

Nothing But the Blood

Original Lyrics & Music by Robert Lowry
Arrangement © 1998, 2000 Jefferson W. Crane

♩ = 82

Piano

G²/E Cmaj⁷ Amin/D

3

G/C G/B Amin G C/D

6

What can wash a - way my sin?

G G/F# G/E G/D

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8

Noth - ing but the blood of Je - sus;

*Emin*⁷ *Emin*/*C* *Asus*⁴/*D* *G*

10

What can make me whole a - gain?

G *G*/*F#* *G*/*E* *G*/*D*

12

Noth - ing but the blood of Je - sus.

*Gsus*⁴/*C* *Emin*/*B* *Amin*/*C* *G*

14

Oh! pre - cious is the flow

G/E G/D G/C G/B

Detailed description: This system contains measures 14 and 15. The vocal line (treble clef) has a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "Oh! pre - cious is the flow". The piano accompaniment (grand staff) features chords G/E, G/D, G/C, and G/B. The bass line consists of eighth and quarter notes.

16

That makes me white as

Amin Amin/C A sus⁴/D D²

Detailed description: This system contains measures 16 and 17. The vocal line (treble clef) has a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "That makes me white as". The piano accompaniment (grand staff) features chords Amin, Amin/C, A sus⁴/D, and D². The time signature changes to 2/4 in measure 17. The bass line consists of quarter and eighth notes.

18

snow; No oth - er

G/E G G/F# D/F#

Detailed description: This system contains measures 18 and 19. The vocal line (treble clef) has a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "snow; No oth - er". The piano accompaniment (grand staff) features chords G/E, G, G/F#, and D/F#. The bass line consists of quarter and eighth notes.

20

musical score for measures 20-21. It features a vocal line with lyrics, a piano accompaniment, and guitar chords. The lyrics are: "fount I know, Noth- ing but the blood of". The guitar chords are G/E, G/D, C#dim, and Cmaj9.

22

musical score for measures 22-27. It features a vocal line with lyrics, a piano accompaniment, and guitar chords. The lyrics are: "Je- sus. Omit measures 25-27 if desired". The guitar chords are Asus4/D, G, G, and Gsus4/D. The piano accompaniment includes the instruction "Omit measures 25-27 if desired".

27

For my par - don this I see,
 Noth - ing can for sin a - tone,
 This is all my hope and peace,

G G/F# Emin Emin⁷/D

29

Noth - ing but the blood of Je - sus;
 Noth - ing but the blood of Je - sus;
 Noth - ing but the blood of Je - sus;

G/E Cmaj⁷ Amin/D G

31

For my clean - sing, this my plea,
 Naught of good that I have done,
 This is all my right - eous - ness,

G G/F# G/E G/D

33

Noth - ing but the blood of Je - sus.
 Noth - ing but the blood of Je - sus.
 Noth - ing but the blood of Je - sus.

C² Emin/B Amin/C G

35

Oh! pre - cious is the flow

G/E G/D G/C G/B

Detailed description: This system contains measures 35 and 36. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are "Oh! pre - cious is the flow". The piano accompaniment consists of two staves: the right hand plays chords and the left hand plays a bass line. Chord labels G/E, G/D, G/C, and G/B are placed above the right-hand staff. Measure 36 ends with a repeat sign.

37

That makes me white as

Amin Amin/C A sus⁴/D D²

Detailed description: This system contains measures 37 and 38. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are "That makes me white as". The piano accompaniment consists of two staves. Chord labels Amin, Amin/C, A sus⁴/D, and D² are placed above the right-hand staff. Measure 38 ends with a repeat sign.

39

snow; No oth - er

G/E G G/F# D/F#

Detailed description: This system contains measures 39 and 40. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are "snow; No oth - er". The piano accompaniment consists of two staves. Chord labels G/E, G, G/F#, and D/F# are placed above the right-hand staff. Measure 40 ends with a repeat sign.

41

41

fount I know, Noth - ing but the blood of

G/E G/D C#dim Cmaj⁹

Detailed description: This system contains measures 41 and 42. The vocal line (treble clef) has lyrics 'fount I know, Noth - ing but the blood of'. The piano accompaniment (grand staff) features chords G/E, G/D, C#dim, and Cmaj⁹. The bass line (bass clef) provides a rhythmic accompaniment.

43

43

Optional Repeat Ending Optional D.S. Song Ending

Je- sus. Je- sus.

A sus⁴/D G A sus⁴/D G

Detailed description: This system contains measures 43 and 44. The vocal line (treble clef) has lyrics 'Je- sus. Je- sus.'. The piano accompaniment (grand staff) features chords A sus⁴/D and G. The bass line (bass clef) provides a rhythmic accompaniment. The system is divided into three sections: 'Optional Repeat Ending', 'Optional D.S.', and 'Song Ending'.

45

45

Tag Ending

Noth - ing but the blood of Je- sus.

C#dim/E Cmaj⁹ A sus⁴/D G

Detailed description: This system contains measures 45 and 46. The vocal line (treble clef) has lyrics 'Noth - ing but the blood of Je- sus.'. The piano accompaniment (grand staff) features chords C#dim/E, Cmaj⁹, A sus⁴/D, and G. The bass line (bass clef) provides a rhythmic accompaniment. The system is labeled 'Tag Ending'.

47

Noth - ing but the blood of Je-

C#dim/E Cmaj⁹ Asus⁴/D

49

sus.

C G/B Amin⁷ G

Nothing But the Blood

SATB & Chord Chart

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♩ = 82

G²/E

Cmaj⁷

Amin/D

Musical staff for measures 1-2. Measure 1 contains a whole rest. Measure 2 contains a whole rest. The key signature is one sharp (F#) and the time signature is 4/4.

3

G/C

G/B

Amin

G

C/D

Musical staff for measures 3-5. Measure 3 contains a whole rest. Measure 4 contains a whole rest. Measure 5 contains a whole rest. The key signature is one sharp (F#) and the time signature is 4/4.

6

G

G/F#

G/E

G/D

Emin⁷

Emin/C

Musical staff for measures 6-8. The melody is written in the treble clef and the bass line in the bass clef. The lyrics are: "What can wash a - way my sin? Noth - ing but the blood of". The key signature is one sharp (F#) and the time signature is 4/4.

9

A^{sus}⁴/D

G

G

G/F#

G/E

G/D

Musical staff for measures 9-11. The melody is written in the treble clef and the bass line in the bass clef. The lyrics are: "Je - sus; What can make me whole a - gain?". The key signature is one sharp (F#) and the time signature is 4/4.

12

G^{sus}⁴/C

Emin/B

Amin/C

G

Musical staff for measures 12-14. The melody is written in the treble clef and the bass line in the bass clef. The lyrics are: "Noth - ing but the blood of Je - sus.". The key signature is one sharp (F#) and the time signature is 4/4.

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14 G/E G/D G/C G/B Amin Amin/C

Oh! pre - cious is the flow That makes me

17 A sus⁴/D D² G/E G G/F# D/F#

white as snow; No oth - er

20 G/E G/D C#dim Cmaj⁹ A sus⁴/D

fount I know, Noth - ing but the blood of Je-

23 G G G sus⁴/D

sus. *Omit measures 25-27 if desired*

27

G G/F# E min Emin⁷/D

For my par - don this I see,
Noth - ing can for sin a - tone,
This is all my hope and peace,

29

G/E Cmaj⁷ Amin/D G G G/F#

Noth - ing but the blood of Je - sus; For my clean - sing,
Noth - ing but the blood of Je - sus; Naught of good that
Noth - ing but the blood of Je - sus; This is all my

32

G/E G/D C² Emin/B Amin/C G

this my plea, Noth - ing but the blood of Je - sus.
I have done, Noth - ing but the blood of Je - sus.
right - eous - ness, Noth - ing but the blood of Je - sus.

35

G/E G/D G/C G/B Amin Amin/C Asus⁴/D D²

Oh! pre - cious is the flow That makes me white as

39

G/E G G/F# D/F# G/E G/D

snow; No oth - er fount I know,

42

C#dim Cmaj9

Optional Repeat Ending

Optional D.S.

Song Ending

Asus4/D G Asus4/D G

Noth- ing but the blood of Je- sus. Je- sus.

45

Tag Ending

C#dim/E Cmaj9

Asus4/D G C#dim/E Cmaj9

Noth- ing but the blood of Je- sus. Noth- ing but the blood of

48

Asus4/D C G/B G

Je- sus.



Birdnote Music

A word about Birdnote organ parts

When you first distribute a Birdnote hymn arrangement, your organist may look at you quizzically and question the organ part as printed. That is likely because Birdnote organ parts are not typical "organ music."

As is the case with many other church organists, your organist quite possibly learned that he or she should never have any "space" between the notes, or that all notes should always be connected. However, our organ parts are written to (1) complement the piano/keyboard and vocal parts and (2) work with a rhythm section. Thus Birdnote organ parts often include rests, staccatos, glissandos and other musical devices that are usually not used by the typical Sunday morning worship organist. However, rest assured that the part will work and that it will sound good provided you observe one basic "rule of thumb."

The key to help the organ part sound good is to make sure that the organ part is heard "in the mix" during your worship services. In other words, make sure your organist doesn't overpower the other instrumental and vocal parts or else the music will quite possibly sound strange.

Additionally, if you have a synthesizer instead of an organ, the organ parts will work for your worship situation as well.

May God bless you as you bless Him in your worship services!

Nothing But the Blood

Melody & Organ

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♩ = 82

Musical notation for the first system, measures 1-2. The key signature is one sharp (F#) and the time signature is 4/4. The melody begins with a quarter rest, followed by a dotted quarter note G4, an eighth note A4, and a quarter note B4. The organ accompaniment consists of a dotted quarter note G2, an eighth note A2, and a quarter note B2.

3

Musical notation for the second system, measures 3-4. The melody continues with a dotted quarter note C5, an eighth note D5, and a quarter note E5. The organ accompaniment remains the same as in the first system.

5

Musical notation for the third system, measures 5-6. The melody begins with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The organ accompaniment remains the same. The lyrics "What can wash a -way my sin?" are written below the melody.

8

Musical notation for the fourth system, measures 7-9. The melody continues with quarter notes D5, E5, F#5, and G5. The organ accompaniment remains the same. The lyrics "Noth - ing but the blood of Je - sus; What can make me" are written below the melody.

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11

whole a - gain? Noth - ing but the blood of Je - sus.

14

Oh! pre - cious is the flow That makes me

17

white as snow; No oth - er

20

fount I know, Noth - ing but the blood of

22

Je- sus. *Omit measures 25-27 if desired*

25

27

For my par - don this I see,
 Noth - ing can for sin a - tone,
 This is all my hope and peace,

29

Noth - ing but the blood of Je - sus;
 Noth - ing but the blood of Je - sus;
 Noth - ing but the blood of Je - sus;

31

For my clean - sing, this my plea,
 Naught of good that I have done,
 This is all my right - eous - ness,

33

Noth - ing but the blood of Je - sus.
 Noth - ing but the blood of Je - sus.
 Noth - ing but the blood of Je - sus.

35

Oh! pre - cious is the flow

37

That makes me white as snow;

40

No oth - er fount I know,

42

Optional Repeat Ending

Optional D.S.

Nothing but the blood of Je- sus.

44

Song Ending

Tag Ending

Je- sus. Noth- ing but the blood of Je- sus.

47

Noth- ing but the blood of Je- sus.

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♩ = 82

SA
Organ RH
Organ LH
Piano

4/4

Measures 1-3: The score is in 4/4 time with a key signature of one sharp (F#). The Soprano (SA) and Alto (A) parts are silent. The Organ Right Hand (RH) plays a melodic line starting in measure 2. The Organ Left Hand (LH) is silent. The Piano accompaniment features a bass line and chords: G²/E in measure 2, Cmaj⁷ in measure 3, and Amin/D in measure 4.

3

Measures 4-6: The Soprano (SA) and Alto (A) parts are silent. The Organ Right Hand (RH) continues its melodic line. The Organ Left Hand (LH) is silent. The Piano accompaniment features a bass line and chords: G/C in measure 4, G/B in measure 5, Amin in measure 6, G in measure 7, and C/D in measure 8.

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6

What can wash a - way my sin?

G G/F# G/E G/D

8

Noth - ing but the blood of Je - sus;

Emin⁷ Emin/C A sus⁴/D G

10

What can make me whole a - gain?

G G/F# G/E G/D

12

Noth - ing but the blood of Je - sus.

G^{sus}4/C E^{min}/B A^{min}/C G

14

Oh! pre - cious is the flow

This system shows the vocal line and piano accompaniment for measures 14 and 15. The key signature is one sharp (F#). The vocal line consists of a single melodic line with lyrics. The piano accompaniment features a treble and bass clef with chords and moving lines.

This system shows the piano accompaniment for measures 14 and 15, including the treble and bass clefs with chords and moving lines.

G/E G/D G/C G/B

This system shows the piano accompaniment for measures 14 and 15 with chord labels: G/E, G/D, G/C, and G/B.

16

That makes me white as

This system shows the vocal line and piano accompaniment for measures 16 and 17. The key signature is one sharp (F#). The vocal line consists of a single melodic line with lyrics. The piano accompaniment features a treble and bass clef with chords and moving lines. A 2/4 time signature change is indicated at the start of measure 17.

This system shows the piano accompaniment for measures 16 and 17, including the treble and bass clefs with chords and moving lines.

Amin Amin/C A sus⁴/D D²

This system shows the piano accompaniment for measures 16 and 17 with chord labels: Amin, Amin/C, A sus⁴/D, and D².

18

snow; No oth - er
 G/E G G/F# D/F#

20

fount I know, Noth - ing but the blood of
 G/E G/D C#dim Cmaj9

22

Je- sus. *Omit measures 25-27 if desired*

Omit measures 25-27 if desired

Omit measures 25-27 if desired

Asus⁴/D G G Gsus⁴/D

26

For Noth - ing is all
my par - don for my

This is all my

G G/F#

28

this I see, Noth - ing but the blood of
 sin a - tone, Noth - ing but the blood of
 hope and peace, Noth - ing but the blood of

Emin Emin⁷/D G/E Cmaj⁷

30

Je - sus; For my clean - sing,
 Je - sus; Naught of good that
 Je - sus; This is all my

Amin/D G G G/F#

32

this my plea, Noth - ing but the blood of
I have done, Noth - ing but the blood of
right - eous - ness, Noth - ing but the blood of

G/E G/D C² Emin/B

34

Je - sus. Oh! pre - cious
Je - sus.
Je - sus.

Amin/C G G/E G/D

36

is the flow That makes me

Detailed description: This system contains the vocal line and piano accompaniment for measures 36 and 37. The key signature is one sharp (F#). The vocal line is written in a soprano clef. The piano accompaniment consists of two staves: a right-hand staff in a treble clef and a left-hand staff in a bass clef. The music features chords and melodic lines in both hands.

Detailed description: This system shows the piano accompaniment for measures 36 and 37, focusing on the right-hand staff in a treble clef. It features a melodic line with some grace notes and rests, complementing the vocal line.

G/C G/B Amin Amin/C

Detailed description: This system shows the piano accompaniment for measures 36 and 37, focusing on the left-hand staff in a bass clef. It includes chord labels: G/C, G/B, Amin, and Amin/C. The bass line consists of simple chords and moving lines.

38

white as snow;

Detailed description: This system contains the vocal line and piano accompaniment for measures 38 and 39. The key signature is one sharp (F#). The vocal line is written in a soprano clef. The piano accompaniment consists of two staves: a right-hand staff in a treble clef and a left-hand staff in a bass clef. The time signature changes from 2/4 to 4/4 between measures 38 and 39. The lyrics are "white as snow;".

Detailed description: This system shows the piano accompaniment for measures 38 and 39, focusing on the right-hand staff in a treble clef. It features a melodic line with some grace notes and rests, complementing the vocal line.

A sus⁴/D D² G/E

Detailed description: This system shows the piano accompaniment for measures 38 and 39, focusing on the left-hand staff in a bass clef. It includes chord labels: A sus⁴/D, D², and G/E. The bass line consists of simple chords and moving lines.

40

Musical score for measures 40-41. The score is in G major (one sharp) and 4/4 time. It features a vocal line, a piano accompaniment, and a guitar accompaniment. The lyrics are: "No oth - er fount I know,". The guitar part includes chords: G, G/F#, D/F#, G/E, and G/D.

42

Musical score for measures 42-43. The score is in G major (one sharp) and 4/4 time. It features a vocal line, a piano accompaniment, and a guitar accompaniment. The lyrics are: "Noth - ing but the blood of Je - sus." Above the piano part, there are two options: "Optional Repeat Ending" and "Optional D.S.". The guitar part includes chords: C#dim, Cmaj⁹, A sus⁴/D, and G.

44

Song Ending

Tag Ending

Je- sus. Noth - ing but the blood of

A sus⁴/D G C# dim/E Cmaj⁹

46

Je- sus. Noth - ing but the blood of

A sus⁴/D G C# dim/E Cmaj⁹

48

The musical score consists of four systems of staves. The first system is for a vocal line, with a treble clef and a key signature of one sharp (F#). It starts in 2/4 time and changes to 4/4 at measure 49. The lyrics "Je-" are under the first measure, and "sus." is under the second measure. The second system is a bass line, also in 2/4 and 4/4. The third system is a piano accompaniment, with a treble and bass clef, in 2/4 and 4/4. The fourth system shows guitar chords: Asus⁴/D, C, G/B, Amin⁷, and G, with corresponding piano accompaniment.