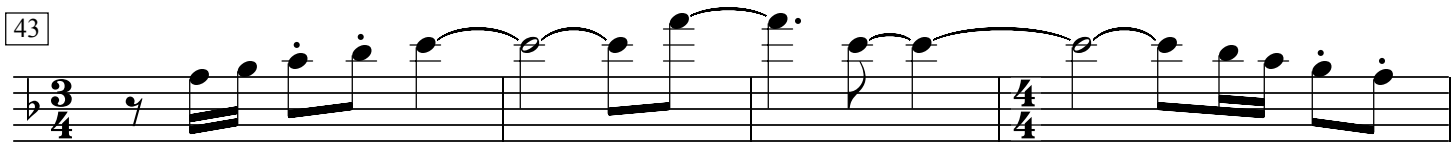
Musical notation for measure 34, featuring a melodic line with eighth notes and a bass line with chords.

37 Repeat Tag Ending D.S. al Coda Coda 2



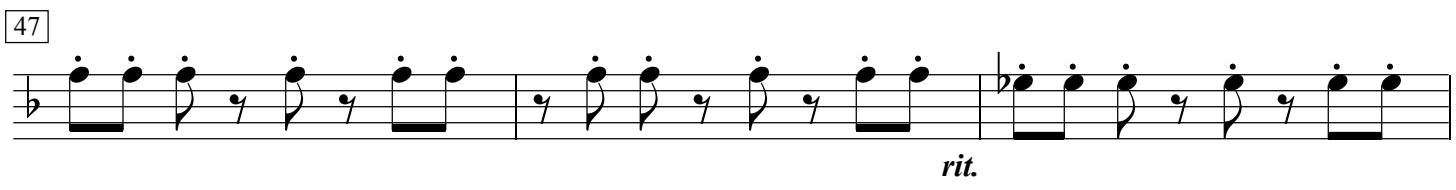
Musical notation for measure 37, including a "Repeat Tag Ending" section and a "Coda" section with a double bar line and repeat sign.

43



Musical notation for measure 43, showing a melodic line with eighth notes and a bass line with chords.

47



Musical notation for measure 47, featuring a melodic line with eighth notes and a bass line with chords.

rit.

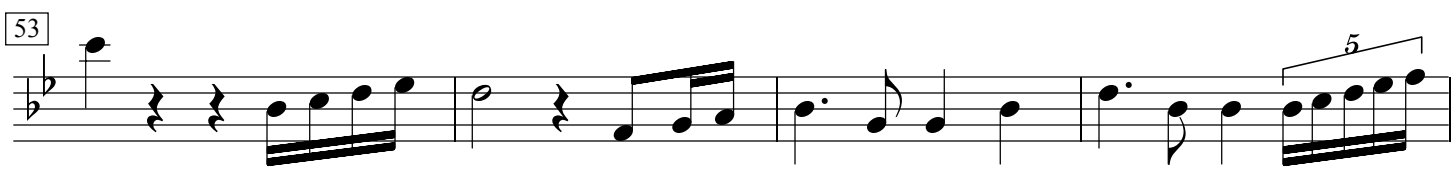
50



Musical notation for measure 50, including a melodic line with eighth notes and a bass line with chords.

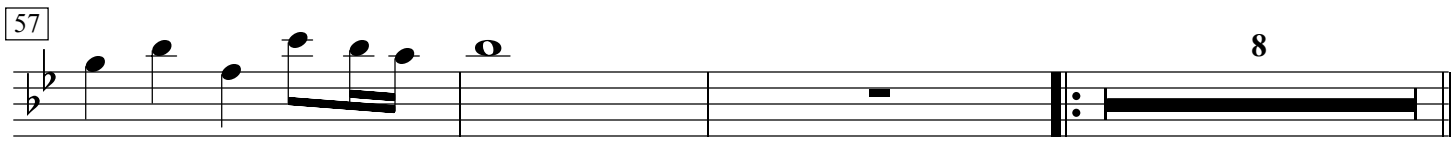
a tempo

53



Musical notation for measure 53, featuring a melodic line with eighth notes and a bass line with chords.

57



Musical notation for measure 57, including a melodic line with eighth notes and a bass line with chords.

8

68

68 69 70 71

72

72 73 74 75

Last Time to Coda Repeat Verse Ending

76

76 77 78 79 80

Repeat Chorus Ending D.S.S. 2. D.S.S.S. Coda - Song Ending

81

81 82 83 84 85

86

86 87 88 89 90

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♩ = 92

Oboe

1

3

6

11

14

17

22

27

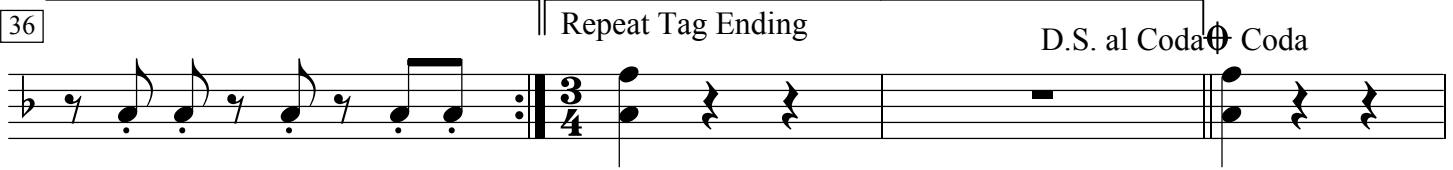
Last Time to Coda

Repeat Verse Ending

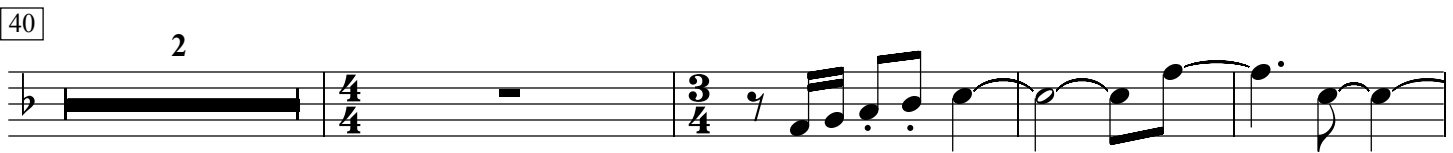
32



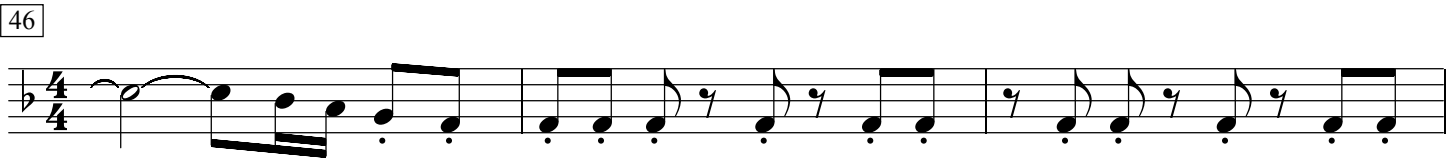
36



40



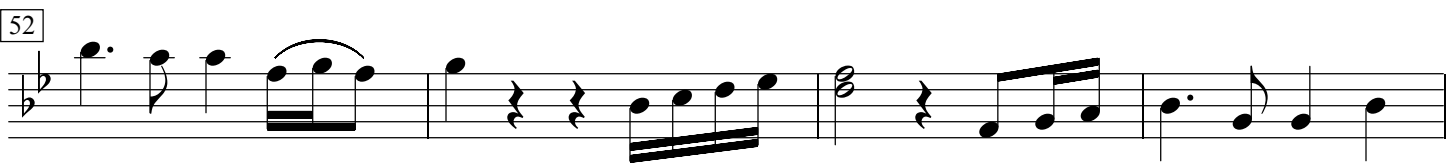
46



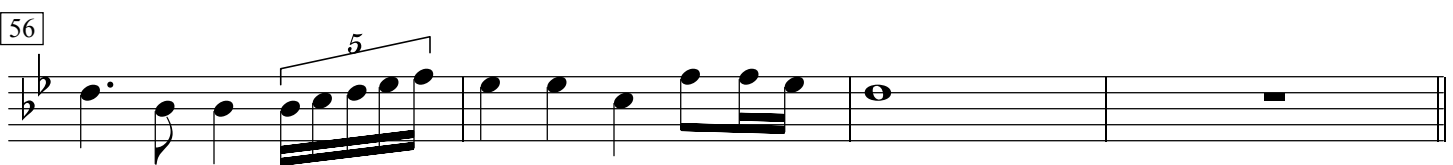
49



52



56



60

8

71

Last Time to Coda

Repeat Verse Ending

75

Repeat Chorus Ending

D.S.S. 2. D.S.S.S.

80

Coda - Song Ending

2

86

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Arr. © 2005 Jefferson W. Crane, Birdnote Music

♩ = 92

Clarinet

1

3

6

11

14

17

22

28

Last Time to Coda

31

Repeat Verse Ending

35

Repeat Tag Ending D.S. al Coda

39 \oplus Coda 2

45

48

51

a tempo

55

59

71

75

80 \oplus Coda - Song Ending 2

86

33

3

36

Repeat Tag Ending

3

D.S. al Coda

39

Coda

3

42

3

F

45

3

49

rit.

a tempo

53

3

57

3

63

Musical staff 63: Treble clef, 3/4 time signature. The staff contains a sequence of eighth notes with a triplet of eighth notes. A thick black bar covers the middle of the staff.

64

Musical staff 64: Treble clef, 3/4 time signature. The staff contains a sequence of eighth notes with a triplet of eighth notes. A thick black bar covers the middle of the staff.

65

Musical staff 65: Treble clef, 3/4 time signature. The staff contains a sequence of eighth notes with a triplet of eighth notes. A thick black bar covers the middle of the staff.

67 Repeat Chorus Ending

Musical staff 67: Treble clef, 3/4 time signature. The staff contains a sequence of eighth notes with a triplet of eighth notes. A thick black bar covers the middle of the staff.

79

Musical staff 79: Treble clef, 3/4 time signature. The staff contains a sequence of eighth notes with a triplet of eighth notes. A thick black bar covers the middle of the staff.

83

Musical staff 83: Treble clef, 3/4 time signature. The staff contains a sequence of eighth notes with a triplet of eighth notes. A thick black bar covers the middle of the staff.

86

Musical staff 86: Treble clef, 3/4 time signature. The staff contains a sequence of eighth notes with a triplet of eighth notes. A thick black bar covers the middle of the staff.

89

Musical staff 89: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes with a triplet of eighth notes. A thick black bar covers the middle of the staff.

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♩=92

1

SA

TB

Flute

Oboe

Clarinet

Trumpets

F B \flat F F B \flat C F B \flat F

4

The musical score consists of several staves. The top two staves are for vocal parts, both in B-flat major and 4/4 time. The next three staves are for piano accompaniment, with the first two in B-flat major and the third in C major. The piano part includes chords and triplets. The key signature changes from B-flat major to C major, and the time signature changes from 4/4 to 3/4. The piano part includes chords and triplets.

C/F F B \flat /F C/F F B \flat F F B \flat C

7

The musical score consists of seven staves. The first two staves are for vocal parts (treble and bass clefs). The next three staves are for piano accompaniment in treble clef, featuring melodic lines and triplets. The final two staves are for piano accompaniment in bass clef, featuring chords and a simple bass line. The key signature is one sharp (F#). The time signature starts as 4/4 and changes to 3/4 at the end of the piece. Chords are labeled above the piano part: F, B \flat /F, C/F, C/F, B \flat /F, C/F, F, F, B \flat , F.

10

The musical score is arranged in a system of seven staves. The top two staves are for vocal parts, both in 4/4 time. The third and fourth staves are for vocal parts, also in 4/4 time. The fifth and sixth staves are for piano accompaniment, with the right hand in 4/4 time and the left hand in 4/4 time. The piano part includes chords and triplets. The chords are labeled as F, C, F, F, B \flat , F, C/F, and Gmin/F. The triplets are marked with a '3' below them.

13

Musical score for measures 13-15. The score is arranged for voice and piano. The top two staves are for voice (treble and bass clefs), both containing rests. The next three staves are for piano accompaniment: the first is a treble clef staff with a key signature of one sharp (F#), the second is a treble clef staff with a key signature of one flat (Bb), and the third is a bass clef staff with a key signature of one flat (Bb). The piano part features a rhythmic accompaniment of eighth and sixteenth notes. A fermata is placed over the final note of the piano part in measure 15. The label 'F2' is positioned above the first piano staff in measure 13.

16

1. My coun - try 'tis of thee,
 2. My na - tive coun - try thee,
 3. Let mu - sic swell the breeze,
 4. Our fa - thers' God, to Thee,

F Gmin/F C

19

Sweet land of lib - er - ty, Of thee I
Land of the no - ble free, Thy name I
And ring from all the trees Sweet free - dom's
Au - thor of lib - er - ty, To Thee we

F Gmin/F F Gmin/C

22

§

sing;
love:
song:
sing:

Land where my
I love thy
Let mor - tal
Long may our

The musical score consists of several staves. The top two staves are for the vocal line, with lyrics: "sing; Land where my", "love: I love thy", "song: Let mor - tal", "sing: Long may our". The piano accompaniment features a melody with triplets in the right hand and a bass line in the left hand. The guitar part includes chords (F, Bb, F, F, Bb, C, F) and triplets in the right hand.

25

fa - thers died, Land of the pil - grim's pride,
 rocks and rills, Thy woods and tem - pled hills;
 tongues a - wake, Let all that breathe par - take;
 land be bright With free - dom's ho - luy light;

F C⁷

28

Last Time to \oplus Coda

From ev 'ry - moun - tain side Let free - dom
 My heart with rap - ture thrills Like that a -
 Let rocks their si - lence break, The sound pro -
 Pro - tect us by Thy might, Great God, our

The musical score consists of several staves. The top staff is the vocal line with lyrics. Below it are two staves for piano accompaniment. Further down are three staves for guitar accompaniment, including a bass line. The guitar part includes chord diagrams and labels: F, Gmin7, Amin7, F, Gmin7, F/A, Bb, F, and C. The score concludes with a Coda symbol.

31

Repeat Verse Ending

The musical score for measures 31-34 is presented in a multi-staff format. At the top, a box contains the number '31' and the instruction 'Repeat Verse Ending'. The score begins with a vocal line in 3/4 time, featuring lyrics: 'ring!', 'bove.', 'long.', and 'King!'. The vocal line is followed by a piano accompaniment consisting of three staves: a right-hand treble clef staff, a left-hand bass clef staff, and a grand staff (treble and bass clefs). The piano accompaniment includes chords and triplets. Chord labels 'F', 'Bb', 'F', 'F', 'C', 'F', 'F', 'Bb', and 'F' are placed below the grand staff. The piano part concludes with a final chord in the bass clef staff.

34

The musical score for page 12 begins at measure 34. It features a vocal line and piano accompaniment in 4/4 time with a key signature of one flat (Bb). The piano part includes a bass line and a treble line with chords. The chords are labeled as C/F, Gmin7/F, and F2. The score concludes with a double bar line and repeat dots.

37

Repeat Tag Ending

D.S. al Coda \oplus Coda

ring!
bove. -
long. -
King!

ring!
bove.
long.
King!

F B \flat F F B \flat C F B \flat F

40

Musical score for 'My Country 'Tis of Thee / America, the Beautiful' page 14. The score includes five vocal staves (treble clef, key signature of one flat) and a piano accompaniment (grand staff, key signature of one flat). The piano part features a 4/4 time signature and includes chords: F, Bb, C, F, Bb, C, C/F, Bb/F, C/F, F. The vocal staves show rests for the first two measures and then musical notation for the third measure.

43

The musical score is arranged in a grand staff format. It begins with two empty staves for vocal parts (treble and bass clef) in 3/4 time, marked with a key signature of one flat (Bb). The piano accompaniment starts on the third staff. The right hand features a melodic line with eighth and quarter notes, often beamed together, and includes triplets. The left hand provides harmonic support with chords and triplets. Chord symbols are placed above the piano part: F, Bb, F, F, C, F, F, Bb, F. The score concludes with a final measure in the piano part.

46

The musical score for this page is arranged in a system of seven staves. The top two staves are for vocal parts, both in 4/4 time with a key signature of one flat (Bb). The next three staves are for piano accompaniment, with the top staff in treble clef and the bottom staff in bass clef. The piano part features a series of chords and melodic lines. The first measure of the piano part is marked with the chord C/F. The second measure is marked with Gmin/F. The third measure is marked with F2. The score continues with various musical notations including notes, rests, and dynamic markings.

49

Musical score for measures 49-52. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The vocal line starts with a whole rest in measure 49, followed by a half rest in measure 50, and then the note 'A' in measure 51. The piano accompaniment consists of four staves: two treble clefs and two bass clefs. The first two treble clef staves are marked *rit.* and contain eighth-note patterns. The two bass clef staves are also marked *rit.* and contain chords and eighth-note accompaniment. A chord change to E-flat/F is indicated above the first bass clef staff in measure 51. The piece concludes with a double bar line in measure 52.

53

shed His grace on thee, And

Cmin/Eb F7/Eb Eb/G Bb Bb7

The musical score consists of several staves. The top two staves are for the vocal line, with lyrics 'shed His grace on thee, And'. The next three staves are for the piano accompaniment. The bottom two staves are a grand staff for the piano, with chord labels: Cmin/Eb, F7/Eb, Eb/G, Bb, and Bb7. The score is in the key of B-flat major (two flats) and 4/4 time.

55

The musical score for page 20 consists of several parts:

- Vocal Line:** The top staff contains the lyrics "crown thy good with broth - er - hood From". The melody is in a major key with a one-flat signature (B-flat major or D minor).
- Piano Accompaniment:** The middle three staves feature a piano accompaniment. The right hand plays a triplet of eighth notes in the first two measures, followed by a five-fingered scale (marked with a '5') in the final measure of each line.
- Grand Staff:** The bottom two staves are a grand staff. The right hand part includes chord markings $E\flat^2$ and $B\flat$. The left hand part provides a bass line with a prominent bass clef and a common time signature.

57

sea to shin - ing sea!

E \flat F 7 /A B \flat

59

1.O beau - ti - ful for spa - cious skies, For
 2.O beau - ti - ful for pil - grim feet, Whose
 3.O beau - ti - ful for he - roes proved In
 4.O beau - ti - ful for pa - triot dream That

Chords: $E\flat^2/F$, $B\flat^9$, F/C

62

am - ber waves of grain, For
stern im - pas - sioned stress A
lib - er - at - ing strife, Who
sees be - yond the years Thine

A dim/C F/C E \flat /C B \flat ²

64

pur - ple moun - tain maj - es - ties A -
thor - ough - fare for free - dom beat A -
more than self their coun - try loved, And
al - a - bas - ter cit - ies gleam, Un -

F/C

66



bove the fruit - ed plain! A - mer - i - ca! A -
 cross the wil - der - ness! A - mer - i - ca! A -
 mer - cy more than life! A - mer - i - ca! A -
 dimmed by hu - man tears! A - mer - i - ca! A -

Bmin^{7b5}/C Emin^{7b5}/F F C⁷/G F⁷/A F B^b F^{sus7}/B^b B^b

69

mer - i - ca! God shed His grace on
mer - i - ca! God mend thine ev - ery
mer - i - ca! May God thy gold re -
mer - i - ca! God shed His grace on

$E\flat / F$ F $E\flat / F$ $C\text{min}/E\flat$ $F^7/E\flat$ $E\flat / G$

71

§§§

thee, And crown thy good with
flaw, Con - firm thy soul in
fine, Till all suc - cess be
thee, And crown thy good with

The musical score consists of several staves. The top staff is the vocal line in treble clef with lyrics. Below it is a bass line in bass clef. The middle section contains three staves of piano accompaniment in treble clef, featuring rhythmic patterns and melodic lines. The bottom section contains two staves of piano accompaniment in treble and bass clefs, with chord symbols (Bb, Bb7, Eb) and dynamics (p.) indicated.

73

Last Time to Coda $\oplus \oplus$ Repeat Verse Ending

broth - er - hood From sea to shin - ing
self - con - trol, Thy lib - er - ty in
no - ble - ness, And ev - ery gain di -
broth - er - hood From sea to shin - ing

B \flat Eb F 7 /A

75

Repeat Chorus Ending

sea! O sea to shin - ing
law! O lib - er - ty in
vine! O ev - ery gain di -
sea! sea to shin - ing

E♭/F *E♭* *F⁷/A*

77

D.S.S. 2.

sea! A= sea to shin - ing
law! A= lib - er - ty in
vine! A= ev - ery gain di
sea! A= sea to shin - ing

The musical score consists of several staves. At the top, there are two vocal staves (treble and bass clef) with lyrics underneath. The lyrics are: "sea! law! vine! sea!" on the first line, "A= sea to shin - ing" on the second, "A= lib - er - ty in" on the third, "A= ev - ery gain di" on the fourth, and "A= sea to shin - ing" on the fifth. Below the vocal staves is a bass line. At the bottom is a piano accompaniment section with a treble and bass clef. The piano part includes a bass line with chords labeled Bb, Eb, and F7/A. The score is marked with a double bar line and a repeat sign, and includes the instruction "D.S.S. 2." at the beginning of the section.

79 D.S.S.S. Coda - Song Ending

sea! 1.And sea to shin - ing
 law! 2.Con= lib - er - ty in
 vine! 3.Till ev - ery gain di -
 sea! 4.And sea to shin - ing

B \flat Eb F 7 /A

85

The musical score is arranged in a system of seven staves. The top two staves are for vocal parts (Soprano and Alto), and the bottom five staves are for piano accompaniment. The key signature is B-flat major (two flats). The time signature changes from 4/4 to 3/4 at the beginning of the second measure. The piano part features a bass line with quarter notes and a treble line with chords and triplets. Chord labels are placed below the piano part: C/Bb, Bb, F/Bb, Bb, Eb/BBb, Bb, Eb/Bb, F/Bb. The score concludes with a double bar line and a fermata over the final note.

88

The musical score is arranged in a system of seven staves. The top two staves are for vocal parts (treble and bass clefs), both in 4/4 time. The next three staves are for piano accompaniment (treble clef), featuring a triplet of eighth notes in the first measure of the first staff. The bottom two staves are for piano accompaniment (treble and bass clefs). The piano part includes a triplet of eighth notes in the first measure of the first staff. Chord markings are placed above the piano staves: B \flat , E \flat / B \flat B \flat , Cmin / B \flat , B \flat , F / B \flat , and B \flat . The score concludes with a double bar line and repeat dots.