

Soldiers of Christ, Arise

SATB, Piano, Chords

♩ = 120
Optional transition from
"Stand Up, Stand Up for Jesus"

Text: Charles Wesley
Original Music: George J. Elvey
This Arrangement: Jefferson W. Crane

Vox

Piano

1. Sol - diers of Christ, a - rise And put your ar - mor
2. Stand then in His great might, With all His strength en -
3. Leave no un - guard - ed place, No weak - ness of the

Chord symbols: Eb, Eb / C, Ab, Eb / G, Ab / F, Cmin / F

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6

on, Strong in the strength which God sup- plies Through
 dued, And take, to arm you for the fight, The
 soul; Take ev - 'ry vir - tue, ev - 'ry grace, And

B \flat E \flat Cmin Cmin⁷ F B \flat /D E \flat /D

9

His e - ter - nal Son; Strong in the Lord of
 pan - o - ply of God; From strength th strength go
 for - ti - fy the whole. That hav - ing all things

B \flat B \flat sus⁴ F sus⁴ B \flat B \flat /A \flat E \flat Dmin/F Cmin/F

12

hosts, And in His might - y pow'r, Who
 on, Wres - tle and fight and pray; Tread
 done, And all your con - flicts past, Ye

Ab F Gmin Gmin7 Bb

15

in the strength of Je - sus trusts Is more than con - quer -
 all the pow'rs of dark - ness down, And win the well - fought
 may o'er - come through Christ a - lone, And stand com - plete at

Eb/G Fmin/Ab Fmin Eb Ab Cmin/Ab Bb Bb²

18 Repeat Ending

or.
day.
last.

E \flat A \flat ²/B \flat

21 Song Ending | Optional Modulation

or.
day.
last.

E \flat A²/B

23

3. Leave no un-guard - ed place, No

E E/C# A

26

weak - ness of the soul; Take ev - 'ry vir - tue,

E/G# A/F# C#min/F# B E C#min

29

ev - 'ry grace, And for - ti - fy the whole. That

Musical notation for measures 29-31, including vocal lines and piano accompaniment.

F# B/D# E/D# B B_{sus}⁴ F#_{sus}⁴ B B/A

Piano chord accompaniment for measures 29-31.

32

hav - ing all things done, And

Musical notation for measures 32-33, including vocal lines and piano accompaniment.

E D#min/F# C#min/F# A#

Piano chord accompaniment for measures 32-33.

34

all your con - flicts past, Ye may o'er come through

G Amin B G#min⁷ E/G# F#min/A

37

Christ a - lone, And stand com - plete at last.

F#min E A C#min/A B B² E

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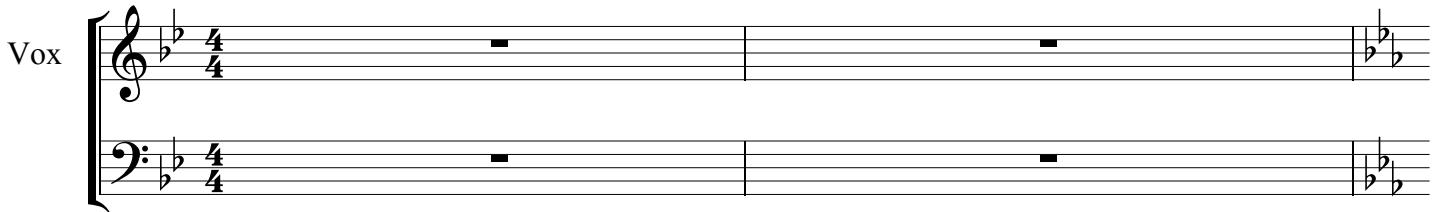
SATB, Chords

Optional transition from
"Stand Up, Stand Up for Jesus"

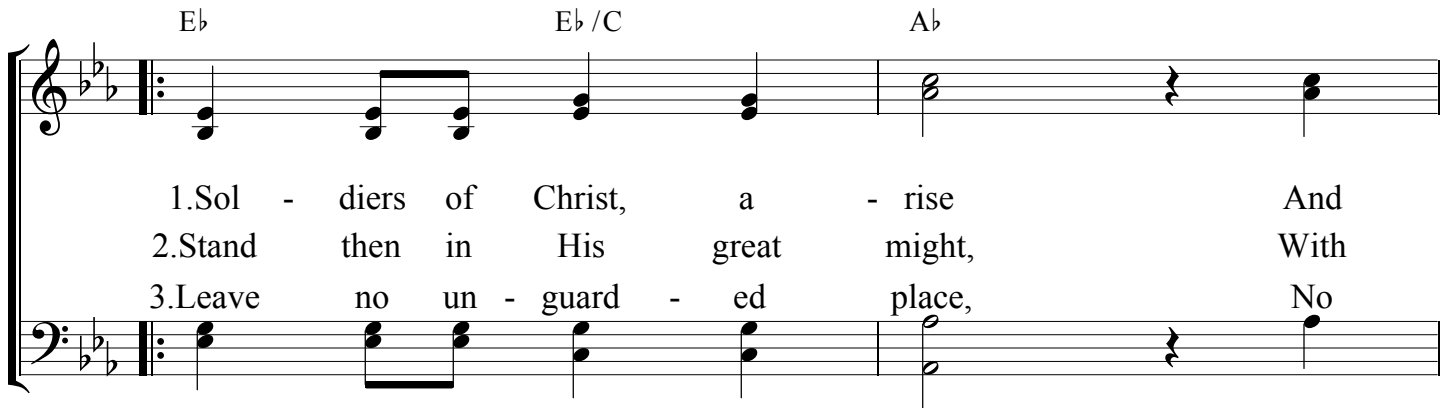
♩ = 120

A^b / B^b

Vox

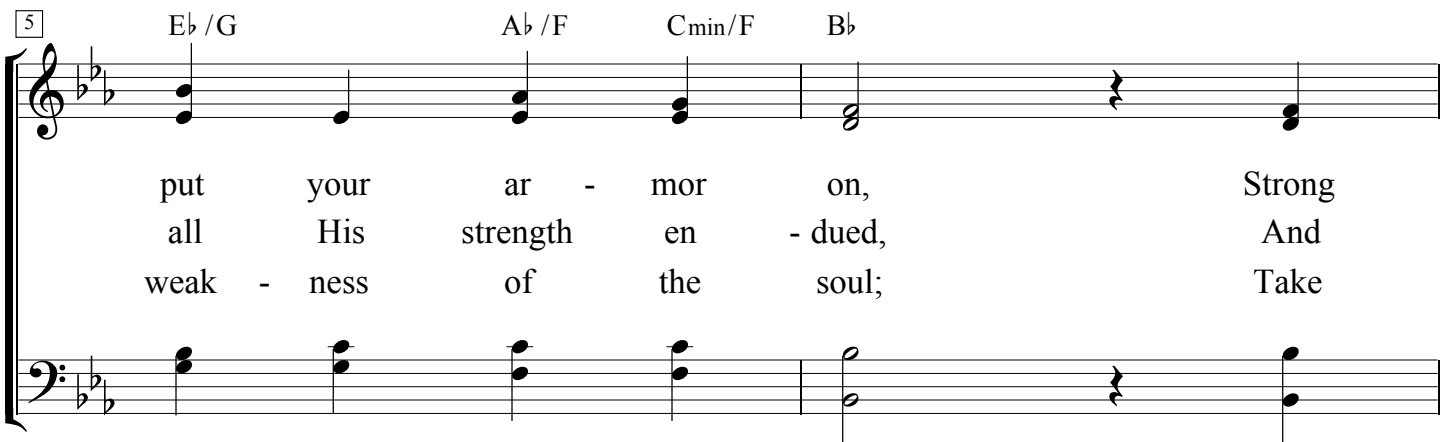


E^b E^b / C A^b



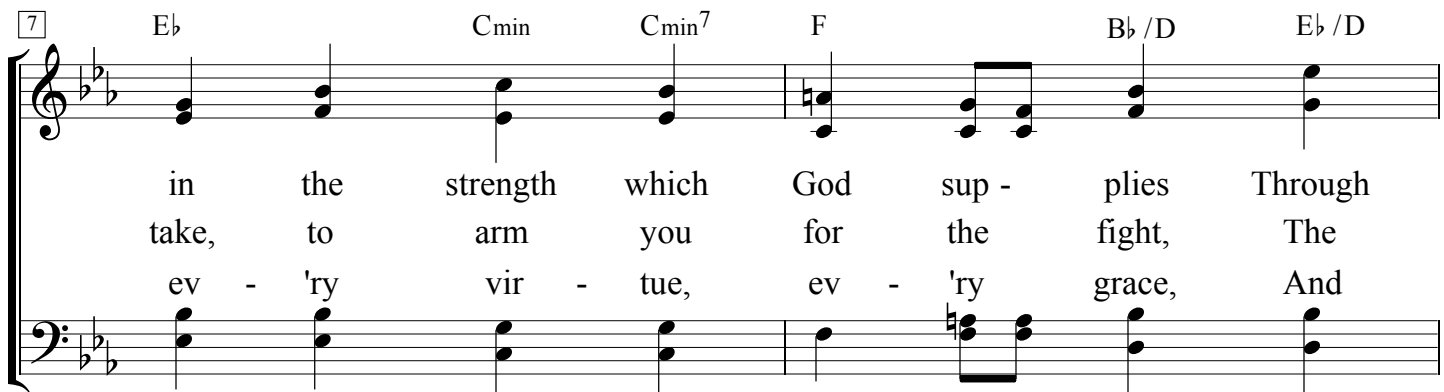
1. Sol - diers of Christ, a - rise And
2. Stand then in His great might, With
3. Leave no un - guard - ed place, No

5 E^b / G A^b / F C^{min} / F B^b



put your ar - mor on, Strong
all His strength en - dued, And
weak - ness of the soul; Take

7 E^b C^{min} C^{min}7 F B^b / D E^b / D



in the strength which God sup - plies Through
take, to arm you for the fight, The
ev - 'ry vir - tue, ev - 'ry grace, And

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9 $B\flat$ $B\flat$ sus⁴ F sus⁴ $B\flat$

His e - ter - nal Son; Strong
pan - o - ply of God; From
for - ti - fy the whole. That

11 $E\flat$ D min/ F C min/ F $A\flat$

in the Lord of hosts, And
strength th strength go on, Wres -
hav - ing all things done, And

13 F G min G min⁷ $B\flat$

in His might - y pow'r, Who
tle and fight and pray; Tread
all your con - flicts past, Ye

15 $E\flat$ / G F min/ $A\flat$ F min $E\flat$

in the strength of Je - sus trusts Is
all the pow'rs of dark - ness down, And
may o'er - come through Christ a - lone, And

17 Repeat Ending

A \flat Cmin/A \flat B \flat B \flat ² E \flat A \flat ²/B \flat

more than con - quer - or. -
 win the well - fought day.
 stand com - plete at last.

21 Song Ending Optional Modulation

E \flat A²/B

or.
 day.
 last.

24 E E/C# A E/G# A/F# C#min/F#

3. Leave no un-guard - ed place, No weak - ness of the

27 B E C#min F# B/D#

soul; Take ev - 'ry vir - tue, ev - 'ry grace, And

30 B B_{sus}⁴ F[♯]_{sus}⁴ E/D[♯] B B/A

for - ti - fy the whole. That

32 E D[♯] min/F[♯] C[♯] min/F[♯] A[♯]

hav - ing all things done, And

34 G A min B G[♯] min⁷

all your con - flicts past, Ye

36 E/G[♯] F[♯] min/A F[♯] min E

may o'er - come through Christ a - lone, And

38 A C[♯] min/A B B² E

stand com - plete at last.



Birdnote Music

A word about Birdnote organ parts

When you first distribute a Birdnote hymn arrangement, your organist may look at you quizzically and question the organ part as printed. That is likely because Birdnote organ parts are not typical "organ music."

As is the case with many other church organists, your organist quite possibly learned that he or she should never have any "space" between the notes, or that all notes should always be connected. However, our organ parts are written to (1) complement the piano/keyboard and vocal parts and (2) work with a rhythm section. Thus Birdnote organ parts often include rests, staccatos, glissandos and other musical devices that are usually not used by the typical Sunday morning worship organist. However, rest assured that the part will work and that it will sound good provided you observe one basic "rule of thumb."

The key to help the organ part sound good is to make sure that the organ part is heard "in the mix" during your worship services. In other words, make sure your organist doesn't overpower the other instrumental and vocal parts or else the music will quite possibly sound strange.

Additionally, if you have a synthesizer instead of an organ, the organ parts will work for your worship situation as well.

May God bless you as you bless Him in your worship services!

Soldiers of Christ, Arise

SATB, Organ, Piano, Chords

Text: Charles Wesley

Original Music: George J. Elvey

This Arrangement: Jefferson W. Crane

♩ = 120

Organ and Piano musical notation. The Organ part is in the upper system, and the Piano part is in the lower system. Both are in 4/4 time and B-flat major. The Organ part features a melody in the right hand and a bass line in the left hand. The Piano part features a melody in the right hand and a bass line in the left hand. A chord symbol 'Ab / Bb' is written above the first measure of the Piano part.

Vocal melody and bass line. The vocal melody is in the upper system, and the bass line is in the lower system. Both are in 4/4 time and B-flat major. The vocal melody is written in a soprano clef, and the bass line is written in a bass clef. The lyrics are written below the vocal melody.

1. Sol - diers of Christ, a - rise And put your ar - mor
2. Stand then in His great might, With all His strength en -
3. Leave no un-guard - ed place, No weak - ness of the

Organ and Piano musical notation. The Organ part is in the upper system, and the Piano part is in the lower system. Both are in 4/4 time and B-flat major. The Organ part features a melody in the right hand and a bass line in the left hand. The Piano part features a melody in the right hand and a bass line in the left hand. Chord symbols are written above the Organ part: Eb, Eb / C, Ab, Eb / G, Ab / F, and Cmin / F.

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9

His e - ter - nal Son; Strong in the Lord of
 pan - o - ply of God; From strength th strength go
 for - ti - fy the whole. That hav - ing all things

12

hosts, And in His might - y pow'r, Who
 on, Wres - tle and fight and pray; Tread
 done, And all your con - flicts past, Ye

15

in the strength of Je - sus trusts Is more than con - quer -
 all the pow'rs of dark - ness down, And win the well - fought
 may o'er - come through Christ a - lone, And stand com - plete at

18

1.

or.
day.
last.

Musical notation for measures 18-20. The vocal line contains a whole rest. The piano accompaniment consists of a treble clef staff with a melodic line and a bass clef staff with a bass line. The key signature is two flats (Bb, Eb).

21

Song Ending

Optional Modulation

or.
day.
last.

Musical notation for measures 21-22. The vocal line contains a whole rest. The piano accompaniment is split into two sections: 'Song Ending' and 'Optional Modulation'. A double bar line separates the two sections. The key signature changes from two flats to three sharps (F#, C#, G#) for the modulation.

23

3. Leave no un-guard - ed place, No

Musical notation for measures 23-25. The vocal line contains the lyrics: "3. Leave no un-guard - ed place, No". The piano accompaniment consists of a treble clef staff with a melodic line and a bass clef staff with a bass line. The key signature is three sharps (F#, C#, G#).

26

weak - ness of the soul; Take ev - 'ry vir - tue,

This system contains measures 26, 27, and 28. It features a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a piano accompaniment in treble and bass clefs. The piano part consists of a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

29

ev - 'ry grace, And for - ti - fy the whole. That

This system contains measures 29, 30, and 31. The musical notation continues from the previous system, maintaining the same key signature and piano accompaniment style.

32

hav - ing all things done, And

This system contains measures 32, 33, and 34. The musical notation continues from the previous system, maintaining the same key signature and piano accompaniment style.

34

all your con - flicts past, Ye may o'er come through

The musical score for measures 34-36 is in the key of D major (indicated by two sharps) and 4/4 time. Measure 34 features a vocal line with chords and lyrics, and piano accompaniment in the right and left hands. Measure 35 continues the vocal line and piano accompaniment. Measure 36 concludes the phrase with a final chord in the vocal line and piano accompaniment.

37

Christ a - lone, And stand com - plete at last.

The musical score for measures 37-39 is in the key of D major and 4/4 time. Measure 37 features a vocal line with chords and lyrics, and piano accompaniment. Measure 38 continues the vocal line and piano accompaniment. Measure 39 concludes the phrase with a final chord in the vocal line and piano accompaniment.

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Organ & Melody

♩ = 120

Optional transition from
"Stand Up, Stand Up for Jesus"

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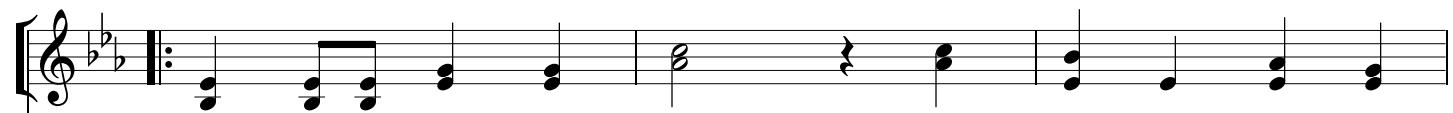
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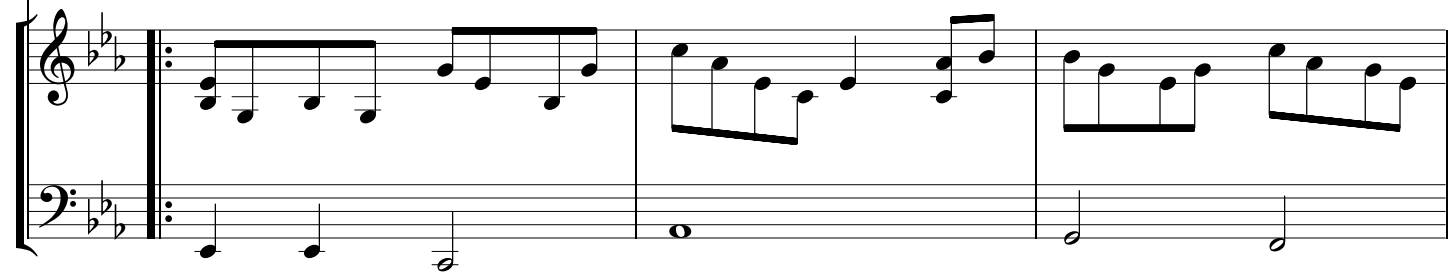
Vox



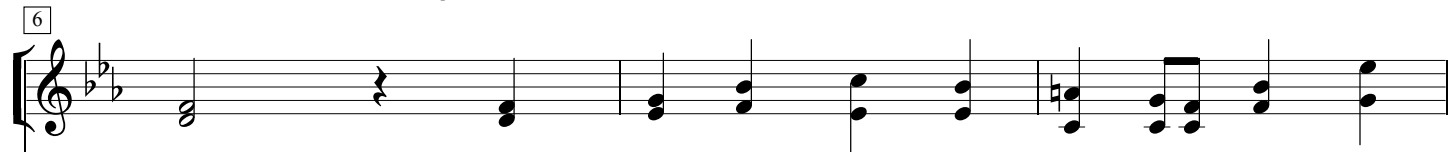
Organ



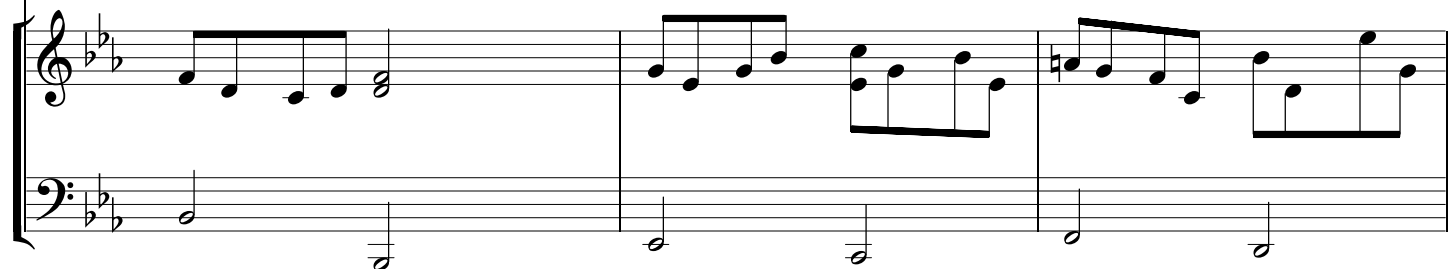
1. Sol - diers of Christ, a - rise And put your ar - mor
2. Stand then in His great might, With all His strength en -
3. Leave no un - guard - ed place, No weak - ness of the



6



on, Strong in the strength which God sup - plies Through
dued, And take, to arm you for the fight, The
soul; Take ev - 'ry vir - tue, ev - 'ry grace, And



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on, Strong in the strength which God sup- plies Through
 dued, And take, to arm you for the fight, The
 soul; Take ev - 'ry vir - tue, ev - 'ry grace, And

B \flat E \flat Cmin Cmin⁷ F B \flat /D E \flat /D

9

His e - ter - nal Son; Strong in the Lord of
 pan - o - ply of God; From strength th strength go
 for - ti - fy the whole. That hav - ing all things

B \flat B \flat sus⁴ F sus⁴ B \flat B \flat /A \flat E \flat Dmin/F Cmin/F

12

hosts, And in His might - y pow'r, Who
 on, Wres - tle and fight and pray; Tread
 done, And all your con - flicts past, Ye

A^b F G^{min} G^{min}7 B^b

15

in the strength of Je - sus trusts Is more than con - quer -
 all the pow'rs of dark - ness down, And win the well - fought
 may o'er - come through Christ a - lone, And stand com - plete at

E^b/G F^{min}/A^b F^{min} E^b A^b C^{min}/A^b B^b B^b2

18 Repeat Ending

or.
day.
last.

E \flat A \flat ²/B \flat

21 Song Ending | Optional Modulation

last.

E \flat A²/B

23

3. Leave no un-guard - ed place, No

E E/C# A

26

weak - ness of the soul; Take ev - 'ry vir - tue,

E/G# A/F# C#min/F# B E C#min

29

ev - 'ry grace, And for - ti - fy the whole. That

F# B/D# E/D# B Bsus⁴ F#sus⁴ B B/A

32

hav - ing all things done, And

E D#min/F# C#min/F# A#

34

all your con - flicts past, Ye may o'er come through

G Amin B G#min7 E/G# F#min/A

37

Christ a - lone, And stand com - plete at last.

F#min E A C#min/A B B2 E