

'Tis So Sweet to Trust in Jesus

Lyrics: Louisa M.R. Stead
Original Music: William J. Kirkpatrick
This Arrangement: Jefferson W. Crane

Vox, Piano, Chords
Sweetly, do not rush!

♩ = 72

Piano introduction, first system. Treble clef, key signature of two sharps (D major), 4/4 time. Chords: D, Emin/D. The right hand features a rhythmic pattern of eighth notes, while the left hand has a simple bass line.

Piano introduction, second system. Treble clef, key signature of two sharps (D major), 4/4 time. Chords: D, G/D. The right hand continues the rhythmic pattern, and the left hand has a simple bass line.

5

Vocal and piano accompaniment for the lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. Chords: D, F#min/C#, Asus⁴/B, D/A, A. The lyrics are: Je- sus, Je- sus, how I trust Him!

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7

How I've proved Him o'er and o'er!

D F#min/C# Asus⁴/B Asus⁴ A

9

Je-sus, Je-sus, pre-cious Je-sus!

D/G Emin/G D/F# G/E G/D D

11

O for grace to trust Him

D G² G/A A

13

Musical score for measures 13-14. The piece is in 4/4 time with a key signature of two sharps (D major). Measure 13 features a vocal line with the lyrics "more!" and a piano accompaniment. The piano part consists of a treble clef staff with a melody of eighth notes and a bass clef staff with a simple accompaniment. Measure 14 continues the piano accompaniment. Chord labels "D" and "E min/D" are placed above the treble staff in measures 13 and 14 respectively.

15

Musical score for measures 15-16. The piano accompaniment continues from the previous system. Measure 15 has a treble clef staff with a melody and a bass clef staff with accompaniment. Measure 16 continues the piano accompaniment. Chord labels "D" and "G/D" are placed above the treble staff in measures 15 and 16 respectively. The system ends with a double bar line and a key signature change to three sharps (F# major).

17

Musical score for measures 17-18. The piano accompaniment continues. Measure 17 has a treble clef staff with a melody and a bass clef staff with accompaniment. Measure 18 continues the piano accompaniment. Chord labels "E" and "F# min/E" are placed above the treble staff in measures 17 and 18 respectively.

19

Musical score for measures 19-20. The piano accompaniment continues. Measure 19 has a treble clef staff with a melody and a bass clef staff with accompaniment. Measure 20 continues the piano accompaniment. Chord labels "E" and "A/E" are placed above the treble staff in measures 19 and 20 respectively. The system ends with a double bar line.

21

1. 'Tis so sweet to trust in Je- sus,

E F#min/E E A E

This system contains measures 21, 22, and 23. It features a vocal line with lyrics, a piano accompaniment, and a chord chart. The key signature is three sharps (F#, C#, G#). The lyrics are: "1. 'Tis so sweet to trust in Je- sus,". The chord chart shows E, F#min/E, E, A, and E.

23

Just to take Him at His word,

E B/D# A²/C# B

This system contains measures 24, 25, and 26. The lyrics are: "Just to take Him at His word,". The chord chart shows E, B/D#, A²/C#, and B.

25

Just to rest up- on His prom- ise,

E F#min/E E A A/E E

This system contains measures 27, 28, and 29. The lyrics are: "Just to rest up- on His prom- ise,". The chord chart shows E, F#min/E, E, A, A/E, and E.

27

Musical score for measures 27-28. The system includes a vocal line, a piano accompaniment, and a chord chart. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The lyrics are: "Just to know 'Thus saith the".

Chord chart: E, A, E/B, B

29

Musical score for measures 29-30. The system includes a vocal line, a piano accompaniment, and a chord chart. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "Lord.".

Chord chart: E, F#min/E

31

Musical score for measures 31-32. The system includes a piano accompaniment and a chord chart. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "Lord.".

Chord chart: E, A/E

33

Musical score for measures 33-34. The system includes a piano accompaniment and a chord chart. The key signature is two sharps (F#, C#) and the time signature is 4/4. The lyrics are: "Lord.".

Chord chart: F, Gmin/F

35

F B \flat /F

37

2. O how sweet to trust in Je- sus,
3. Yes, 'tis sweet to trust in Je- sus,

F Gmin/F F B \flat F

39

Just to trust His cleans- ing blood,
Just from sin and self to cease,

F C/E B \flat /D

41

Just in sim- ple faith to plunge me
Just from Je- sus sim- ply tak- ing

F Gmin/F CF² B \flat B \flat /F F

This system contains the musical notation for measures 41 and 42. It features a vocal line with lyrics and a piano accompaniment with chords. The chords are F, Gmin/F, CF², B \flat , B \flat /F, and F.

43

'Neath the heal- ing, clean- sing flood!
Life and rest and joy and peace.

F B \flat F/C C F

This system contains the musical notation for measures 43 and 44. It features a vocal line with lyrics and a piano accompaniment with chords. The chords are F, B \flat , F/C, C, and F.

45

Je- sus, Je- sus, how I trust Him!

F Amin/E C^{sus}⁴/D F/C C

This system contains the musical notation for measures 45 and 46. It features a vocal line with lyrics and a piano accompaniment with chords. The chords are F, Amin/E, C^{sus}⁴/D, F/C, and C.

47

How I've proved Him o'er and o'er!

F Amin/E Csus⁴/D Csus⁴ C

49

Je-sus, Je-sus, pre-cious Je-sus!

F Gmin/F F B^b B^b/F F

51

O for grace to trust Him

F B^b F/C C

53

Musical notation for measures 53-54. The system consists of two staves: a vocal line and a piano accompaniment line. The key signature is one flat (Bb) and the time signature is 4/4. In measure 53, the vocal line has a whole note chord of F major (F4, A4, C5) with the instruction "more!" written below it. The piano accompaniment has a whole rest. In measure 54, both the vocal line and piano accompaniment have whole rests.

Musical notation for measures 55-56. The system consists of two staves: a vocal line and a piano accompaniment line. The key signature is one flat (Bb) and the time signature is 4/4. In measure 55, the vocal line has a half note chord of F major (F4, A4, C5) with the instruction "F" above it. The piano accompaniment has a half note chord of F major (F4, A4, C5). In measure 56, the vocal line has a half note chord of G minor over F (G4, Bb4, D5) with the instruction "Gmin/F" above it. The piano accompaniment has a half note chord of G minor over F (G4, Bb4, D5).

55

Musical notation for measures 57-58. The system consists of two staves: a vocal line and a piano accompaniment line. The key signature is one flat (Bb) and the time signature is 4/4. In measure 57, the vocal line has a half note chord of F major (F4, A4, C5) with the instruction "F" above it. The piano accompaniment has a half note chord of F major (F4, A4, C5). In measure 58, the vocal line has a half note chord of Bb major over F (Bb4, D5, F5) with the instruction "Bb / F" above it. The piano accompaniment has a half note chord of Bb major over F (Bb4, D5, F5).

57

Musical notation for measures 59-60. The system consists of two staves: a vocal line and a piano accompaniment line. The key signature is one sharp (F#) and the time signature is 4/4. In measure 59, the vocal line has a half note chord of G major (G4, B4, D5) with the instruction "G" above it. The piano accompaniment has a half note chord of G major (G4, B4, D5). In measure 60, the vocal line has a half note chord of A minor over G (A4, C5, E5) with the instruction "Amin/G" above it. The piano accompaniment has a half note chord of A minor over G (A4, C5, E5).

59

Musical notation for measures 61-62. The system consists of two staves: a vocal line and a piano accompaniment line. The key signature is one sharp (F#) and the time signature is 4/4. In measure 61, the vocal line has a half note chord of G major (G4, B4, D5) with the instruction "G" above it. The piano accompaniment has a half note chord of G major (G4, B4, D5). In measure 62, the vocal line has a half note chord of C major over G (C5, E5, G5) with the instruction "C/G" above it. The piano accompaniment has a half note chord of C major over G (C5, E5, G5).

61

3. Yes, 'tis sweet to trust in Je- sus,
 4. I'm so glad I learned to trust Him,

G Amin/G G C G

63

Just from sin and self to cease,
 Pre- cious Je- sus, Sav- ior, Friend;

G D/F# C/E D

65

Just from Je- sus that sim- ply tak- ing
 And I know that He is with me,

G Amin/G G C C/G G

67

Life and rest and joy and peace.
Will be with me to the end.

G C G/D D G

69

Je- sus, Je- sus, how I trust Him!

G Bmin/F# Dsus⁴/E G/D D

71

How I've proved Him o'er and o'er!

G Bmin/F# Dsus⁴/E Dsus⁴ D

73

Je- sus, Je- sus, pre- cious Je- sus!

G Amin/G G C C/G G

This system contains measures 73 and 74. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The lyrics are: "Je- sus, Je- sus, pre- cious Je- sus!". The chords for the piano part are G, Amin/G, G, C, C/G, and G.

75

O for grace to trust Him more!

G C G/D D G

This system contains measures 75 and 76. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The lyrics are: "O for grace to trust Him more!". The chords for the piano part are G, C, G/D, D, and G.

77

Je- sus, Je- sus, how I trust Him!

G Bmin/F# Dsus⁴/E G/D D

This system contains measures 77 and 78. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The lyrics are: "Je- sus, Je- sus, how I trust Him!". The chords for the piano part are G, Bmin/F#, Dsus⁴/E, G/D, and D.

79

How I've proved Him o'er and o'er!

G Bmin/F# Dsus⁴/E Dsus⁴ D

81

Je-sus, Je-sus, pre-cious Je-sus!

G Amin/G G C C/G G

83

O for grace to trust Him

G C G/D D

85

more!

8

Musical notation for measures 85-86. The system includes a vocal line and a piano accompaniment line. The vocal line has a whole rest in both measures. The piano accompaniment line has a whole rest in both measures. The key signature is one sharp (F#).

G Amin/G

Musical notation for measures 87-88. The system includes a vocal line and a piano accompaniment line. The vocal line has a whole rest in both measures. The piano accompaniment line has a whole rest in both measures. The key signature is one sharp (F#). Chords G and Amin/G are indicated above the piano part.

87

G C/G

Musical notation for measures 89-90. The system includes a vocal line and a piano accompaniment line. The vocal line has a whole rest in both measures. The piano accompaniment line has a whole rest in both measures. The key signature is one sharp (F#). Chords G and C/G are indicated above the piano part.

89

G G D/G

Musical notation for measures 91-92. The system includes a vocal line and a piano accompaniment line. The vocal line has a whole rest in both measures. The piano accompaniment line has a whole rest in both measures. The key signature is one sharp (F#). Chords G and D/G are indicated above the piano part.

91

G

Musical notation for measures 93-94. The system includes a vocal line and a piano accompaniment line. The vocal line has a whole rest in both measures. The piano accompaniment line has a whole rest in both measures. The key signature is one sharp (F#). Chord G is indicated above the piano part.

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Vox, Chords
Sweetly, do not rush!

♩ = 72

D Emin/D

D G/D

5 D F#min/C# Asus⁴/B D/A A D F#min/C#

Je- sus, Je- sus, how I trust Him! How I've proved Him

8 Asus⁴/B Asus⁴ A D/G Emin/G D/F# G/E G/D D

o'er and o'er! Je- sus, Je- sus, pre- cious Je- sus!

11 D G² G/A A D

O for grace to trust Him more!

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14 Emin/D D G/D

17 E F#min/E E A/E

21 E F#min/E E A E E

1. 'Tis so sweet to trust in Je- sus, Just to take Him

24 B/D# A2/C# B E F#min/E E A A/E E

at His word, Just to rest up- on His prom- ise,

27 E A E/B B E

Just to know "Thus saith the Lord."

30 F#min/E E A/E

33 F Gmin/F F Bb/F

37 F Gmin/F F B♭ F F

2. O how sweet to trust in Je- sus, Just to trust His
 3. Yes, 'tis sweet to trust in Je- sus, Just from sin and

40 C/E B♭/D C F Gmin/F F² B♭ B♭/F F

cleans- ing blood, Just in sim- ple faith to plungeme
 self to cease, Just from Je- sus sim- ply tak- ing

43 F B♭ F/C C F F Amin/E

'Neath the heal- ing, clean- sing flood! Je- sus, Je- sus,
 Life and rest and joy and peace.

46 Csus⁴/D F/C C F Amin/E Csus⁴/D Csus⁴ C

how I trust Him! How I've proved Him o'er and o'er!

49 F Gmin/F F B♭ B♭/F F F B♭

Je- sus, Je- sus, pre- cious Je- sus! O for grace to

52 F/C C F Gmin/F

trust Him more!

55 F Bb/F G

58 Amin/G G C/G

61 G Amin/G G C G G

3. Yes, 'tis sweet to trust in Je- sus, Just from sin and
4. I'm so glad I learned to trust Him, Pre- cious Je- sus,

64 D/F# C/E D G Amin/G G C C/G

self to cease, Just from Je- sus sim- ply tak- ing
Sav- ior, Friend; And I know that He is with me,

67 G C G/D D G G Bmin/F#

Life and rest and joy and peace. Je- sus, Je- sus,
Will be with me to the end.

70 D^{sus4}/E G/D D G B^{min}/F# D^{sus4}/E D^{sus4} D

how I trust Him! How I've proved Him o'er and o'er!

73 G A^{min}/G G C C/G G G C

Je- sus, Je- sus, pre- cious Je- sus! O for grace to

76 G/D D G G B^{min}/F# D^{sus4}/E G/D D

trust Him more! Je- sus, Je- sus, how I trust Him!

79 G B^{min}/F# D^{sus4}/E D^{sus4} D G A^{min}/G G

How I've proved Him o'er and o'er! Je- sus, Je- sus,

82 C C/G G G C G/D D G

pre- cious Je- sus! O for grace to trust Him more!

86 A^{min}/G G C/G G G D/G G *Bass holds...*

Bass holds...

13

more!

17

21

1. 'Tis so sweet to trust in Je- sus, Just to take Him

24

at His word, Just to rest up- on His prom- ise,

27

Just to know "Thus saith the Lord."

30

33

36

2. O how sweet to trust in Je- sus,
3. Yes, 'tis sweet to trust in Je- sus,

39

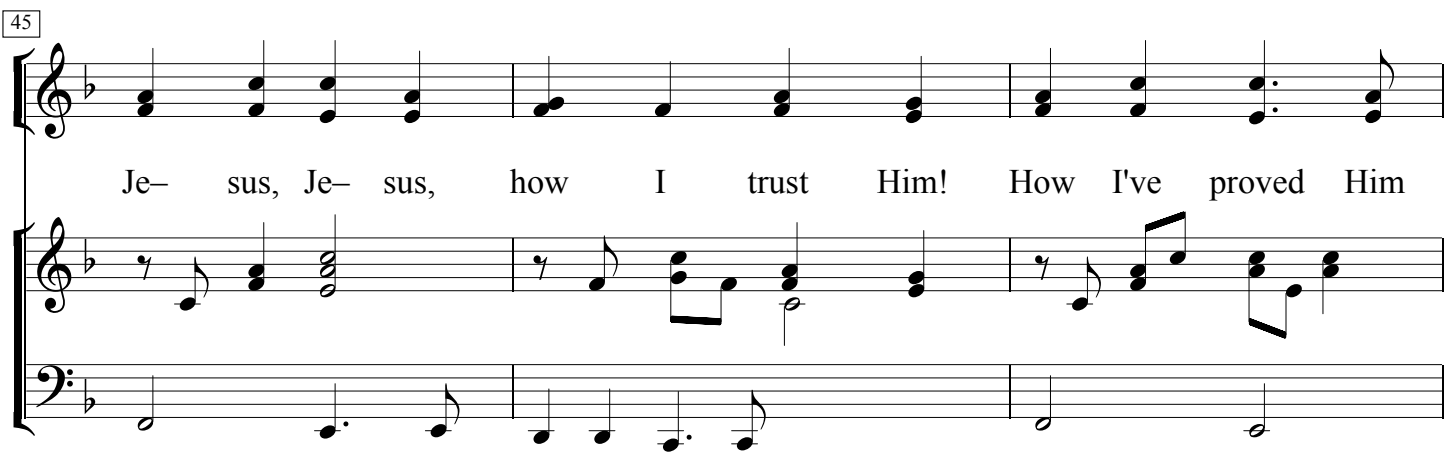
Just to trust His cleans- ing blood, Just in sim- ple
Just from sin and self to cease, Just from Je- sus

42



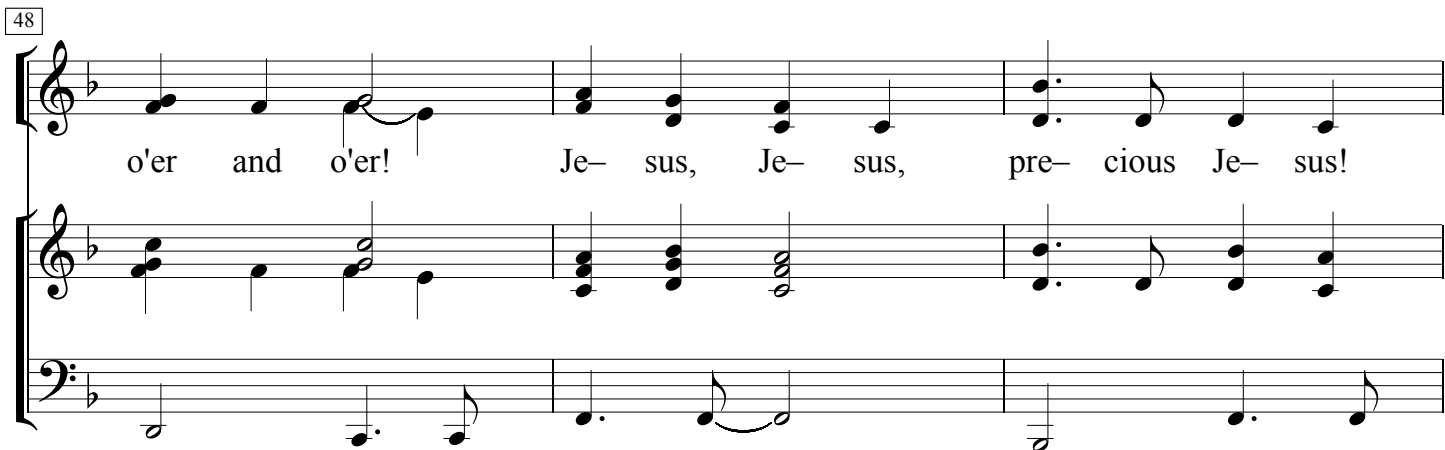
faith to plun-geme 'Neath the heal- ing, and clean- sing flood!
sim- ply tak- ing Life and rest and joy and peace.

45



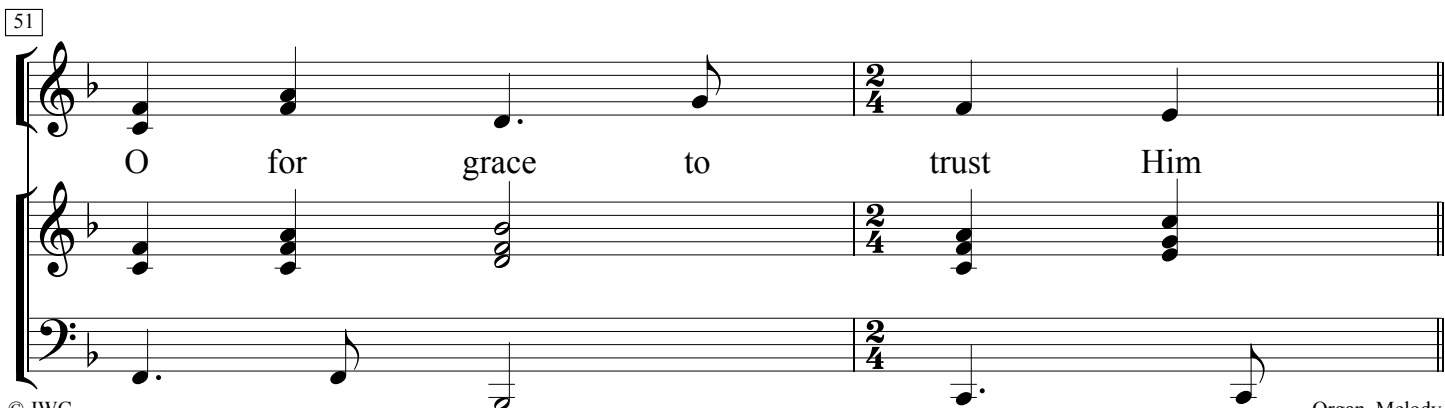
Je- sus, Je- sus, how I trust Him! How I've proved Him

48



o'er and o'er! Je- sus, Je- sus, pre- cious Je- sus!

51



O for grace to trust Him

53

more!

Musical notation for measures 53-55. Measure 53 features a treble clef, a 4/4 time signature, and a single chord (F major) with the instruction "more!". Measures 54 and 55 continue the organ accompaniment with various chordal textures and melodic lines in both treble and bass staves.

56

Musical notation for measures 56-58. Measure 56 begins with a treble clef, a 4/4 time signature, and a key signature change to D major. The organ accompaniment continues with complex chordal patterns and melodic lines in both staves.

59

Musical notation for measures 59-60. Measure 59 continues the organ accompaniment in D major, featuring intricate chordal textures and melodic lines in both staves.

61

3. Yes, 'tis sweet to trust in Je- sus, Just from sin and
4. I'm so glad I learned to trust Him, Pre- cious Je- sus,

Musical notation for measures 61-63. Measure 61 includes the vocal melody and lyrics for two verses. The organ accompaniment continues in D major, with the vocal line in the treble clef and the organ accompaniment in both treble and bass staves.

64

self to cease, Just from Je- sus sim- ply tak- ing
Sav- ior, Friend; And I know that He is with me,

Musical notation for measures 64-66, including vocal line and piano accompaniment.

67

Life and rest and joy and peace. Je- sus, Je- sus,
Will be with me to the end.

Musical notation for measures 67-69, including vocal line and piano accompaniment.

70

how I trust Him! How I've proved Him o'er and o'er!

Musical notation for measures 70-72, including vocal line and piano accompaniment.

73

Je- sus, Je- sus, pre- cious Je- sus! O for grace to

76

trust Him more! Je- sus, Je- sus, how I trust Him!

79

How I've proved Him o'er and o'er! Je- sus, Je- sus,

82

pre- cious Je- sus! O for grace to trust Him

85

more!

88