

Revive Us Again

SATB, Piano, Chords

Lyrics: William P. Mackay
Original Music: John J. Husband
This Arrangement: Jefferson W. Crane

♩ = 140

F² F²/E D^{min}7

B^b2 B^b B^b2 B^b

1. We praise Thee, O
2. We praise Thee, O
3. All glo - ry and
4. Re - vive us a -

F/C C D^{min}7/C F²

NOTE: With the purchase of this musical arrangement (which is based on an otherwise public domain song), you are granted permission to make the appropriate quantity of copies of this arrangement for use by your musicians for congregational worship and singing only. All other uses of this song require permission from the arranger.

God, for the Son of Thy love, For
 God, for Thy Spi - rit of light, Who has
 praise to the Lamb that was slain, Who has
 gain- fill each heart with Thy love; May each

D^{min}7

Je - sus who died and is now gone a -
 shown us our Sav - ior and scat - tered our
 borne all our sins and has cleansed ev - 'ry
 soul be re - kin - dled with fire from a -

B^b2 B^b B^b2 F/B^b F/C C²

bove. Hal - le - lu - jah, Thine the
 night.
 stain.
 bove.

F F/A Gmin⁷/B^b Amin⁷/C F/D

glo - ry! Hal - le - lu - jah, a - men! Hal - le -

F² F/A Gmin⁷/B^b Amin⁷/C F/D C² F F/A

lu - jah, Thine the glo - ry! Re -

Gmin⁷/B^b Amin⁷/C A/C[#] Dmin⁷ F/C

Repeat Ending | Song Ending

vive us a gain. gain.

B^b2 F/C C/E F² F

Optional Modulation

gain.

F² G^{sus4}/D

Select one verse to be the last verse.

2. We praise Thee, O God, for Thy
 3. All glo - ry and praise to the
 4. Re - vive us a gain- fill each

C²/D G²

Spi - rit of light, Who has shown us our
 Lamb that was slain, Who has borne all our
 heart with Thy love; May each soul be re -

E_{min}⁷ C²

Sav ior and scat - tered our night. Hal - le -
 sins and has cleansed ev - 'ry stain.
 kin dled with fire from a bove.

C C² G/C G/D D² G G/A

lu jah, Thine the glo - ry! Hal - le -

The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a fermata over the first measure. The piano accompaniment consists of chords and moving lines in both hands.

Amin⁷/C Bmin⁷/D G/E G² G/B

The piano accompaniment for the first system is shown in two staves. The right hand plays chords and moving lines, while the left hand plays a bass line. The chords are labeled as Amin⁷/C, Bmin⁷/D, G/E, G², and G/B.

lu - jah, a - men! Hal - le -

The second system of music continues the vocal line and piano accompaniment. The vocal line has a fermata over the first measure. The piano accompaniment continues with chords and moving lines.

Amin⁷/C Bmin⁷/D G/E D² G G/B

The piano accompaniment for the second system is shown in two staves. The right hand plays chords and moving lines, while the left hand plays a bass line. The chords are labeled as Amin⁷/C, Bmin⁷/D, G/E, D², G, and G/B.

lu - jah, Thine the glo - ry! Re -

Amin⁷/C Bmin⁷/D B/D# Emin⁷ G/D

Song Ending || Repeat Chorus D.S.

vive us a gain. gain. Hal - le-

C² G/D D/F# G² G² G G/B

Tag Ending - Repeat as desired

The musical score is arranged in three systems. The first system includes a vocal line with the lyrics "gain." and "Re -", and a piano accompaniment with a G^2 chord. The second system includes a vocal line with the lyrics "vive us a - gain." and a piano accompaniment with C^2 , G/D , and $D/F\#$ chords. The third system includes a piano accompaniment with a G^2 chord. The score is written in G major (one sharp) and 8/8 time. The piano part features a consistent rhythmic pattern of eighth notes in the bass and chords in the treble.

gain. Re -

G^2 G/D

vive us a - gain.

C^2 G/D $D/F\#$ G^2

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SATB & Chords

♩ = 140

F² F²/E D^{min}7

B^b2 B^b B^b2 B^b F/C C

D^{min}7/C F²

1. We praise Thee, O God, for the
2. We praise Thee, O God, for Thy
3. All glo - ry and praise to the
4. Re - vive us a gain— fill each

D^{min}7 B^b2

Son of Thy love, For Je - sus who
Spi - rit of light, Who has shown us our
Lamb that was slain, Who has borne all our
heart with Thy love; May each soul be re -

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B \flat B \flat^2 F/B \flat F/C C 2

died and is now gone a - bove.
 Sav - ior and scat - tered our night.
 sins and has cleansed ev - 'ry stain.
 kin - dled with fire from a - bove.

F F/A Gmin 7 /B \flat Amin 7 /C F/D F 2 F/A

Hal - le - lu - jah, Thine the glo - ry! Hal - le -

Gmin 7 /B \flat Amin 7 /C F/D C 2 F F/A

lu - jah, a - men! Hal - le -

Gmin 7 /B \flat Amin 7 /C A/C \sharp Dmin 7 F/C

lu - jah, Thine the glo - ry! Re -

Repeat Ending

B \flat ² F/C C/E F²

vive us a gain.

Song Ending Optional Modulation

F F² G^{sus}⁴/D

gain. gain.

C²/D G²

Select one verse to be the last verse.

2. We praise Thee, O God, for Thy
 3. All glo - ry and praise to the
 4. Re - vive us a gain - fill each

E^{min}⁷ C²

Spi - rit of light, Who has shown us our
 Lamb that was slain, Who has borne all our
 heart with Thy love; May each soul be re -

C C² G/C G/D D² G G/A

Sav ior and scat - tered our night. Hal - le -
 sins and has cleansed ev - 'ry stain.
 kin dled with fire from a bove.

Amin⁷/C Bmin⁷/D G/E G² G/B

lu - jah, Thine the glo - ry! Hal - le -

Amin⁷/C Bmin⁷/D G/E D² G G/B

lu - jah, a - men! Hal - le -

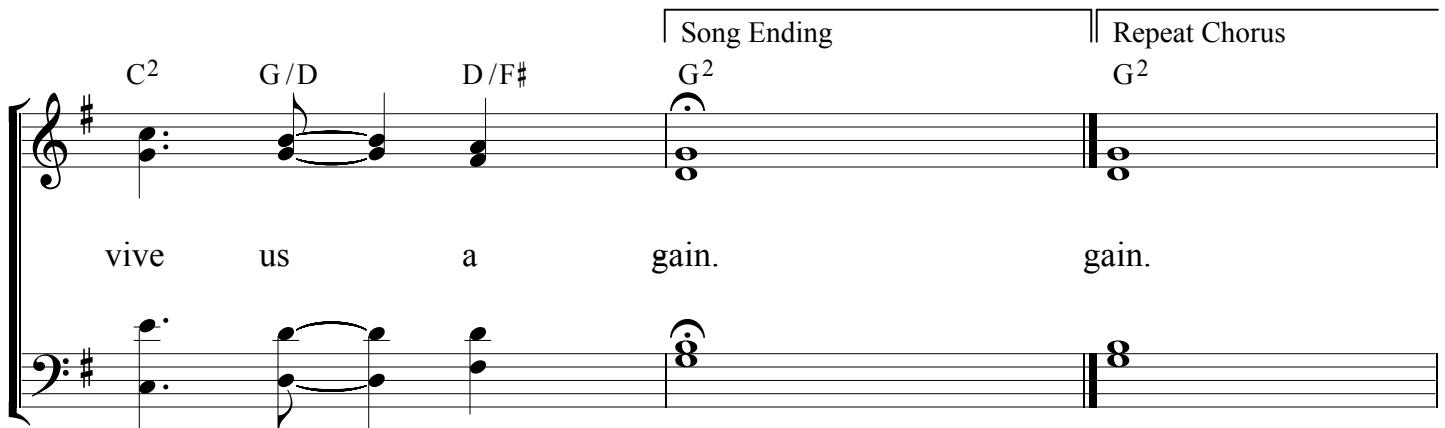
Amin⁷/C Bmin⁷/D B/D# Emin⁷ G/D

lu - jah, Thine the glo - ry! Re -

Song Ending | Repeat Chorus

C² G/D D/F# G² G²

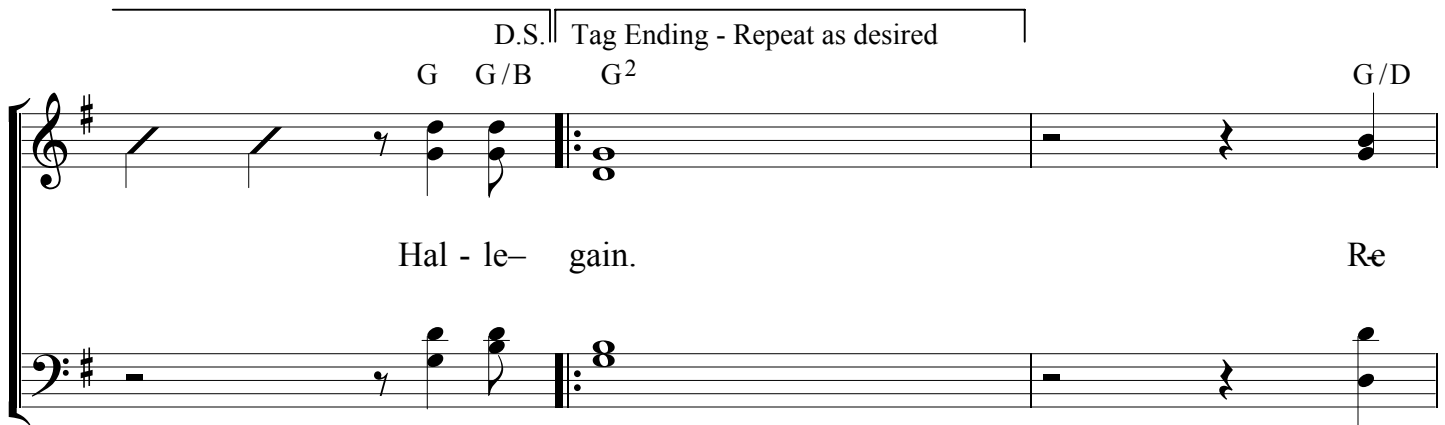
vive us a gain. gain.



D.S. Tag Ending - Repeat as desired

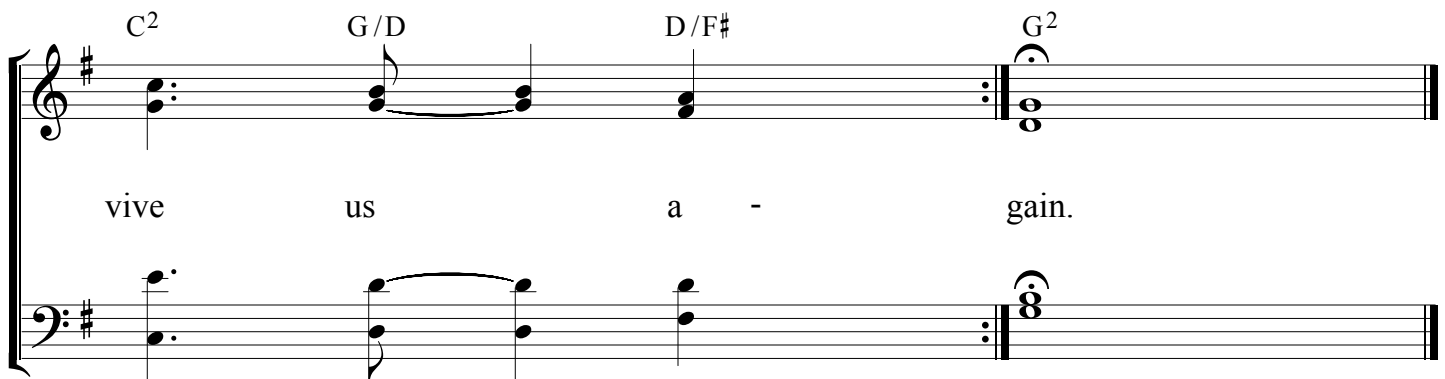
G G/B G² G/D

Hal - le- gain. Re



C² G/D D/F# G²

vive us a - gain.





Birdnote Music

A word about Birdnote organ parts

When you first distribute a Birdnote hymn arrangement, your organist may look at you quizzically and question the organ part as printed. That is likely because Birdnote organ parts are not typical "organ music."

As is the case with many other church organists, your organist quite possibly learned that he or she should never have any "space" between the notes, or that all notes should always be connected. However, our organ parts are written to (1) complement the piano/keyboard and vocal parts and (2) work with a rhythm section. Thus Birdnote organ parts often include rests, staccatos, glissandos and other musical devices that are usually not used by the typical Sunday morning worship organist. However, rest assured that the part will work and that it will sound good provided you observe one basic "rule of thumb."

The key to help the organ part sound good is to make sure that the organ part is heard "in the mix" during your worship services. In other words, make sure your organist doesn't overpower the other instrumental and vocal parts or else the music will quite possibly sound strange.

Additionally, if you have a synthesizer instead of an organ, the organ parts will work for your worship situation as well.

May God bless you as you bless Him in your worship services!

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Organ & Melody

♩ = 140

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a time signature of 4/4. It begins with a whole rest, followed by a quarter rest, then a quarter note G4, a quarter note A4, and a quarter note Bb4. This is followed by a half note chord of G4-Bb4-D5, a quarter rest, a quarter note G4, a quarter note A4, and a quarter note Bb4. The system concludes with a repeat sign, a quarter rest, a quarter note G4, a quarter note A4, and a quarter note Bb4, followed by a whole rest.

The second system of musical notation consists of two staves. The upper staff begins with a quarter note G4, a quarter note A4, and a quarter note Bb4. This is followed by a half note chord of G4-Bb4-D5, a quarter rest, a quarter note G4, a quarter note A4, and a quarter note Bb4. The system concludes with a repeat sign, a quarter rest, a quarter note G4, a quarter note A4, and a quarter note Bb4, followed by a whole rest.

The third system of musical notation consists of two staves. The upper staff has a whole rest for the first two measures, followed by a quarter rest, a quarter note G4, a quarter note A4, and a quarter note Bb4. The system concludes with a repeat sign, a quarter rest, a quarter note G4, a quarter note A4, and a quarter note Bb4, followed by a whole rest.

1. We praise Thee, O
2. We praise Thee, O
3. All glo - ry and
4. Re - vive us a -

The fourth system of musical notation consists of two staves. The upper staff begins with a quarter note G4, a quarter note A4, and a quarter note Bb4. This is followed by a half note chord of G4-Bb4-D5, a quarter rest, a quarter note G4, a quarter note A4, and a quarter note Bb4. The system concludes with a repeat sign, a quarter rest, a quarter note G4, a quarter note A4, and a quarter note Bb4, followed by a whole rest.

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God, for the Son of Thy love, For
 God, for Thy Spi - rit of light, Who has
 praise to the Lamb that was slain, Who has
 gain- fill each heart with Thy love; May each

Je - sus who died and is now gone a -
 shown us our Sav - ior and scat - tered our
 borne all our sins and has cleansed ev - 'ry
 soul be re - kin - dled with fire from a -

bove. Hal - le - lu - jah, Thine the
 night.
 stain.
 bove.

glo - ry! Hal - le - lu - jah, a - men! Hal - le -

lu - jah, Thine the glo - ry! Re vive us a -

Repeat Ending || Song Ending || Optional Modulation

gain. gain. gain.

Select one verse to be the last verse.

- 2. We
- 3. All
- 4. Re -

praise Thee, O God, for Thy Spi - rit of
 glo - ry and praise to the Lamb that was
 vive us a gain- fill each heart with Thy

light, Who has shown us our Sav ior and
 slain, Who has borne all our sins and has
 love; May each soul be re -kin dled with

scat - tered our night. Hal - le -
cleansed ev - 'ry stain.
fire from a bove.

lu - jah, Thine the glo - ry! Hal - le - lu - jah, a -
men! Hal - le - lu - jah, Thine the glo - ry! Re -

The musical score consists of four systems. Each system includes a vocal line (treble clef) and an organ accompaniment (treble and bass clefs). The key signature is one sharp (F#). The organ part features a variety of textures, including block chords, arpeggiated figures, and melodic lines. The lyrics are printed below the vocal line, with hyphens indicating syllables that span across multiple notes.

Song Ending | Repeat Chorus

vive us a gain. gain.

This system contains the first system of music. It features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "vive us a gain. gain." The piano accompaniment consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The right-hand part uses chords and some melodic lines, while the left-hand part provides a simple bass line.

D.S. | Tag Ending - Repeat as desired

Hal - le - gain. Re

This system contains the second system of music. The vocal line has the lyrics "Hal - le - gain. Re". The piano accompaniment continues with chords and a bass line. There are repeat signs in both the vocal and piano parts.

vive us a - gain.

This system contains the third system of music. The vocal line has the lyrics "vive us a - gain.". The piano accompaniment continues with chords and a bass line. There are repeat signs in both the vocal and piano parts.