

# Praise to the Lord, the Almighty

SATB, Chords, Piano

Lyrics: Joachim Neander, translated by Catherine Winkworth  
Original Music: "Stralsund Gesangbuch," 1665  
This Arrangement: Jefferson W. Crane

*Note: It is recommended that you use verses 1, 4, and then repeat 1 with the written lyrical tags.  
The other verses are printed, however, to allow you to select the verses you wish to sing.*

$\text{♩} = 120$

1. Praiseto the Lord, the Al - migh - y, the King of cre - a -

NOTE: With the purchase of this musical arrangement (which is based on an otherwise public domain song), you are granted permission to make the appropriate quantity of copies of this arrangement for use by your musicians for congregational worship and singing only.

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For more information or additional music visit the Birdnote Music website at [www.birdnote.com](http://www.birdnote.com).

10

tion! O my soul, praise Him, for He is thy health and sal -

G<sup>2</sup> G<sup>2</sup> G/E D/B C

15

va tion! All ye who hear,

D<sup>7</sup> G<sup>2</sup> G C

19

Now to His tem - ple draw near; Join me in glad ad - o -

G/E C<sup>9</sup> C C<sup>7</sup> D<sup>2</sup> D/B E<sup>min7</sup>

24

ra  
tion!

*Drum "groove" begins...*

D7 G2

*Drum "groove" begins...*

28

33

2. Praise to the Lord, who o'er all things so won-drous-ly  
3. Praise to the Lord, who doth pros-per thy work and de-  
4. Praise to the Lord! O let all that is in me a-

G2 G/E D/B C

37

reign fend dore  
-eth, thee; Him!  
Shel- ters thee un - der His  
Sure - ly His good - ness and  
All that hath life and breath,

D7 G<sup>2</sup> G<sup>2</sup> G/E

41

wings, yes, so gen - tly sus - tain eth!  
mer - cy here dai - ly at - tend thee.  
come now with prais - es be - fore Him.

D/B C D<sup>7</sup> G<sup>2</sup>

45

Hast thou not seen How all thy  
 Pon - der a new What the Al -  
 Let the A men Sound from His

G C G/E

48

long - ings have been Grant ed in what He or -  
 might - y can do, If with His love He be -  
 peo - ple a -gain: Glad ly for aye we a -

C<sup>9</sup> C C<sup>7</sup> D<sup>2</sup> D/B E<sup>min</sup><sup>7</sup>

52

dain eth? 3. Praise to the  
 friend thee. 4. Praise to the  
 dore Him. 1. Praise to the

D7 G G<sup>2</sup>

55

Lord, who doth pros - per thy work and de - fend  
 Lord! O let all that is in me a - dore  
 Lord, the Al - might - y, the King of cre - a -

G/E D/B C D7

59

thee; Him! tion! Sure - ly that O All that my His hath soul, good life praise - ness and andbreath, Him, for

G<sup>2</sup> G<sup>2</sup> G/E

62

mer - cy here dai - ly at - tend  
come now with prais - es be - fore  
He is thy health and sal - va -

D/B C D<sup>7</sup>

65

thee. Pon - der a new  
 Him. Let the A men  
 tion! All ye who hear,

G<sup>2</sup> G C

68

What the Al - might - y can do,  
 Sound from His peo - ple a gain:  
 Now to His tem - ple draw near;

G/E C<sup>9</sup> C C<sup>7</sup> D<sup>2</sup>

71

If with His love He be - friend thee.  
 Glad - ly for aye we a - dore Him.  
 Join me in glad ad - o - ra - tion!

D/B                      Emin<sup>7</sup>                      D<sup>7</sup>                      G

75

Pon - der a - new                      What                      the                      Al -  
 Let the A - men                      Sound                      from                      His  
 Let the A - men                      Sound                      from                      His

G                      C                      G/E

78

might - y can do, If with His love He be -  
 peo - ple a gain: Glad - ly for aye we a -  
 peo - ple a gain: Glad - ly for aye we a -

C<sup>9</sup> C C<sup>7</sup> D<sup>2</sup> D/B E<sup>min</sup><sup>7</sup>

82

friend thee. Join me in glad a - do -  
 dore Him. Join me in glad a - do -  
 dore Him. Join me in glad a - do -

D<sup>7</sup> G D/B E<sup>min</sup><sup>7</sup>

86

ra - tion! Join me in glad a - do -  
 ra - tion! Glad - ly for aye we a -  
 ra - tion! Glad - ly for aye we a -

D<sup>7</sup> G D/B E<sup>min</sup><sup>7</sup>

90

ra - tion! *rit.*  
 dore Him.  
 dore Him.

D<sup>7</sup> C G/B A<sup>min</sup><sup>7</sup> G<sup>2</sup>

*rit.*



## Birdnote Music

### A word about Birdnote organ parts

When you first distribute a Birdnote hymn arrangement, your organist may look at you quizzically and question the organ part as printed. That is likely because Birdnote organ parts are not typical "organ music."

As is the case with many other church organists, your organist quite possibly learned that he or she should never have any "space" between the notes, or that all notes should always be connected. However, our organ parts are written to (1) complement the piano/keyboard and vocal parts and (2) work with a rhythm section. Thus Birdnote organ parts often include rests, staccatos, glissandos and other musical devices that are usually not used by the typical Sunday morning worship organist. However, rest assured that the part will work and that it will sound good provided you observe one basic "rule of thumb."

The key to help the organ part sound good is to make sure that the organ part is heard "in the mix" during your worship services. In other words, make sure your organist doesn't overpower the other instrumental and vocal parts or else the music will quite possibly sound strange.

Additionally, if you have a synthesizer instead of an organ, the organ parts will work for your worship situation as well.

May God bless you as you bless Him in your worship services!

# Praise to the Lord, the Almighty

SATB, Chords

Lyrics: Joachim Neander, translated by Catherine Winkworth  
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♩ = 120

The musical score is for SATB voices and chords. It is in the key of G major (one sharp) and 3/4 time. The tempo is marked as quarter note = 120. The score is divided into three systems, each with a box number in the left margin. The first system (measures 1-4) shows a vocal line with slanted lines indicating where lyrics would be placed, and a chord line with G<sup>2</sup>, G/E, D<sup>7</sup>, and G. The second system (measures 5-9) includes lyrics: "1. Praiseto the Lord, the Al - might - y, the King of cre - a -". The third system (measures 10-13) includes lyrics: "tion! O my soul, praise Him, for He is thy". The fourth system (measures 14-17) includes lyrics: "health and sal - va tion! All ye who". The chord line for the fourth system shows C, D<sup>7</sup>, G<sup>2</sup>, and G.

5

10

14

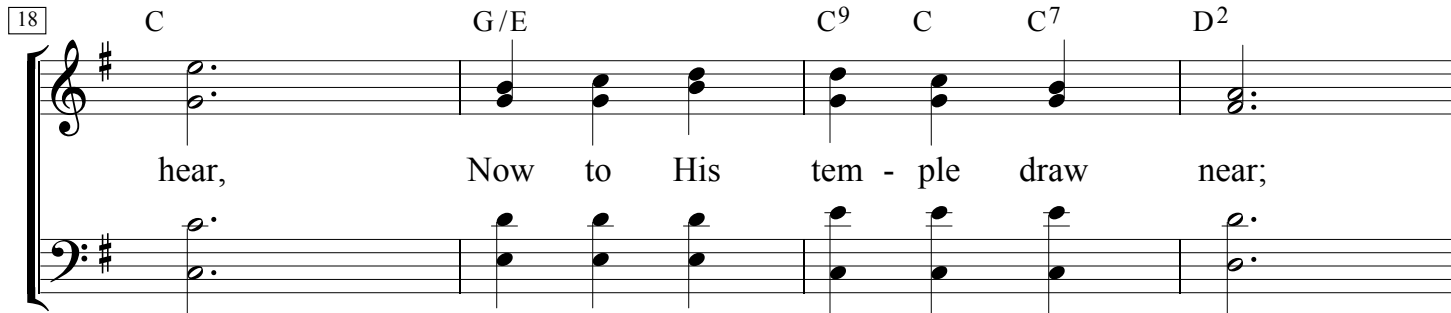
1. Praiseto the Lord, the Al - might - y, the King of cre - a -  
tion! O my soul, praise Him, for He is thy  
health and sal - va tion! All ye who

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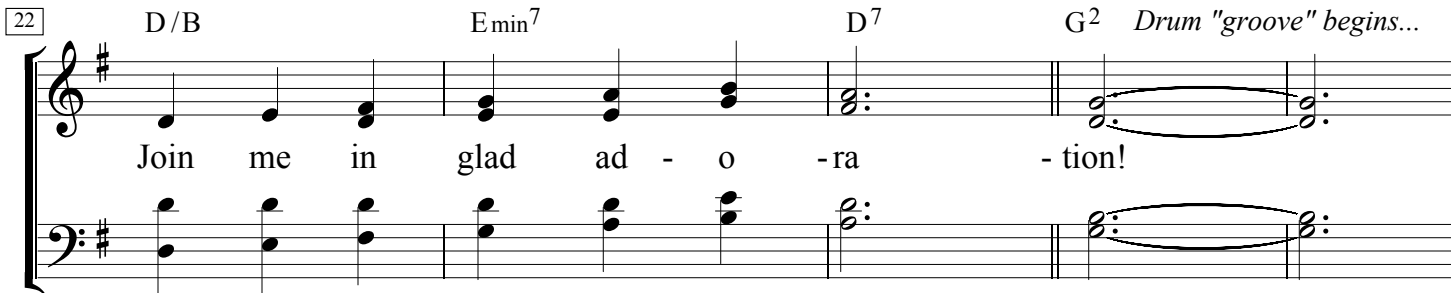
For more information or additional music visit the Birdnote Music website at [www.birdnote.com](http://www.birdnote.com).

18 C G/E C<sup>9</sup> C C<sup>7</sup> D<sup>2</sup>



hear, Now to His tem - ple draw near;

22 D/B E<sup>min</sup>7 D<sup>7</sup> G<sup>2</sup> *Drum "groove" begins...*

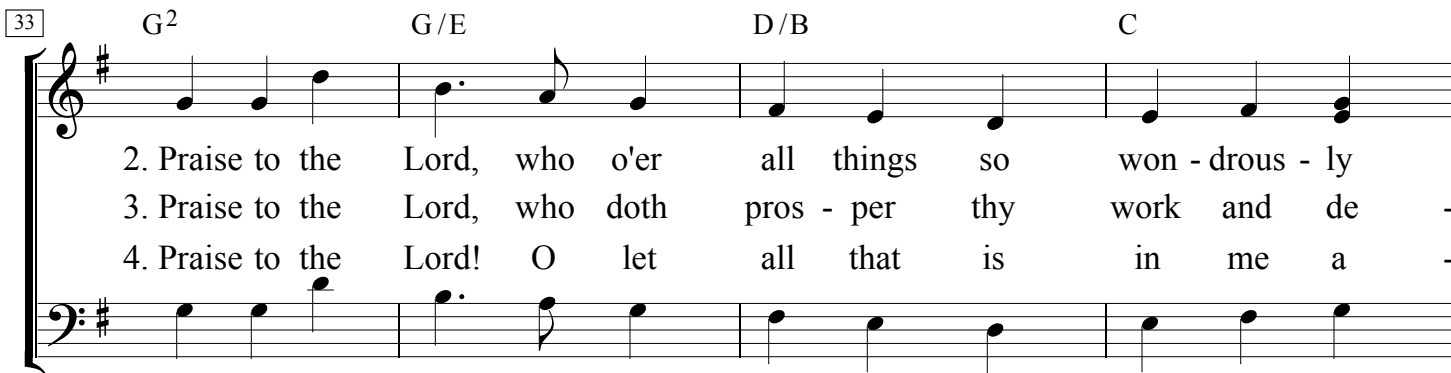


Join me in glad ad - o - ra - tion!

27

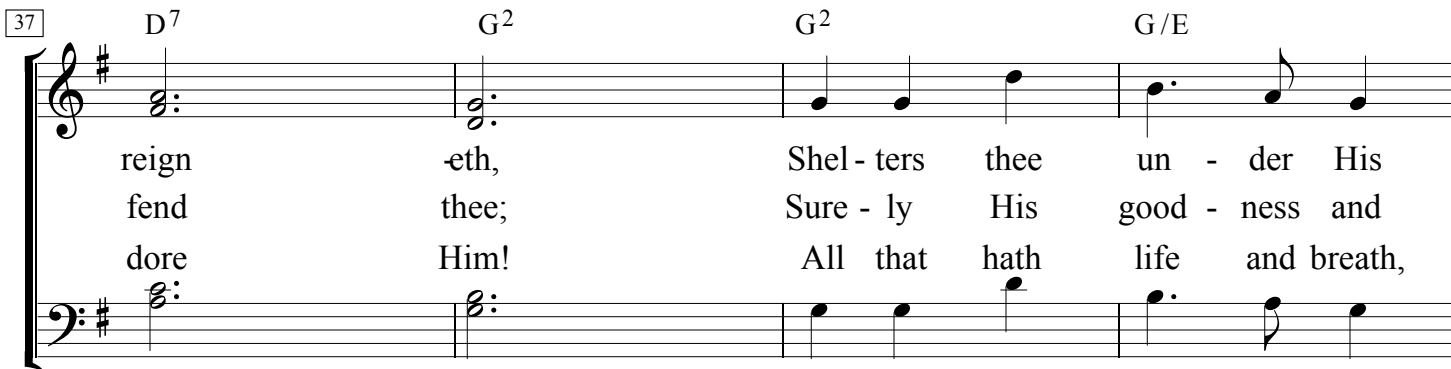


33 G<sup>2</sup> G/E D/B C



2. Praise to the Lord, who o'er all things so won - drous - ly  
3. Praise to the Lord, who doth pros - per thy work and de -  
4. Praise to the Lord! O let all that is in me a -

37 D<sup>7</sup> G<sup>2</sup> G<sup>2</sup> G/E



reign - eth, Shel - ters thee un - der His  
fend thee; Sure - ly His good - ness and  
dore Him! All that hath life and breath,

41

D/B C D<sup>7</sup> G<sup>2</sup>

wings, yes, so gen - tly sus -tain eth!  
mer - cy here dai - ly at -tend thee.  
come now with prais - es be -fore Him.

45

G C G/E C<sup>9</sup> C C<sup>7</sup>

Hast thou not seen How all thy long - ings have  
Pon - der a new What the Al -might - y can  
Let the A men Sound from His peo - ple a -

49

D<sup>2</sup> D/B E<sub>min</sub><sup>7</sup> D<sup>7</sup>

been Grant - ed in what He or -dain  
do, If with His love He be friend  
gain: Glad - ly for aye we a -dore

53

G G<sup>2</sup> G/E D/B

eth? thee. Him. 3. Praise to the Lord, who doth pros - per thy  
4. Praise to the Lord! O let all that is  
1. Praise to the Lord, the Al -might - y, the

57 C D<sup>7</sup> G<sup>2</sup> G<sup>2</sup>

work and de-fend thee; Sure-ly His  
in me a-dore Him! All that hath  
King of cre-a-tion! O my soul,

61 G/E D/B C D<sup>7</sup>

good-ness and mer-cy here dai-ly at-tend  
life and breath, come now with prais-es be-fore  
praise Him, for He is thy health and sal-va-

65 G<sup>2</sup> G C G/E

thee. Pon-der a new What the Al-  
Him. Let the A men Sound from His  
tion! All ye who hear, Now to His

69 C<sup>9</sup> C C<sup>7</sup> D<sup>2</sup> D/B E<sup>min</sup><sup>7</sup>

might-y can do, If with His love He be-  
peo-ple a gain: Glad-ly for aye we a-  
tem-ple draw near; Join me in glad ad-o-

73

D<sup>7</sup> G G C G/E

friend thee. Pon - der a - new What the Al -  
dore Him. Let the A - men Sound from His  
ra - tion! Let the A - men Sound from His

78

C<sup>9</sup> C C<sup>7</sup> D<sup>2</sup> D/B E<sub>min</sub><sup>7</sup> D<sup>7</sup>

might- y can do, If with His love He be friend  
peo - ple a gain: Glad - ly for aye we a - dore  
peo - ple a gain: Glad - ly for aye we a - dore

83

G D/B E<sub>min</sub><sup>7</sup> D<sup>7</sup>

thee. Join me in glad a - do - ra - tion!  
Him. Join me in glad a - do - ra - tion!  
Him. Join me in Him glad a - do - ra - tion!

88

D/B E<sub>min</sub><sup>7</sup> D<sup>7</sup> C G/B A<sub>min</sub><sup>7</sup> G<sup>2</sup>

Join me in glad a - do - ra - tion! *rit.*  
Glad - ly for aye we a - dore Him.  
Glad - ly for aye we a - dore Him.

# Praise to the Lord, the Almighty

Melody, Organ

Lyrics: Joachim Neander, translated by Catherine Winkworth  
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♩ = 120

Musical notation for the first system, measures 1-4. The score is in G major (one sharp) and 3/4 time. It features a treble and bass clef with organ accompaniment. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5.

5

Musical notation for the second system, measures 5-8. The melody continues with quarter notes D5, E5, and F5, followed by a half note G5. The organ accompaniment provides harmonic support.

1. Praiseto the Lord, the Al might - y, the King of cre - a -

10

Musical notation for the third system, measures 9-12. The melody continues with quarter notes G5, A5, and B5, followed by a half note C6. The organ accompaniment continues with sustained chords.

tion! O my soul, praise Him, for He is thy

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14

health and sal - va tion! All ye who hear,

This system contains measures 14 through 18. It features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: "health and sal - va tion! All ye who hear,". The piano accompaniment consists of two staves, treble and bass clef, with a key signature of one sharp. The music is primarily homophonic, with chords and simple melodic lines.

19

Now to His tem - ple draw near; Join me in glad ad - o -

This system contains measures 19 through 23. The lyrics are: "Now to His tem - ple draw near; Join me in glad ad - o -". The musical notation continues with the vocal line and piano accompaniment, maintaining the same key signature and time signature as the previous system.

24

ra tion!

This system contains measures 24 through 27. The lyrics are: "ra tion!". The vocal line has a long note in measure 24 that spans across measures 25 and 26. The piano accompaniment features more complex textures, including some chords with grace notes and longer melodic lines in the bass clef.

28

This system contains measures 28 through 31. It shows the continuation of the piano accompaniment from the previous system, with complex chordal textures and melodic lines in both the treble and bass clefs.

33

2. Praise to the Lord, who o'er all things so won - drous-ly  
 3. Praise to the Lord, who doth pros - per thy work and de -  
 4. Praise to the Lord! O let all that is in me a -

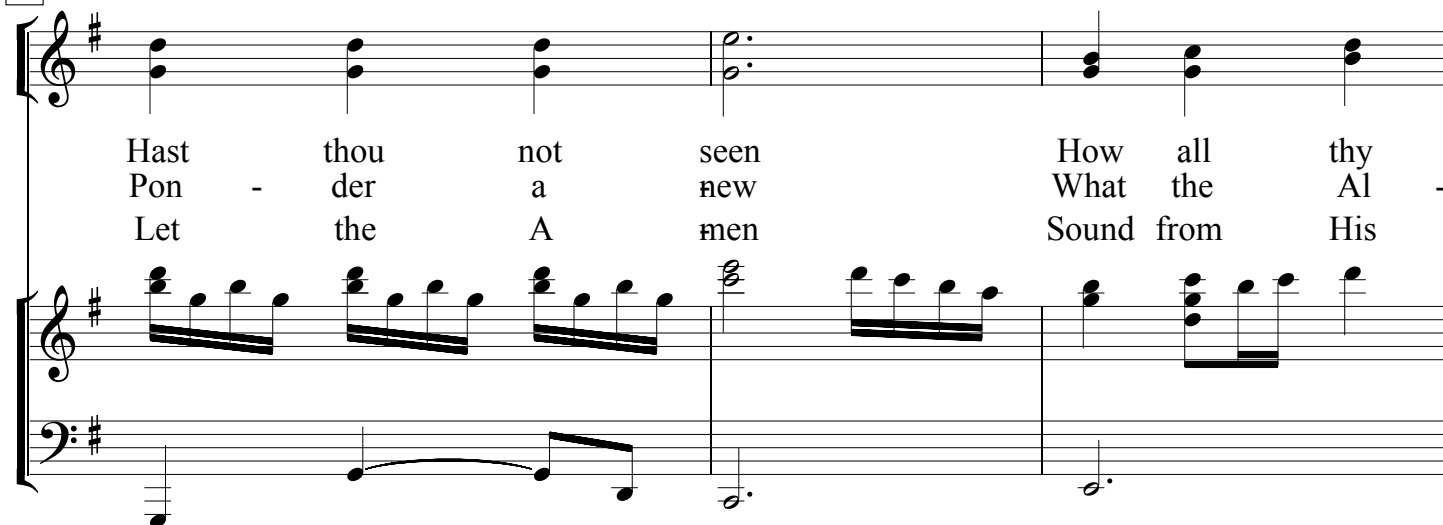
37

reign                   -eth,                   Shel - ters thee       un - der His  
 fend                   thee;                   Sure - ly His       good - ness and  
 dore                   Him!                   All that hath       life and breath,

41

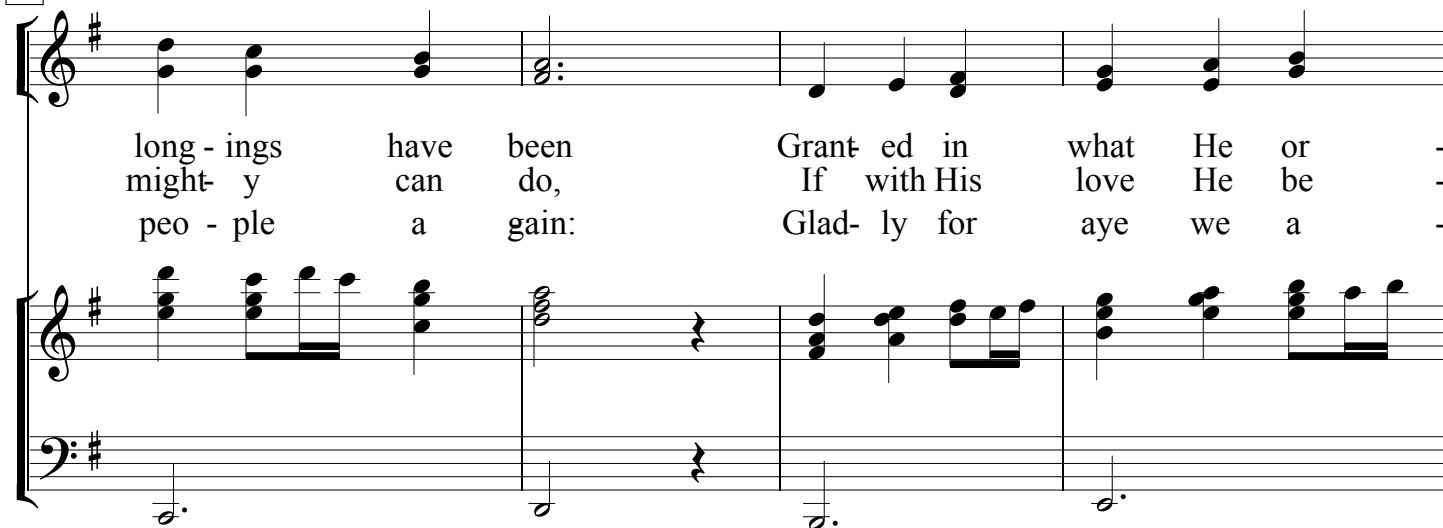
wings, yes, so       gen - tly sus - tain       eth!  
 mer - cy here       dai - ly at - tend       thee.  
 come now with    prais - es be - fore     Him.

45



Hast thou not seen How all thy  
 Pon - der a new men What the Al -  
 Let the A men Sound from His

48



long - ings have been Grant - ed in what He or -  
 might - y can do, If with His love He be -  
 peo - ple a gain: Glad - ly for aye we a -

52

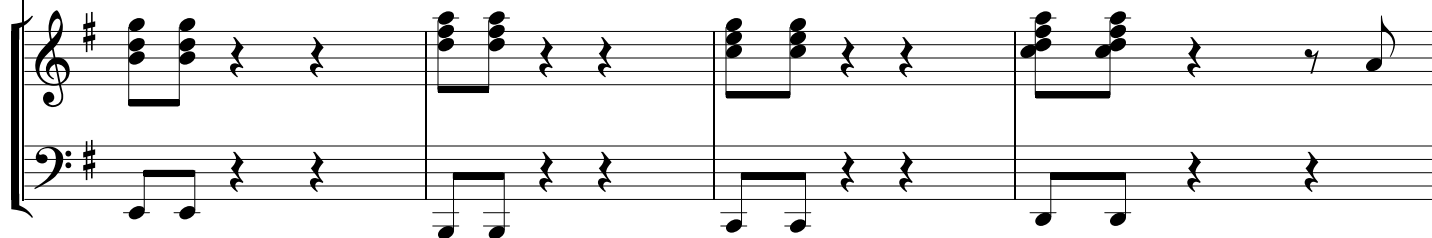


dain friend - eth? 3. Praise to the  
 friend thee. 4. Praise to the  
 dore Him. 1. Praise to the

55



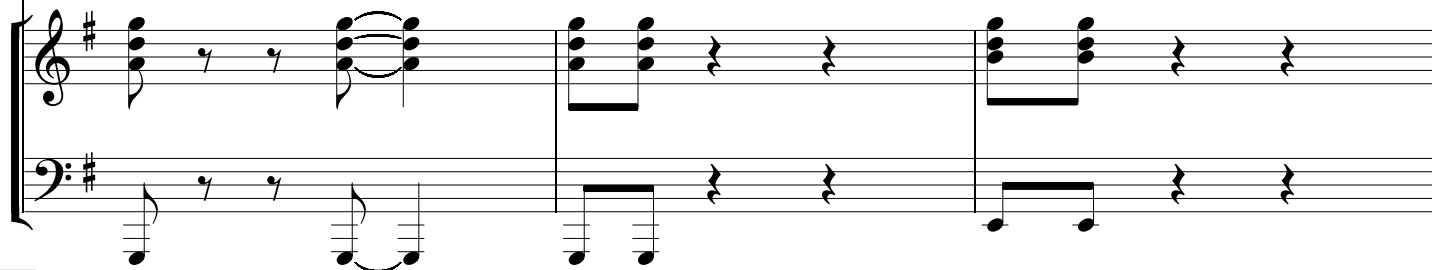
Lord, who doth prosper thy work and defend  
 Lord! O let all that is in me adore  
 Lord, the Almighty, the King of creation -



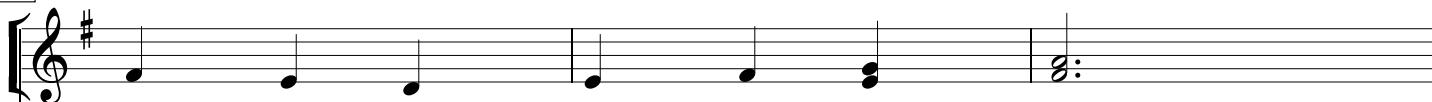
59



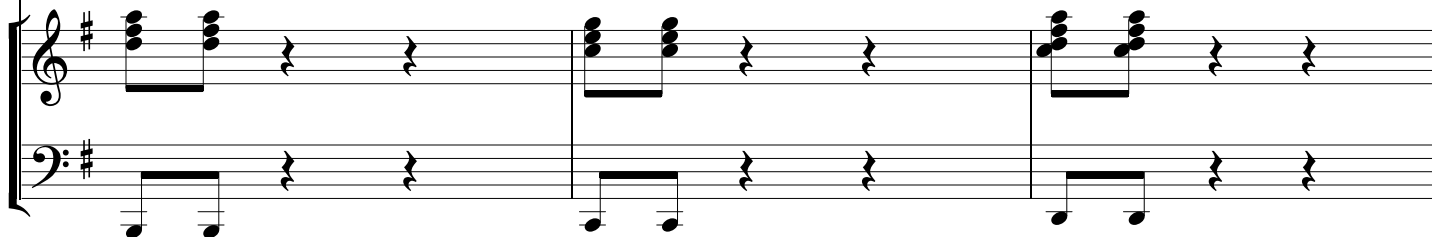
thee; Sure - ly His good - ness and  
 Him! All that hath life and breath,  
 tion! O my soul, praise Him, for



62



mer - cy here dai - ly at - tend  
 come now with prais - es be - fore  
 He is thy health and sal - va -



65

thee. Pon - der a - new  
 Him. Let the A - men  
 tion! All ye who hear,

68

What the Al - might - y can do,  
 Sound from His peo - ple a gain:  
 Now to His tem - ple draw near;

71

If with His love He be - friend thee.  
 Glad - ly for aye we a - dore Him.  
 Join me in glad ad - o - ra - tion!

75

Pon - der a - new What the Al -  
 Let the A - men Sound from His  
 Let the A - men Sound from His

78

might - y can do, If with His love He be -  
 peo - ple a - gain: Glad - ly for aye we a -  
 peo - ple a - gain: Glad - ly for aye we a -

82

friend thee. Join me in glad a - do -  
 dore Him. Join me in glad a - do -  
 dore Him. Join me in glad a - do -

86

ra tion! Join me in glad a - do -  
ra tion! Glad - ly for aye we a -  
ra tion! Glad - ly for aye we a -

90

ra - tion!  
dore Him.  
dore Him.

*rit.*